



Newsletter

December 2005

Number 82

GREETINGS FROM OUR CHAIR **Blair Whittington**

It really has been a great time to be Chair of MLA/SCC. Since I have been on the board we have had two successful meetings (San Diego in 10/04 and the Los Angeles Music Center in 10/05) and a great cataloging workshop last spring. Reports on the San Diego meeting and the cataloging workshop were printed in the May 2005 newsletter. Pam Richards (Brand Library) contributed a report on the Music Center meeting for this issue.

It was wonderful to see so many of you at the Music Center meeting. There were 32 people at the meeting. This was the best attendance we have had in some time. Andras Schiff conducted the LA Phil that evening in a program of Schumann, Mendelssohn and Haydn. He conducted from the piano the Haydn Piano Concerto in D and the Schumann Introduction and Allegro Appassionato. It was my first time in the balcony of Walt Disney Concert Hall and there really isn't a bad seat in the house.

On October 16 I represented MLA/SCC for the SJSU/SLIS Professional Association Day. Representatives from over a dozen library organizations had tables. I had a chance to speak to quite a few students about MLA/SCC and MLA.

The next event on our calendar will be MLA in Memphis February 22-25, 2006 at the Peabody Hotel. This will be the 75th anniversary of MLA so look forward to a very special meeting.

The West Coast Chapters Meeting will be April 28-29, 2006 in San Francisco and Berkeley. The plan is to spend Friday, April 28, at the San Francisco Public Library and Saturday, April 29, at the new UC Berkeley Music Library. This is a joint meeting of the Northern California Chapter, the Pacific Northwest Chapter and the Southern California Chapter. Eunice Schroeder (UCSB) and Ken Calkins (UCSD) are on the program committee and a call for papers is included in this issue. This is one not to be missed!

— continued on page 2 —



I wanted to congratulate Lindsay Hansen as the recipient of the chapter travel grant for the Left Coast meeting in San Francisco/Berkeley. Lindsay is currently in the MLIS program at UCLA. She is a Reference Assistant in the Schoenberg Music Library and has interned at the Wende Museum in Culver City. She received a B.A. in Music from Knox College in Galesburg, Illinois in 1999. The travel grant is funded by MLA to support students or colleagues who are new to the profession.

We are still looking for a newsletter editor. Joan Flintoff LoPear (UCLA) and Laura Horwitz (UCLA) graciously took over duties for this issue. If you are interested in the position, please contact Verletta Kern (University of Redlands), Member-at-Large for Publications. This position takes about ten hours per issue and we have two issues per year.

I would encourage you to subscribe to MLASCC-L, if possible. It is currently the best method of communicating last minute changes before Chapter Meetings, etc. Directions for subscribing are on the MLA/SCC web site.

Last, but not least, I wanted to mention the bylaws ballot. It is included with this issue so please return as indicated to Ken Calkins (UCSD) in the enclosed preaddressed stamped envelope. The next project for the board is looking at committee revisions of the Chapter Handbook and examining options for updating the Directory of Music Collections in California.

Have a great holiday season!

Blair Whittington - *Chair MLA/SCC*
Music Librarian Brand Library & Art Center

**MUSIC LIBRARY ASSOCIATION WEST COAST CHAPTERS MEETING
BERKELEY, CA, APRIL 28-29, 2006**

Mark your calendars and plan now to travel up the coast next April to attend the MLA West Coast Chapters Meeting, which will be hosted by UC Berkeley on April 28-29, 2006, and will take place in Berkeley and San Francisco. A joint meeting of the three MLA West Coast chapters (Pacific Northwest, Northern California, and our own MLA/SCC), this event will be a wonderful opportunity for all MLA/SCC members and friends to enjoy a beautiful West Coast setting while meeting music librarian colleagues outside our own chapter and learning about music library resources to our north. Plans are underway for program sessions and tours of several library landmarks in the Bay Area, including the San Francisco Public Library, the San Francisco Performing Art Library and Museum, and the new UC Berkeley Music Library.

CALL FOR PAPERS

The West Coast Chapters Program Committee announces a call for papers and presentations for the joint meeting of the three chapters. While papers on any topic relating to music and music librarianship are welcome, the committee particularly seeks papers dealing with the West Coast. The committee welcomes proposals for both individual papers and joint presentations.

The deadline for submission is January 15, 2006. Please provide a title and brief summary; suggested length is 150-200 words.

Please submit proposals to the program chair, Jason Gibbs (jgibbs@sfpl.org).

Other committee members are:

Ken Calkins (kcalcins@ucsd.edu), Paula Elliot (elliotp@wsu.edu), Laura Moody (lmoody@sfsu.edu), Eunice Schroeder (schroeder@library.ucsb.edu), and Betty Woerner (bwoerner@reed.edu).

Questions may be directed to any of the committee members.

Eunice Schroeder - *MLASCC Vice Chair/Chair Elect* - UC Santa Barbara



MLASCC OCTOBER 28, 2005 MEETING HIGHLIGHTS BY PAM RICHARDS, BRAND LIBRARY

The annual meeting of the Music Library Association, Southern California Chapter was held on October 28, 2005, in downtown Los Angeles at the Los Angeles Music Center, home to the Dorothy Chandler Pavilion, Ahmanson Theatre, Mark Taper Forum and Walt Disney Concert Hall. After registration, many members enjoyed the Symphonians Tour of the Music Center. Robert Robinson, a Symphonians volunteer docent led the group through the award-winning 754-seat Mark Taper Forum, part of the Center Theatre Group.

Next, we were off to the Dorothy Chandler Pavilion, home of the Los Angeles Opera and Music Center Dance. While crossing the plaza between the two venues, we were fortunate enough, by chance, to meet Julio Gonzalez, Music Center Archivist for 29 years. As he escorted us through the Dorothy Chandler Pavilion, Robert gave us a brief history of the Music Center and entertained us with facts and secrets about Dorothy Chandler, and the extraordinary efforts she took to establish the Music Center. While there, we were led into the elegant Founders' Room, a luxurious, warm venue in which the most generous patrons of the Music Center enjoy pre-performance dining and intermission service. As we walked around the lobby of the venue, Robert shared stories about luminary performers such as Jascha Heifetz and Gregor Piatigorsky. We were also given detailed explanations of the many works of art adorning the lobby.

After lunch, we met our next tour guides for an in-depth architectural tour of the Frank Gehry-designed Walt Disney Concert Hall, and were privileged to sit in the main auditorium. After touring the five-story building, we were escorted through the exquisite garden of the Concert Hall where we marveled at the Rose Fountain, a mosaic sculpture of broken pieces of Royal Delft China, created especially for Mrs. Disney. Other highlights of the tour included the Library of Congress/Ira Gershwin Gallery and the BP Hall.

We next strolled through the artists' entrance backstage to the Music Library, where we met with Kazue McGregor, Librarian for the Los Angeles Philharmonic, and Robert Jones, Librarian for the Los Angeles Opera. We were given an overview of the library, and had a quick look around before proceeding to the Rigler-Deutsch Board Room in the Dorothy Chandler Pavilion, where the annual meeting was held.

The first speakers at the afternoon program session were Kazue McGregor and Robert Jones, who gave a presentation on the duties, challenges and satisfactions of Performance Librarians. Kazue shared her view of the library as the "orchestral hub", and there were lively discussions about copyright and broadcasting issues, copying costs, and the idea of consortiums as a solution to copy issues. As part of the presentation, each member was given a generous, well-put together packet of useful and informative resources from the Major Orchestra Librarians' Association (MOLA) and the Symphony Orchestra Library.

Our second speaker, Lance Bowling, owner of Cambria Music, spoke on the trials and tribulations of producing and preserving classical music in Los Angeles. The presentation was rich with historical anecdotes about Nicholas Slonimsky and local composers Elinor Remick Warren and William Grant Still. He discussed the prolific time of Los Angeles composers that existed from 1910 through the 1930s, and expressed puzzlement at the drastic changes that took place in the Los Angeles music industry in the 1980s. Lance stressed the importance of advocacy for performers and composers, and the need for "legacy building" and preserving collections that reflect the rich musical history of Los Angeles. Lance played several rare recordings for us, including a long-missing bootleg recording of Jascha Heifetz, and a test recording of Sir Eugene Goossens conducting Stravinsky's "The Rite of Spring".

MLASCC Meeting Highlights continued on p. 5: (photograph on p. 7)



MEMBER NEWS

Richard Collins: Recent interviewee for the MLASCC/NAMM oral history program by Dan Del Fiorentino and longtime retiree member has recently moved to Victorville and still faithfully supports MLASCC.



Joan Flintoff LoPear: "I will be retiring from the UCLA Library Cataloging & Metadata Center on January 3, 2006 after 42 years of cataloging at UCLA's Cataloging Department—mostly music cataloging which always is intellectually challenging. The timing has been a difficult decision because I do enjoy cataloging so much. This doesn't mean that I will be leaving MLA or MLASCC; in fact I will be Chair of the Music Library Association's Best of Chapter Committee in 2006-2007. Therefore I won't have to say goodbye yet to all of my MLA and MLASCC friends."



Liza Vick: Liza will be leaving MLASCC in January to accept a new position as Music Reference and Research Services Librarian at Harvard University, Loeb Music Library. Liza said to tell everyone that "I didn't want to leave town without saying goodbye and I have very much enjoyed being a part of the chapter and the support of great colleagues in SoCal. I will miss all of you, especially in the January Boston weather!"

WELCOME TO OUR NEW MEMBERS!

When you join MLA/SCC, please e-mail additional information to the co-editor so that chapter members can get to know **you** better from an article in the next issue! lhowitz@library.ucla.edu; phone: 310-825-5801

Peggy Alexander, Performing Arts Special Collections Librarian, comes to UCLA after several years at the Louis Armstrong House and Archive, Queens College, City University of New York (CUNY) where she was Curator of the Louis Armstrong Archive of Recorded Sound. Prior to her position at Queens College, Peggy was Archivist for the Rodgers and Hammerstein Archive of Recorded Sound at the New York Public Library for the Performing Arts at the New York Public Library. Peggy will oversee the merging of the Music Library Special Collections and the performing arts materials from the Art Library Special Collections to create the Performing Arts Library Special Collections to be serviced from the Schoenberg Music Building location. Contact Peggy Alexander at palexander@library.ucla.edu

Benjamin Barba, UC Irvine Library Assistant

Kathy Carbone, California Institute of the Arts Performing Arts Librarian

Anders Griffen, MLIS Student

Lindsay Hansen, MLIS Student

Terry Lewis, CSU Fresno Library Assistant

Stephan Savage, San Diego State University, Head of Cataloging



TO MLASCC!



SUSTAINING MEMBERS: Contributed Financially To MLASCC In Addition to Renewals

Con Forza (\$75 and above)

- *** Dan del Fiorentino
- *** Blair Whittington

Ottava Sopra (\$50-\$74)

- ** (Room for you!)

Sostenuto (\$25-\$49)

- * Leslie Andersen * Laurie Bailey * Donald Brown * Kenneth Calkins * Verletta Kern
- * Pamela Richards * Eunice Schroeder * Louise Spear * Russell Wong

In order to join or renew MLASCC membership, visit <http://louisxiv.bol.ucla.edu/mla-scc/mlascc-home.html>, print out and send form with your check to Sharon Benamou, MLASCC Secretary-Treasurer, c/o:

UCLA Cataloging & Metadata Center, A1538 YRL
Box 951575 Los Angeles, CA 90095-1575



MLASCC Meeting Highlights continued from p. 3:

Blair Whittington, Chair of the MLA/SCC, made several announcements to the 32 members in attendance and introduced Association members to the recipient of this year's Travel Grant award, Lindsay Hansen, a student in the UCLA Graduate School of Education and Information Studies. Blair also gave special thanks to Don Brown for suggesting the Walt Disney Concert Hall as a meeting place.

The final speaker of the day was Daniel Catan, who spoke about the composition process behind his operas, and the evolving process of finding the story and its characters. He discussed some of the difficulties of working with librettists, and the challenges he faces in getting his operas performed. The composer stressed the importance of the first stroke of intuition, and spoke passionately about his work, explaining that the love affair he has with his characters is a strong motivational force in his compositions. A gracious speaker, Daniel discussed the great differences between live and recorded opera, and concluded his presentation by playing a recording of a scene from his opera, *Florenzia*.

Many thanks to Eunice Schroeder and Blair Whittington for organizing a wonderful program of speakers and events! Blair shared addresses for two interesting interviews with Daniel Catan at:

<http://www.operajaponica.org/interviews/danielcatan.htm> and <http://www.seattleopera.org/operas/2004-2005/florenzia/articles.aspx>.

Calendar

November 30-December 1, 2005: SCTPG presents "Rules & Tools for Cataloging Internet Resources : A Cataloging for the 21st Century course of Library of Congress" @ UC Irvine

January 20-26 2006: American Library Association Midwinter Meeting, San Antonio TX

February 22-26, 2006: Music Library Association's 75th Annual Meeting, Memphis, TN

April 28-29, 2006: MLA West Coast Chapters Meeting, Berkeley, CA

June 11-14, 2006: Special Libraries Association Annual Conference, Baltimore, MD

June 18-23, 2006: IAML-IAMIC-IMS Conference, Göteborg, Sweden



AN OXFORD EXPERIENCE FOR ECC MUSIC LIBRARIAN DONALD BROWN

"Oxford typifies to an American, the union of science and sense, of aspiration and ease...Oxford lends sweetness to labour and dignity to leisure."

Henry James: Portraits and Places (1883)

I was invited to participate in August, 2005, at an Oxford Round Table on International Trade and Labor, held at St. Antony's College, Oxford University, England. Thanks to support from the California Federation of Teachers and our Local 1388, ECCFT, I was able to accept the invitation. For one week in August I joined some fifty-five scholars, economists, labor lawyers, professors, and public policy makers from around the world in an extraordinary exploration of the economic impact of globalization in all regions of our planet. I was privileged to be the only Librarian Fellow in attendance.

I was among the thirty-three who were invited to make presentations to this illustrious group. My power point presentation was entitled: "The CFT Framework Document: a New Paradigm in Higher Education for Intellectual Property and Privacy Rights." It was a review and synopsis of the major CFT online document of which I have been the editor and researcher for the past several years: http://www.cft.org/about/comm/ed_tech.html.

The venue for our Round Table discussions was the Lady Margaret Hall. Here the "controversial" as well as "the great and the good" have argued their cases since 1823. A sense of history attaches to everything in this Chamber. Victorian stained glass windows cast eerie beams of light on the proceedings. Portraits of former Union presidents and noted speakers line the dark-paneled, wainscoted walls. One portrait in particular riveted me all week: a stunning oil painting of Pakistan's Benazir Bhutto, elected president of the Oxford Union in 1976 when she was a student at Lady Margaret Hall. In 1988 Bhutto became the first woman to lead a Muslim country.

Founded in 1167 AD, Oxford is the world's oldest English-speaking university. Its main library, the Bodleian, holds the world's largest academic book collection. Its thirty-nine independent colleges have produced world-class leaders in nearly every field imaginable. The Ashmolean Museum contains, among other treats, one of the finest collections of ancient Egyptian artifacts outside the British Museum in London. Mercifully, both the medieval city and its historic colleges are intact, having been spared any bombing during World War II. Perhaps that's why some of the scenes in the "Harry Potter" flicks were filmed in Christ Church College. Hordes of eager (continue Don's adventures on p. 7)



Congratulations!!! to MLA/SCC members who graduated from library school this past spring and more congratulations on their new positions:

Laurie Bailey

LA County Museum of Art
Costume and Textiles Librarian

Sharon Benamou

UCLA
Hebraica/Judaica and Social Sciences/Humanities Cataloger

Hermine Vermeij

Infotrieve
Reference Specialist



(Don's adventures continued from p. 6) adolescent Potter fans nearly ran me over as I toured as I toured the College and attended an Evensong at the Cathedral one afternoon.

St. Antony's College housed the Round Table participants. A graduate school focused on international studies, St. Antony's draws visiting scholars from all over the world. It also offers some of the most modern dormitory accommodations found at Oxford. Living "in college" and walking from St. Antony's on Woodstock Road to the Oxford Union in the city center each day exposed me to student life in all its vibrancy.

Blackwell's Book Shops in Broad St. are an academic's paradise. Rumor has it that even Cambridge (the Other Place) scholars visit these shops. At "Britain's Finest Book Store" you can find nearly anything in print.

Even the pubs of Oxford reek of history and tradition. Take, for example, The Eagle and Child, known in university circles as the "Bird and Baby." Here C. S. Lewis, Dorothy Sayers, J. R. R. Tolkien and other literary giants of the mid-20th century used to meet on Tuesdays to share their works-in-progress. Its cozy "snugs" offer a quiet space in which to sip a pint while discussing the affairs of the world -- often with perfect strangers. I wonder if some of the characters in Tolkien's Lord of the Rings were not, in fact, modeled on denizens of this popular watering hole.

I had some wonderful personal experiences, as I befriended the retired former CEO of Bodleian Library, Dr. Charles Mould, who also happens to be an organist, like myself. He personally gave me a tour of the singularly-fascinating Duke Humphries Library, the original medieval collection at the Bodleian, where many of the books are still on chains as they were nearly a thousand years ago. I saw a few vast libraries, but there are more than 100 separate libraries at Oxford. I also was given the opportunity to play short programs on two different pipe organs (there are sixty-seven at Oxford), once for my particular Round Table, when we were having formal dinner at Harris Manchester Hall.

(continue Don's adventures on p. 9)



FORMER MLASCC MEMBER'S NEWS

Renee McBride:

Greetings from the Blue Ridge Mountains of Virginia! I'm honored to have been asked by your intrepid interim newsletter editors to say a bit about my new life out here on the other coast. I am truly enjoying my new job at Hollins University in Roanoke, VA - a small women's liberal arts university. At the same time, I truly miss you all, both in MLA/SCC and at UCLA. But all things considered, I am very happy to be where I am at this point in my life.

Going back to my departure from Los Angeles last May, my cat Chiva and I took eight days to drive cross-country, during which time I got to visit my aunt and uncle in Ruidoso, NM, friends in central Oklahoma, and my father in Winnfield, LA. I also got an oil change in Chattanooga, TN, I'd driven so many miles by then! I thought I had allowed plenty of time between my arrival in Virginia and my first day on the job, but my movers used every second of their window to get my things out here, and didn't arrive until after I had started work. Thank goodness I had packed one nice pair of slacks!

As I mentioned, Hollins is a small institution - we have five librarians and six fulltime staff - so we each do a bit of everything in addition to having our primary areas of responsibility. I still get to do lots of cataloging as the Cataloging & Technical Services Librarian. For you catalogers out there, I have to say that I'm pleased as punch that in my time here, we've subscribed to *Catalogers Desktop* and *Classification Web*, and gotten OCLC Regular Enhance status. And oh, the details I've become familiar with. Do you think I ever created an item record at UCLA?! Learning the details is the flip side of learning more about the big picture. I have had epiphanies here about how interrelated all library functions are. I never knew my cataloging at UCLA could have such an impact on circulation!

In addition to cataloging, I do general reference one evening per week, and instruction and collection development for the Music, Dance, Art, Theatre, and Film & Photography Departments, as well as for our Arts Management Certificate Program. Need I say how happy I am to have this assignment instead of the sciences? Despite our diminutive stature here, we actually have a separate music library, located in the music building. It was a good five-year project when I arrived, and the challenges have only increased since then. Much of what needs to be done with the music collection overlaps heavily with cataloging needs, e.g. none of the CD's are cataloged. I hope to remedy that next summer when we have to completely empty out the music library for renovation. However, now the question has arisen, where will we put all that material, because a couple of months ago we discovered a serious mold problem, thanks to some decisions made by facilities during the previous year. We are currently monitoring the temperature and humidity - one of my weekly duties is to take the data logger from the music library to the art museum and have the data printed out - and it is stabilizing pretty well. But we're still not sure what the outcome is going to be.

One of my favorite accomplishments at Hollins has to do with a collection of old LP's that were in box after box after box ... in the music library when I arrived. After consulting with our university librarian and the chair of the Music Department, I went in search of a buyer. And found one!! He drove down from Portland, ME and left us with some extra money for music acquisitions. They think I'm magic over there in music. I'll do my best to keep up that illusion. **(continued on p. 9)**



News from Renee continued from p. 8:

I think there's a bottom line lesson I've learned in my new job: you work a whole lot harder at a small institution than at a large one!! I'm not complaining. I am learning an incredible amount in this job, and I'm enjoying it. I'm also blessed with wonderful colleagues.

On to a bit about life in this area. I was actually a little worried about all the trees. You may think that sounds plain weird, but I grew up in central Oklahoma and west Texas, where there is lots and lots of space, and that's what I'm used to and what feels most comfortable to me. I was afraid I might end up feeling fenced in here. I guess the beauty of the area has compensated for its density! I expect the last time I saw fall colors and felt real autumn air was when I lived in Iowa City, way back when. In late October I got to spend a couple of days in the nearby mountains, and the colors were just beautiful. Pretty soon I'm going to have to pull out that windshield scraper I've been carrying around since my days in Iowa. (Do you all know what I'm talking about and what it's used for???) About the space issue, it is possible to find some if you drive to the coast, a few hours east of where I live. In mid-October I visited the Eastern Shore of Virginia, which is connected on its southern end to Norfolk by the Chesapeake Bay Bridge-Tunnel, which is quite an experience—worth the \$12 toll, I believe. I mention it, because I have to recommend to you Chincoteague, VA and the Chincoteague National Wildlife Refuge. If you ever have a chance to visit there, treat yourself.

I am surely looking forward to seeing some of you again in Memphis at the 2006 MLA Annual Meeting. I think of you often, and hope you all are doing well. If you're ever in my new neighborhood, please drop me a line at crmcbride@hollins.edu, and perhaps we can get together.

Don's adventures continued from p. 7:

I was able to demonstrate to my Round Table Fellows the significant work we have done in the California Federation of Teachers the area of intellectual property rights. I believe I gave each participant something very practical to take home. I also personally gained a vastly broadened world view, based on the causes and effects of globalization. There was surprising agreement among the participants about what is happening around the world, both positive and negative trends.

NOTE TO MY CFT FRIENDS: I will be very happy to reprise my power point presentation at any point. I believe it is a fine overview of our Ed. Tech. Committee's work in the areas of intellectual property rights and privacy rights. Just let me know when. It resides on my laptop computer, but I need my notes to go along with it. Also, I wish to formally thank the CFT for providing the funds for my airfare to the UK. My Local 1388 also provided partial funding for registration costs.

Appreciatively, Don Brown, Co-President, ECCFT Local 1388

CATALOGING NEWS FROM MLA

Two summaries from recent JSC meeting in October are now available on the JSC Web site:

- <http://www.collectionscanada.ca/jsc/news.html> - a brief executive summary -
- a detailed Outcomes document

I found the following of particular interest:

- The JSC intends to make the Draft of Part 1 of RDA publicly available on its Web site in December.
- In RDA, information on "Type of score" (currently the Musical Presentation Statement) will be able to be taken from any source.

I encourage any of you who are interested in the ongoing development of the cataloging rules to read both of these documents.



Kathy Glennan
Chair, MLA Subcommittee on Descriptive Cataloging

MLA/SCC Executive Board 2005-2006

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Remember our chapters new website address at <http://louisxiv.bol.ucla.edu/mla-scc/mlascc-home.html>
for more chapter resources and information

Webmaster: David Gilbert dgilbert@library.ucla.edu

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Thanks

CoEditors, Joan Flintoff LoPear and Laura Horwitz wish to thank the many people who contributed articles regarding recent events and upcoming plans. A special thanks goes to former MLASCC Newsletter editor, **Marion Scichilone**, formerly at San Clemente Public Library, who moved to a new life and position in Seattle—but who continued with our newsletter going above & beyond duty in fulfilling her commitment to MLASCC.



