



Music Library Association  
Southern California Chapter

# Newsletter

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## GREETINGS FROM OUR CHAIR, Ken Calkins

Soon I'll be proud to say welcome to San Diego when we convene for the chapter meeting, October 29-30. Let me say here and now that I'm honored to be leading this chapter. Always feel free to contact me ([kcalkins@ucsd.edu](mailto:kcalkins@ucsd.edu) or 858-534-1267) with your input.

As southern Californians, naturally our chapter meetings are wonderfully eclectic and make time for both the serious and the fun. By the virtue of our revised bylaws, Vice Chair **Blair Whittington** (Brand Library and Art Center) is also Program Chair. He's pulling together a terrific program. It's the 50<sup>th</sup> anniversary of the San Diego Public Library building downtown and we'll celebrate in their Internet-ready auditorium on Friday. And we can't let the 50<sup>th</sup> anniversary of rock and roll go by without a celebration. **Vic Cardell** of the San Diego Public Library, our Past Chair, has arranged for a concluding luncheon and business meeting on Saturday in the nearby Hard Rock Cafe.

To whet your appetite for the program, here are topics that Blair has confirmed so far (and no doubt there will be a rock and roll component):

- ◆ A panel on streaming services and issues, with Heather Buettner of Naxos and Tim Lloyd of the Classical Music Library, moderated by Eunice Schroeder (UC Santa Barbara)
- ◆ Bluegrass discography - Frank Hoppe (Brand Library and Art Center, Pasadena City College)
- ◆ Music education discography - Christina Cicchetti (La Sierra University Library)
- ◆ From Janet Bochin (CSU Fresno), results of her extensive survey last fall about music libraries in California and Nevada

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Chair's Message, cont from page 1

- ◆ Alex North research - Sanya Henderson, author of the book [Alex North: Film Composer](#)
- ◆ Research on the Paramount archives - Jeannie Gayle Pool, Executive Director of The Film Music Society

The registration form and a preliminary program with additional sessions and details will be mailed in a few weeks, and posted on the chapter website. Rock on, Program Committee!

The new board met in July, joined by outgoing Secretary/Treasurer **Joan Flintoff LoPear** (UCLA) for transitional purposes. **Sharon Benamou** (UCLA) is the new Secretary/Treasurer, **Verletta Kern** (University of Redlands) the new Member-at-Large for Publications, and **Antonio Calvo** (CSU Northridge) continues on as Member-at-Large for Membership. Although **Dan Del Fiorentino** (NAMM) leaves as Past Chair, I'm pleased to report that he will remain Chair of the Oral History Committee. On behalf of the chapter, many thanks to Joan, Dan, and **Liza Vick** (UC Irvine) for your inspired and dedicated years of service on the board.

Our goals for this year include securing another grant from MLA national. As was recently announced on MLASCC-L, **Laurie Anne Bailey**, an MLIS student at San Jose State, was awarded the chapter travel grant for MLA Vancouver 2005. Laurie tells us more about herself in the newsletter! Planning is underway for a music cataloging workshop this spring in the L.A. area, co-sponsored by the Southern California Technical Processing Group. Also, two ad hoc committees are working to complete their charges, the Chapter Handbook Committee, **Leslie Andersen**, Chair (CSU Long Beach), and the Bylaws Revision Committee, **Nanette Schneir**, Chair (Santa Monica Public Library).

We continue to be blessed with the best for editors: **Marion Scichilone** (San Clemente Public Library) for the newsletter, and **David Gilbert** (UCLA) is the new Web editor. He has already redesigned our website in top form, now at [http://www.bol.ucla.edu/~louisxiv/mla-scc/newsevents](http://www.bol.ucla.edu/~louisxiv/mla-scc/newsevents.html).html (it's a new URL). Antonio is preparing the online membership directory to add as a PDF document. Remember that on last year's membership form, each of you could check which elements for yourself--name, institution, and/or email address—to include in the online directory.

This year's membership renewal form is enclosed in this newsletter. Please consider the new sustaining categories: Sostenuuto, Ottava Sopra, and Con Forza. It's our special chapter, our own.

I'll see you in San Diego!

Ken Calkins  
MLA/SCC Chair



## Interesting URLs

[Carol Dales, California State University, Dominguez Hills, cdales@csudh.edu](mailto:cdales@csudh.edu)

**Arts Journal Newsletter** (<http://www.artsjournal.com>)

You can visit the website or subscribe to a free weekly or daily newsletter--great for a quick browse, with morning coffee in hand, of course, through abstracts of articles on new developments in visual and performing arts, media and publishing. All abstracts link to full text, and there's also a searchable archive of abstracts back to 2002. AJ links to a variety of arts blogs, and periodically mounts a special event such as *Classical Music Critics on the Future of Music: A 10-Day AJ Topic Blog* (July 28-August 7, 2004).

**Arts & Letters Daily** (<http://aldaily.com/>)

Six days a week, since 1998, this Reader's Digest for intellectuals has added about three links per day to its running page of 150 or so newsworthy articles in the areas of "philosophy, aesthetics, literature, language, ideas, criticism, culture, history, music, art, trends, breakthroughs, disputes and gossip". Under the banner of the *Chronicle of Higher Education* and the Senecan motto *Veritas odit moras* (truth hates delay), the provocative headers in A&LD will direct you to valuable new essays and articles. Added bonus: its clean but elegant interface will also link you to the websites of hundreds of newspapers, columnists, book reviews, web news broadcasts and music, and, yes, many more blogs!

[Frank Hoppe, Brand Library, fhoppe@ci.glendale.ca.us](mailto:fhoppe@ci.glendale.ca.us)

The Columbia label issued a series of country recordings under their 15000 series, beginning in 1924. An online discography is located at: <http://settlet.fateback.com/COL15000D.htm> (or just do a Google search for "**Columbia 15000D Series**"). I've found this useful for pinning down recording dates and for identifying lacunae in my own collection of these recordings.

Many Bluegrass radio programmers post their playlists to the E-mail discussion list **BGRASS-L**. Scanning these playlists is a great way to find out about new upcoming releases, especially those that are only locally known. If you can get past, or benefit from, the sometimes puerile and interminable discussions that are also a feature of this list, the playlists are a terrific resource. For directions on subscribing, go to: <http://www.lsoft.com/scripts/wl.exe?SL1=BGRASS-L&H=LSV.UKY.EDU> (or just do a Google search for BGRASS-L).

Folk, Celtic and Americana radio programmers typically post their playlists to the **FOLKDJ-L** list. It has a strong emphasis on singer-songwriters. FOLKDJ-L shares the same strengths and weaknesses as the BGRASS-L list. For directions on subscribing, go to: <http://www.lsoft.com/scripts/wl.exe?SL1=FOLKDJ-L&H=LISTS.PSU.EDU> (or just do a Google search for FOLKDJ-L).

The **USENET Newsgroup rec.music.country.old-time** is a wonderful discussion group that focuses on pre-WWII country music styles, as performed by artists of the time and contemporary artists that continue to create music in | this style and with this instrumentation. This group is particularly useful for getting answers to reference questions in this area because many of the folks that read and contribute range from well-informed aficionados to outright historical scholars in the field. The FAQ may be found at: <http://home.earthlink.net/~stevesag/otfaq.html>

Another useful gateway site for old-time country music is Davis Lynch's **Old-Time Music Page** which contains biographical information and links to other old-time country sites. It is particularly useful as an introduction to old-time country music. Its URL is: <http://www.oldtimemusic.com/>

[Marion Scichilone, San Clemente Library, mnschilone@ocpl.org](mailto:mnschilone@ocpl.org)

**Internet Public Library : Music** (<http://www.ipl.org/div/subject/browse/hum20.60.00>) is one of several music web site bibliography sites which I use as a browsing tool. It includes well-known sites like "All Classical Guide" and well-developed sites like "Music for the Nation: American Sheet Music, 1870-1885."

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Favorite URLs, continued from page 3

Blair Whittington, Brand Library, [bwhittington@ci.glendale.ca.us](mailto:bwhittington@ci.glendale.ca.us)

Collection Development- I like **Gramofile** (<http://www.gramophone.co.uk/cdreviews.asp>) which is Gramophone's online database of their reviews. If I can't find a CD reviewed in the Classical Good CD Guide or the Penguin Guide this is the next source I use.

Online Catalog - We recently switch to a Dynix Horizon system. When looking at other Dynix systems I was very impressed by the **Berklee School of Music** did with their interface (<http://library.berklee.edu> ). Look at what they did to the 945 field.

Performing Rights Organizations- Brand is so close to Los Angeles that we get quite a few reference questions about licensing songs. I can usually find a popular song in the **ASCAP** (<http://www.ascap.com> ) or **BMI** (<http://www.bmi.com>) database. Their websites have a basic explanation of their services and the databases are easy to use. It's good to know that **SESAC** ([www.sesac.com](http://www.sesac.com) ) is there but so far I have rarely used it.

**Sound Effects**- I often refer patrons to <http://www.findsounds.com>. I always remind them to read the copyright policy.

**Guitar Solo Publications** (<http://www.gspguitar.com> ) - One of the best vendors of classical guitar music. Most guitar players seem to know about them but their catalog is also great collection development tool.

**Garri Editions** (<http://www.garrieditions.com/index.htm> ) - Dr. Garri is a countertenor and musicologist. He has published the 4 volume "Art of the Castrato" and other rare and fascinating editions. He has a stellar list of endorsements too.



## Thank-You from Laurie Bailey, MLA/SCC Travel Grant Recipient

First and foremost, I would like to express my appreciation to the MLA/SCC board members for awarding me the 2004 MLA/SCC travel grant in order to attend the MLA conference in Vancouver. I am looking forward to this tremendous opportunity to learn more about music librarianship and network with fellow students and professionals.

I am currently a graduate student in the San Jose State University MLIS program and attend classes at CSU-Fullerton. I will be writing my "culminating papers" this fall, and plan to graduate in December 2004. In order to learn as much as possible about various library environments, I am taking classes within the public and archive tracks, though I am primarily following the academic library track. So far I have participated in two internships (public and archives), and hope to gain experience in an academic library in the near future.

Before discovering my desire to become a librarian, I worked (and still work part-time) as a costumer for theatre and film productions in Chapel Hill, Atlanta, and finally Los Angeles. I also have a degree in music history, and played the violin for many years during grade school and college. I look forward to pursuing a career in librarianship, where ideally I will be able to use and expand my knowledge of both music and theatre and share my love of the arts with others. I plan on staying in the Southern California area, but I know that wherever my career takes me, my membership and involvement with MLA/SCC will be an important part of my career development. I look forward to seeing everyone at the MLA/SCC meeting this fall!

## Updates from Chapter Members on MLA Committees

From Joan Flintoff LoPear, Member, MLA Best of the Chapters Committee, jlopear@ucla.edu

"I want to thank Liza Vick, as a past member of the Committee, for her encouragement to me to volunteer for the Best of Chapters Committee. This is the first year that I've ever served this Committee, and it was a real pleasure. There are so many interesting presentations going on at chapter meetings all over the country. I am looking forward to seeing some potential candidates for next year's competition from our Chapter's upcoming fall meeting. It was a fascinating process to be involved with." This year's winners are:

Gary Boye, Appalachian State University, *Online Pathfinders for World Music: New Directions in Bibliographic Instruction and Collection Development*, Date and location of chapter presentation: October 25, 2003, SEMLA annual meeting, Chapel Hill and Durham, NC.

Tammy Ravas, University of Houston, *A Taxonomy of Musical Humor in P.D.Q. Bach: Moving Towards Peter Schickele's Style of Musical Comedy*. Date and location of chapter presentation: October 17, 2003, TMLA annual meeting, Dallas, TX.

From Marion Scichilone, Member, MLA Personnel Subcommittee, mnschichilone@ocpl.org

A resume service, including consultations, will be held at the MLA 2005 Annual Meeting. A plenary session will be held on "library reorganization." A new project of the subcommittee is developing a mentor/mentee program; this will be tested with matching individuals who can hopefully meet each other in Vancouver, evaluating the experience during the following year, and then going from there.

From Eunice Schroeder, Chair, MLA Facilities Subcommittee, schroede@library.ucsb.edu

At the 2005 MLA Annual Meeting in Vancouver, the program session of the Music Library Facilities Subcommittee will be of special interest to members of the MLASCC since two of the three illustrated presentations will be given by neighbors to our north: John Roberts on the new Jean Gray Hargrove Music Library at the University of California, Berkeley, and Patricia Stroh on the new library at San Jose State University, which is a joint facility for SJSU and the city's main public library, as well as the home of the Beethoven Center. The third presentation will be given by Alicia Hansen and Laurie Gibson, who will speak about the experience of merging the music library at Loyola University in New Orleans with the main library. Plan now to attend!



The new MLA/SCC web site is now active.  
Please visit the new site, which, with all web sites,  
is a work in progress, at:

<http://www.bol.ucla.edu/~louisxiv/mla-scc/mlascc-home.html>

Content, revisions, and additions are always welcome.  
Please e-mail the web editor at [dgilbert@library.ucla.edu](mailto:dgilbert@library.ucla.edu).

-- From David Gilbert, MLA/SCC Web Editor

## "August Music"

By Vic Cardell, San Diego Public Library, vcardell@sandiego.gov

This summer I took a three-week trip to northern Europe with my partner. I attended the joint congress of the International Association of Music Libraries, Archives, and Documentation Centres, and the International Association of Sound and Audiovisual Archives, which took place in Oslo, Norway from August 9 to 13. The theme was "Music and Multimedia." Plenary sessions on Norwegian music featured presentations on composer Arne Nordheim and the reconstruction of the fire-damaged music manuscripts of Geirr Tveitt. The singer Ante Mikkel Andersen Gaup discussed and performed the joik, a traditional improvised vocal style of the Sami people. Other sessions focused on iconography, multimedia applications for endangered languages, technical challenges, copyright, online music distribution systems, and new solutions for presentation, storage and preservation. I was particularly impressed by the growing number of organizations that are providing access to digitized scores and recordings on the Internet, for example, MusicAustralia, Bibliothèque nationale (Paris), Cité de la musique (Paris), the Scandinavian Music Information Centres, the Norwegian Jazz Archives, and the Electronic Corpus of Lute Music (ECOLM).

At the congress's opening reception, the Oslo String Quartet played a varied program, including a string quartet movement by Grieg, and creative transcriptions of Dave Brubeck's *Blue Rondo* and ABBA's hit song *SOS*. The Music Information Centre Norway hosted a stunning evening of Norwegian music at the Gamle Logen, an elegant 19<sup>th</sup>-century hall where Grieg held many concerts. The program included Hardanger fiddle music, women's choral music by Grieg and Nystedt, contemporary chamber music by the Cikada String Quartet, and jazz by the Tord Gustavsen Trio.

The Cultural History Museum in Bergen, Norway displayed a fascinating exhibit about Ibsen's six years in Bergen. We were surprised to learn that Ibsen and Grieg discussed the use of American and British melodies for one section of Ibsen's *Peer Gynt*.

In Amsterdam, we had the privilege of hearing the Royal Concertgebouw Orchestra perform Mussorgsky's *Pictures at an Exhibition*, Khachaturian's Violin Concerto, and Glinka's Overture to "Ruslan and Ludmila." The acoustics in the auditorium are simply amazing. The public lounges outside the auditorium are filled with paintings and busts of the orchestra's conductors and other musicians, as well as a painting in honor of conductor Willem Mengelberg's 25 years of performances of Bach's St. Matthew Passion (This season includes performances of the Passion by at least three different groups, all during Holy Week!).

We didn't hear the main organ in Haarlem, which Mozart played at the age of 10, but were treated to an organ recital of music by Brahms and Widor at the Cathedral of St. Michael and St. Gudula in Brussels. As part of the "Midi-Minimes" festival at the Church of the Minimes in Brussels, I heard a lovely concert of chamber music by the 18<sup>th</sup>-century Spanish composers Herrando, Ledesma, and Astorga. We didn't get to any of the jazz festivals being held throughout northern Europe, but during our first night in Brussels, we followed the sound of amplified music and roaring crowds to the Eu'ritmix European rhythms festival at the Grand Place. The group we heard (sorry, never found out their name) featured vocalists, guitars, percussion, and bagpipe, and they really had the place jumping.

We returned to San Diego just before the Olympics ended, exhausted from too many walks on cobblestone roads in medieval towns, but exhilarated by a seemingly endless intake of music, art, architecture, landscapes, and for me, professional meetings. Definitely a summer to remember.

## Cataloging Resources, aka Tsunami's Surging in the 2000's (Part 1)

By Joan Flintoff LoPear, Young Research Library, UCLA, jlopear@library.ucla.edu

### Cataloging and/or Music Listservs

National:                   MLA-L@LISTSERV.INDIANA.EDU  
                                  AUTOCAT@LISTSERV.BUFFALO.EDU  
Southern California:     mlascc-l@usc.edu

### Music and/or Cataloging Associations

Music Library Association                   <http://www.musiclibraryassoc.org/>  
Music Library Association Southern California Chapter   <http://www.usc.edu/isd/partners/orgs/mlascc/>  
SCTPG Southern California Technical Process Group   <http://library.csun.edu/sctpg/sctpginvt1102.html>  
ARSC Association for Recorded Sound Collections   <http://www.arsc-audio.org/>  
NAMM National Association of Music Merchants       <http://www.namm.com/>  
Film Music Society                         <http://www.filmmusicsociety.org/>

### Selected Helpful Websites for Music Catalogers

<http://www.grovemusic.com/index.html>  
<http://www.library.yale.edu/cataloging/music/musicat.htm>  
[http://www.music.indiana.edu/tech\\_s/manuals/ts.htm](http://www.music.indiana.edu/tech_s/manuals/ts.htm)  
<http://www.libraries.psu.edu/iasweb/catsweb/musav/docm/docmus.htm>  
<http://www.library.umass.edu/catalog/mus.html#MUSICCAT>  
<http://www.uwm.edu/~mll/soundcat.html> & <http://www.uwm.edu/~mll/scorecat.html>  
<http://www.library.miami.edu/catalog/coll.html#music> & same site with #sound at end

### OCLC Sites

OCLC Home Page                           <http://www.oclc.org/home/>  
Catalogers Tools                         <http://www.oclc.org/navigation/toolbox/index.shtm>  
OCLC Bibliographic Formats and Standards   <http://www.oclc.org/bibformats/en/>  
Enhance Training (Music Enhance)       <http://www.oclc.org/worldcat/enhance/trainingoutline.shtm>  
MOUG / Music OCLC Users Group         <http://www.musicoclcusers.org/>  
Music OCLC Users Group NACO-Music Project   <http://www.musicoclcusers.org/nmp.html>

### Geographic Resources

Marc Code List for Countries             <http://lcweb.loc.gov/marc/countries/>  
Marc Code List for Geographic Areas     <http://lcweb.loc.gov/marc/geoareas/>  
GEOnet Names Server                     <http://164.214.2.59/gns/html/index.html>

### Language Resources

ALA-LC Romanization Tables             <http://lcweb.loc.gov/catdir/cpsr/roman.html>  
Marc Code List for Languages            <http://lcweb.loc.gov/marc/languages/>  
Unicode Home Page                       <http://www.unicode.org/>  
Ethnologue : Languages of the World     <http://www.ethnologue.com/web.asp>

### Authority Resources

Library of Congress Authority File       <http://authorities.loc.gov/>  
Resources for SACO Proposals (PCC)     <http://authorities.loc.gov/>  
NACO Participants' Manual                <http://www.tlcdelivers.com/tlc/crs/naco0131.htm>

### Electronic Resources Cataloging

Guidelines for Use of 856 (LC)           <http://www.loc.gov/marc/856guide.html>  
OCLC "Cataloging of the Electronic Kind"   <http://tpot.ucsd.edu/Cataloging/Formats/ebibliography.html>

## MLA/SCC Executive Board 2004-2005

Chair: Ken Calkins, *UC San Diego*  
Vice Chair / Chair Elect: Blair Whittington, *Brand Library and Art Center*  
Secretary / Treasurer: Sharon Benamou, *UCLA*  
Members-At-Large: Antonio Calvo, *CSU Northridge*  
Verletta Kern, *University of Redlands*  
Past Chair: Vic Cardell, *San Diego Public Library*

### MLA/SCC Newsletter

No. 81, September, 2004

Editor: Marion N. Scichilone

The *MLA/SCC Newsletter* is published twice yearly (usually April and September). Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

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242 Avenida Del Mar, San Clemente, CA 92672  
e-mail: [mnschichilone@ocpl.org](mailto:mnschichilone@ocpl.org); phone: 949-492-3493

Go to the chapter's website at <http://www.bol.ucla.edu/~louisxiv/mla-scc/insidemlascc.html>  
for more chapter information & resources!

## CALENDAR

Oct 29-30, 2004	<i>MLA/SCC Annual Meeting, San Diego Public Library</i>
Nov 12-15, 2004	<i>California Library Association 106th Annual Conference, San Jose, California</i>
Feb 13-20, 2005	<i>Music Library Association 74th Annual Meeting, Vancouver, British Columbia</i>
Jun 5-8, 2005	<i>Special Libraries Association Annual Conference, Toronto, Ontario</i>
Jun 23-29, 2005	<i>American Libraries Association Annual Conference, Chicago, IL</i>
Jul 10-15, 2005	<i>IAML Conference, Warsaw, Poland</i>

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