



Music Library Association
Southern California Chapter

Newsletter

May 2007, Number 86

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GREETINGS FROM OUR CHAIR Eunice Schroeder UC-Santa Barbara

It hardly seems possible that it is already spring 2007 and I am writing the last of my official newsletter greetings as chair of our chapter. As I considered how best to use this brief space in our May newsletter and thought about what a pleasure and honor it has been to serve the chapter as chair for the past year, I realized that a prominent theme of this column would be expressions of thanks. First of all, I want to thank the chapter itself for having given me the opportunity to serve as chair. My appreciation and thanks as well go to the members of our board and to Laurie Bailey, Newsletter Editor, and David Gilbert, Web Editor, for their collegiality and diligent work. And special thanks are due to retiring board members Blair Whittington (Past Chair), whose outstanding and conscientious work has benefited the chapter in so many ways over the past three years, and Frank Hoppe (Member-at-Large), who has done an excellent job maintaining our membership data and producing our annual directory. On July 1, the start of our new membership year, I will transition to Past Chair and pass the gavel with confidence to our next Chair, Sharon Benamou.

May is the month of our annual chapter election. Each year we elect a new Vice Chair/Chair-Elect, and this year as well we are electing a Member-at-Large for membership. Please mark your ballot, which you should already have received via regular mail, and return it in the enclosed envelope by the deadline of May 31. I again want to thank Blair Whittington, who as Past Chair serves as chair of the Nominating Committee, and committee members Joan Flintoff LoPear and Pam Richards, for recruiting our excellent candidate slate and doing all the behind-the-scenes work involved in conducting the election.

It was wonderful to see so many chapter members at our annual meeting at the Santa Monica Public Library on April 20. (See the reports on the meeting by Nanette Schneir and Jeff Schwartz in this newsletter.) For making this meeting such a success, many thanks to Nanette Schneir and the SMPL, to Program Chair Sharon Benamou for her tireless work organizing and planning, and to Laura Horwitz (Secretary/Treasurer) for her able assistance. Even the all-too-rare southern California day of clouds and rain could not dim the pleasure of touring the beautiful new environmentally friendly library building and hearing several

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informative presentations by chapter members and outside speakers. And though it is only May, it is not too early to begin thinking about next year's meeting, so if you are engaged in a research project or want to share information about your institution's unique collections or innovative new services, please think about giving a presentation. Your fellow chapter members are a friendly, supportive audience!

At our business meeting in Santa Monica we discussed the MLA Educational Outreach Program. Sponsored by MLA's Education Committee, Outreach Subcommittee, and Library School Liaison Subcommittee, this program addresses the need for educational opportunities in music cataloging, reference, acquisitions, and collection development for paraprofessionals, non-music specialists in both public and academic libraries, and music librarians new to the profession. The main component of the program will be workshops sponsored and implemented by each of the MLA regional chapters. At its upcoming June meeting, our Board will continue to address our chapter's participation in this program. If you have ideas or are willing to organize or teach one or more workshops, please contact a Board member.

Also on the agenda of the spring Board meeting will be the ongoing work on a chapter handbook, the update to the directory of music collections in California, and new membership initiatives. And by the time you read this newsletter, we will have submitted our annual MLA chapter grant application to fund an exhibit table at the October CLA conference in Long Beach. Watch for information and updates on these and other chapter matters on MLASCC-L.

Eunice Schroeder
UC-Santa Barbara

MEMBER NEWS

Congratulations to the following MLA/SCC members on their new job positions and committee assignments:

In December 2006, **Hermine Vermeij** started her new position as the Music Cataloger at UC-Los Angeles. Hermine earned her MLIS degree from UCLA in 2005.

Blair Whittington (Brand Library and Art Center) has been appointed the new Chair of MLA's Public Libraries Committee.

Eunice Schroeder (UC-Santa Barbara) was elected as a Member-at-Large for the 2007-2009 MLA Board of Directors.

Vic Cardell has been appointed to the position of Music Librarian at the San Diego Public Library.

Joan Flintoff LoPear was informed in December that she had been granted Librarian Emeritus Status from UC-Los Angeles.



MLA / SAM Joint Conference

Pittsburgh, Pennsylvania February 26 - March 4, 2007

Notes from Lindsay Hansen, CSU-Northridge

For the love of music librarianship, many members of the southern California chapter of the Music Library Association trekked to chilly Pittsburgh for the annual meeting in February. Although the downtown Hilton did not offer marching ducks or old-world charm, unlike Memphis' Peabody, it was a beautiful hotel and convenient to many places.

I spent a few hours working at the MLA shop and registration desk, to defray conference expenses. It was there I learned of the record crowds at this conference (the first to share a meeting with Society for American Music), and resulting shortage of programs and tote bags (much to the chagrin of many longtime conference attendees). I also attended many sessions, from suggestions for non-musical databases in reference to Music and Technology I, a fast-paced panel of developments at different music libraries. My favorite session was Music and Technology II, where Mark Katz talked about turntablism and the "second digital revolution in music."



I had a great time sightseeing in Pittsburgh. Verletta Kern and I explored many neighborhoods, shopping, eating, and visiting museums. Our cab drivers were very chatty and shared local history with us, and tried to help us with navigating the city (a lost cause for me, as I got the rivers confused). My favorite thing was visiting the Andy Warhol Museum, the largest museum in America dedicated to a single artist. Although I liked the exhibits, the most interesting part to me was the library. The curators at the museum display different boxes of materials and when we visited, there were cases of ephemera, such as memos, bank statements, and photographs.

Although there were many great restaurants in Pittsburgh, my favorite was the Church Brew Works, boasting an incredible menu and lots of different beers brewed on-site. It's a good thing it is a former church and enormous, because the evening that we visited, half of the conference attendees seemed to be there.



Rhonelle Runner and Verletta Kern

Overall, MLA in Pittsburgh was great. I am excited for the next meeting in Newport, especially after the sneak preview at the annual business meeting. Of course, everyone is looking forward to the 2010 meeting in San Diego, which puts the pressure on our chapter!



Thank you to Hermine Vermeij and Lindsay Hansen for the photographs. Left: United Steelworkers of America Building.



MLA / SAM Joint Conference

Pittsburgh, Pennsylvania February 26 - March 4, 2007

MLA Best of Chapters Session: A Summary by Joan Flintoff LoPear

At the MLA national annual meeting in Pittsburgh, Joan Flintoff LoPear introduced the two MLA Best of Chapter 2006 winners and their programs at the Best of Chapters session. The winners were Stephen Luttmann, Mountain Plains Chapter and Leslie Kamtman and Christia Thomason, Southeast Chapter (actually 3 winners with 2 programs). In spite of several other competing meetings and programs being held at the same time, there was a full house for these interesting presentations.

Collecting Jazz CDs: How? Why? Who Bothers? presented by Stephen Luttmann (University of Northern Colorado), was a thorough collection development study which was well received by the audience. They appreciated this well researched, very relevant and helpful study for music librarians involved in sound recording selection.

The iTunes Project; or, We're All Pod People Now presented by Christia Thomason and Leslie Kamtman (North Carolina School of the Arts), Southeast Chapter, was a very informative and interesting presentation illustrative of what can be accomplished when public service and cataloging librarians work together to provide better access for the music patron. I was particularly impressed by the fact that they weren't willing to settle only for "off the shelf" or vendor provided information that didn't meet their needs but designed their own iPod and iTunes "as-is" software for a digital audio reserve system implemented by non-computer experts to meet local needs.



MLA/SCC Annual Meeting

Santa Monica Public Library: April 20, 2007

A Synopsis by Nanette Schneir and Jeff Schwartz

Santa Monica Public Library was delighted to host the MLA/SCC annual meeting on April 20, 2007. In addition to a tour of the building and refreshments from the in-house Bookmark Café, participants enjoyed the following presentations:

What Are They Citing? A Citation Analysis of Music Student Bibliographies **Presented by Verletta Kern, University of Redlands**

What kinds of sources are undergraduates and graduate students using in their research papers? That's the question Verletta sought to answer when she studied 339 bibliography citations from 31 student papers prepared for seven different classes. She projected she would find that students used more books than periodicals, that there would be a higher number of citations from graduate students, and that the quality of the citations would correlate with a student's academic year. Some of her findings are surprising, and here, in summary, are some interesting facts that she learned:

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MLA/SCC Annual Meeting

Santa Monica Public Library: April 20, 2007

A Synopsis by Nanette Scheir and Jeff Schwartz (cont'd)

- Students liked books and seemed to prefer them to periodicals. Graduate students cited more articles than undergraduates, but also used more books.
- Undergraduates cited more items in their papers and used more encyclopedias.
- Neither group cited many scores or recordings.
- The types of websites used were Wikipedia and Grove Music Online, publisher sites, recording label and opera/orchestra sites, and fan clubs.
- The quality of websites and scholarly books and periodicals used by undergraduates were similar to those used by graduate students.
- Undergraduates cited Wikipedia more often than Grove Music Online because it's easy to skim and it's uncomplicated.
- Students at both levels needed instruction in citation style and authority assessment.

However, these results demonstrate the need for more BI at Redlands, which Kern hopes to provide. Because of the wide variety of assignments and classes included in the study as well as other factors, it's difficult to apply these results to other situations. A lively discussion period focused on the study's assumed negative assessment of Wikipedia and of the web in general. While Grove is likely to remain the definitive source on classical music, its coverage of contemporary, popular, and non-Western topics lags. The issue of Wikipedia's accuracy was dismissed by many of the academic librarians present, who argued that students should never rely unquestioningly on a single source, no matter what it is.

The New Performing Arts Special Collections at UCLA **Presented by Peggy Alexander**



Ms. Alexander discussed her role as UCLA's first Performing Arts Special Collections Librarian. Previously, film and television materials had been housed in the Young Research Library, while music special collections were in Schoenberg. Some archives had been divided between the two facilities. Alexander's job is to unite these collections. Her presentation began with slides of the crowded and decaying rooms she had in Schoenberg, building up to the news that she had received a substantial remodeling budget. Next, she described some interesting collections she had recently acquired (notably Phyllis Diller's archives, including wigs and boas) and collections she was continuing to negotiate for. Finally, she discussed a grant-funded program she had developed which would hire graduate students in the arts and humanities to help process collections, in the hope that they would use them in their own work and spread the word about archives to their colleagues and future students. In the course of presenting this, Alexander briefly displayed an in-house database of archives. This was the most stunning part of the presentation, as the depth and breadth of UCLA's treasure hoard was revealed. Screen after screen of legendary names scrolled by, with Shelly Manne, Andre Previn, Alex North, and George Antheil sticking to memory. See <http://www.library.ucla.edu/libraries/music/mlsc/index.htm> and <http://www.library.ucla.edu/libraries/special/scweb/colindex.htm> for information and collections.

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Women in Music: Exhibition Highlights from the Oviatt Library
Presented by Lindsay Hansen and Serena Vaquilar

Hansen and Vaquilar discussed developing an exhibit on women and music at the CSU-Northridge library. They drew on several interesting special collections, including the archives of the (now defunct) Los Angeles Women's Symphony, the papers of Aaron Cohen (author of International Encyclopedia of Woman Composers), and the International Guitar Research Archive (<http://library.csun.edu/igra/>), which CSUN is gradually digitizing. The exhibit is open until June 1st.

Kenton Kronicles
Presented by Steven Harris

Musical examples and passionate discourse characterized jazz archivist, writer, and disc jockey Steven Harris' presentation on Stan Kenton, about whom he wrote the book The Kenton Kronicles. Harris presented highlights of Kenton's career, all of which are included in the book that also features 125 interviews with people who knew Kenton.

Inspired by Louis Armstrong, Kenton decided to become a jazz musician as a teenager. His own "big" band was formed in 1940, and it played typical, non-distinctive dance music. Out of necessity, he became a bandleader because nobody was playing his music. By the late forties, consumed by erudite, atonal music, he became a forerunner of progressive jazz. His music was so different that it actually scared people. In the fifties, Kenton began jazz clinics on college campuses where his music made a huge impact. Kenton played an important part in jazz education. His charisma was legendary; even Bill Clinton would have looked pale next to him, said Harris!

The Kenton Kronicles, originally published in 1999, documents the complete life and times of Stan Kenton and is available through Dynaflo Publications, 148 N. Catalina Avenue # 4, Pasadena, 91106. Currently, Harris is working on a day-by-day account of the Kenton band, and we can look forward to seeing it published in three years.

Kalman's Marinka and the Operetta Foundation
Presented by Mike Miller

Mike Miller's vast knowledge and enthusiasm for operetta were evident as he related his experience in producing *Marinka*, a romantic operetta composed in 1945 by preeminent Hungarian operetta composer Emmerich Kalman (1882-1953). The Operetta Foundation, located in Culver City, is a private research library that houses a large collection of operetta-related materials and is dedicated to the preservation of the genre.

During the first quarter of the 20th century, Kalman and Franz Lehár became the leading composers of operetta throughout Europe. To escape Nazi persecution Kalman left Europe and settled in California. Miller actually met Kalman and his family here, and they became friends. Although several of Kalman's operettas were produced on Broadway, they never became as popular in this country as they had been in Europe. While Kalman lived in the U.S., he began to enjoy and incorporate jazz into his operettas.

Quite aware of the fact that he was speaking to a roomful of music librarians, Miller also told the group about how happy he was to access ProQuest through the New York Public Library in order to locate information about *Marinka*. He also talked about some special sources at the Foundation library, such as the *Chronology of American Musical Theater*, which is a season-by-season chronology of every kind of musical show performed on a major New York stage from 1850-2001.

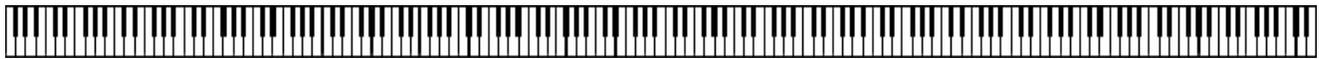




IN MEMORIAM: JOAN ANDERSON
APRIL 18, 1930—JANUARY 9, 2007



We are saddened to hear that Joan Anderson, long-time MLA/SCC member and former music librarian at the California Institute of the Arts, passed away on January 9, 2007 in Lincoln, NE. According to the *Journal Star* (1/11/2007), memorials can be given to the California Institute of the Arts, Music Library Fund, 24700 McBean Parkway, Valencia, CA 91355-2397.



Joan Anderson worked at Cal Arts as the Music Librarian for at least 30 years (from its first days) until she retired only a few short years ago. She moved back to Nebraska, her home state, and, after she became infirm, her daughter and husband took care of her.

Her specialty was music cataloging. If the Northridge 'quake in 1994 had taken place while she was at her desk, she had said that she would've been crushed by the shelving and books that collapsed on top of her work area. I am fairly sure that Monica Burdex, Joan and myself may have had a "terrible threesome" reputation when we were together at MLA conventions, as we had way too much fun! I remember, at the Atlanta convention, how the three of us drove thirty miles to find a Thai restaurant. (I'm sure there are far more now.)

Joan, we've thought of you often, and we hope you are reunited with the love of your life once again.

Don Brown
 El Camino College

MLA/SCC Treasurer's Report
Annual Meeting, April 20, 2007
Santa Monica, CA

<u>ACCOUNT BALANCES</u>		JUNE 2006	APRIL 19, 2007
Checking:		\$5,476.77	\$6,079.42
Transactions Since 6/2006			
Income:			
	Memberships		\$759.00
	MLA Business Office Travel Grant		\$1,000.00
	Antonio Calvo Memorial Fund		\$390.00
	TOTAL:		\$2,149.00
Expenses:			
	Travel Grant Award to A. Griffin		\$1000.00
	2007 Chapter Directory		\$105.45
	Donation to Janus of Santa Cruz		\$390.00
	Special Election Mailing		\$50.90
	TOTAL:		\$1,546.35



MLA/SCC Executive Board 2007

Chair:	Eunice Schroeder, <i>UC-Santa Barbara</i>
Vice Chair / Chair Elect:	Sharon Benamou, <i>UC-Los Angeles</i>
Past Chair:	Blair Whittington, <i>Brand Library & Art Center</i>
Secretary / Treasurer:	Laura Horwitz, <i>UC-Los Angeles</i>
Members-At-Large:	Frank Hoppe, Membership, <i>Pasadena City College</i> Jain Fletcher, Publications, <i>UC-Los Angeles</i>

MLA/SCC Newsletter

No. 86, May, 2007

The *MLA/SCC Newsletter* is published twice yearly. Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

Please send submissions and communications to the editor:
Laurie Bailey, San Diego Public Library, lbailey@sandiego.gov

Go to the chapter's website at <http://louisxiv.bol.ucla.edu/mla-scc/insidemlascc.html>
for more chapter information & resources!

CALENDAR

June 3-6, 2007:	Special Libraries Association Annual Conference, Denver, CO
June 7-10, 2007:	Ojai Music Festival, Ojai, CA
June 21-27, 2007:	American Library Association Annual Conference, Washington, D.C.
July 1-6, 2007:	IAML Conference, Sydney, Australia
Aug. 28-Sept. 2, 2007:	Society of American Archivists Conference, Chicago, IL
October 26-29, 2007:	California Library Association Conference, Long Beach, CA
February 17-24, 2008:	Music Library Association 77th Annual Meeting, Newport, RI

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