



Music Library Association
Southern California Chapter

Newsletter

May 2008, Number 88

ISSN 1547-5582 (print)
ISSN 1549-8948 (online)

GREETINGS FROM OUR CHAIR

Sharon Benamou
UC-Los Angeles

It was a pleasure to see so many of you at our chapter meeting at the Herrick Library and Beverly Hills Public Library on April 30. Congratulations to Lindsay Hansen (CSU Northridge) for planning and organizing this meeting and for introducing us to this extraordinary resource for motion pictures research in Los Angeles. In case you missed the presentations by David Gilbert (UCLA), Verletta Kern (University of Redlands) and Louise Spear (Grammy), included in this issue of the newsletter is a report of the meeting written by Stephanie Bonjack (USC). Hermine Vermeij (UCLA) has written an article on the MLA meeting that took place in Newport, R.I.

As I write this you should have received your ballots in the mail. Self-addressed envelopes were provided and we are hoping for a large response from you. Please make sure your ballots are postmarked by May 31, 2008.

In July I leave the chapter in the capable hands Lindsay Hansen when she becomes chapter chair. I would like to extend my thanks to retiring board members Jain Fletcher (UCLA) as Member-at-Large for Publications for evaluating and creating our publications, and Eunice Schroeder (UC Santa Barbara) as Past Chair for her dedicated service these last three years. Laurie Bailey (San Diego Public Library) has agreed to continue on as newsletter editor. I congratulate her on her beautiful and informative publications. David Gilbert receives my appreciation not only for keeping our website current and for rapidly updating when solicited, but he has kept the board apprised of changes for MLA chapter websites. David is willing to let another chapter member gain experience as webmaster. If anyone is interesting in taking on the position of webmaster please sent me an email (benamou@library.ucla.edu).

Sharon Benamou
MLA/SCC Chair

MEMBER NEWS

Eunice Schroeder, UC-Santa Barbara

On Tuesday, 29 April 2008, Professor Emeritus Michael Kater (York University, Toronto) presented a reading and book signing at the Santa Barbara Public Library for his new book, *Never Sang for Hitler: The Life and Times of Lotte Lehmann, 1888-1976* (Cambridge University Press, 2008). The book is based in part on papers, photographs, and other original sources held in the Lotte Lehmann Collection in the Performing Arts Collections of the Special Collections Department, UCSB Libraries. Kater, who has extensively researched the society, politics, and culture of early twentieth-century Germany, particularly music and musicians of the Nazi era, is also the author of *Composers of the Nazi Era: Eight Portraits* (Oxford University Press, 2000) and *The Twisted Muse: Musicians and Their Music in the Third Reich* (Oxford University Press, 1997), among many other books. His new book examines the life of Lehmann, one of the twentieth century's most celebrated sopranos, as well as its context in the period of World War I and Nazi Germany, and also the singer's immigration to the U.S. in the 1930s, her founding of the Music Academy of the West, and her last decades of life as a resident of Santa Barbara.



WELCOME TO OUR NEW MLA/SCC MEMBERS

Rebekka Bernotat, Student—San Jose State University

Chih-Hsien Chien, Student—University of Illinois

Chih-Hsien is a first-year graduate student at School of Library and Information Science at the University of Illinois at Urbana-Champaign (UIUC). She has a D.M.A. in flute performance from UIUC and a M.M. from New England Conservatory. She is currently a freelance musician in Los Angeles and interested in pursuing a career as a music librarian in academic libraries.

Christine Clark, Theodore Front

Mark Harryman, San Diego Public Library

Ethan Henderson, Pepperdine University

Alyssa Resnick, Brand Library & Art Center

Marjorie Russ

Bruce Russell, Cerritos College, El Camino College

James Soe Nyun, UC-San Diego

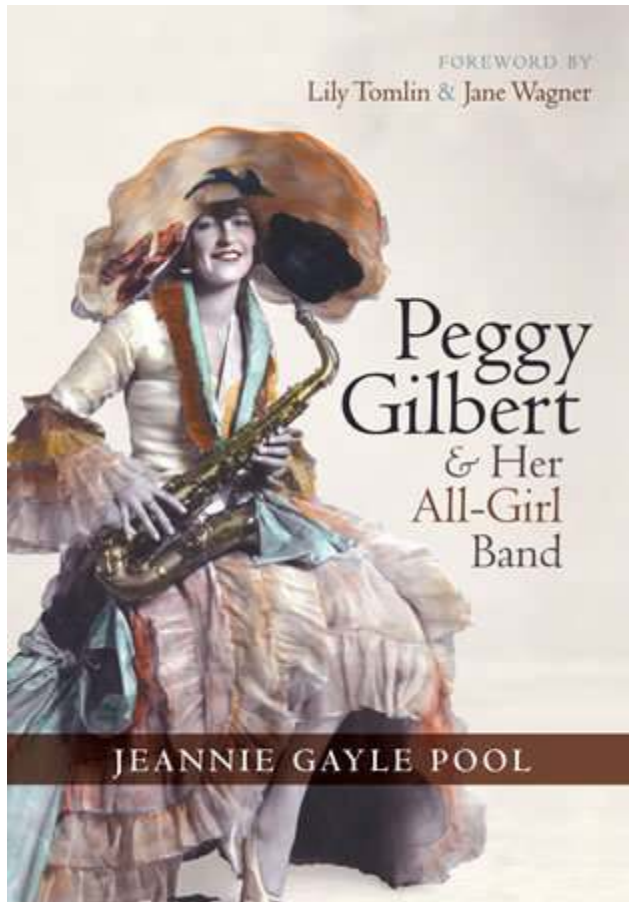
Caitlin St. John, UC-Riverside



MEMBER NEWS

MLA/SCC member Jeannie Pool contributed this press release of her new book, published in March 2008.

FOR IMMEDIATE RELEASE



Peggy Gilbert and Her All Girl Band

By Jeannie Gayle Pool
Foreword by Lily Tomlin &
Jane Wagner

March 2008 • 300 pages • 978-0-8108-6102-2 •
\$40.00 paper • 70 B&W Photos

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“A joyful celebration of one woman's extraordinary life.” —**Leonard Maltin**

“If male jazz musicians could achieve royal rank, providing us with a Duke and a Count, Peggy Gilbert's career was clearly a testament to her progression from Princess to Queen Mother.” —
Larry Gelbart

In *Peggy Gilbert & Her All-Girl Band*, Jeannie Gayle Pool profiles the fascinating life of this multi-talented saxophone player, arranger, bandleader, and advocate for women instrumental musicians. Based on oral history interviews and Gilbert's collection of photographs, newspaper clippings, and other memorabilia, this book includes many materials not previously available on all-women bands from the 1920s, 30s, and 40s. This volume also includes a chronology, bibliography, filmography, and a list of all of Peggy Gilbert's columns for *Overture*. Thoroughly documented, this book highlights the contributions of Gilbert and other notable West Coast female jazz musicians. It should have a major impact on the research of the history of American jazz and of female jazz musicians, in particular.

About the Author

Jeannie Gayle Pool Ph.D. is a musicologist, composer, documentary filmmaker, and producer. An expert on music for motion pictures, she is a consultant for Paramount Pictures Motion Picture Music Department.



MLA Annual Conference

Newport, RI, February 17-24, 2008

A Report by Hermine Vermeij, UC-Los Angeles

Newport, Rhode Island is famous for being a popular summer resort town for wealthy New Englanders. Attendants of the annual MLA meeting were lucky enough to be able to visit Newport this year ... in the dead of winter. There was even a day or two of snow, which was very exciting to those of us who live in Southern California and see it rarely. Regardless of the cold weather, the town was beautiful, and the conference was enjoyable.



Downtown Newport, RI



Scene from the MLA exhibit hall

I was especially interested in some of the cataloging-specific sessions, including an RDA update, a “BCC News Hour” (reporting on breaking news and reports in music cataloging, sponsored by the Bibliographic Control Committee), and a program on music vocabularies and subject access. The conference program was full of interesting-looking sessions, and several times I had to make difficult decisions about which ones to attend (or do some ballroom-hopping to catch snippets of several

scheduled during the same time). I also spent a few hours volunteering at the MLA Shop table, where we sold lots of corkscrews and umbrellas (a new item—very popular when it started to rain outside!).

We met at the Hyatt Regency Newport Hotel and Spa, which I’m sure will be a nice place ... when the renovations are finished. Construction was supposed to be done by the time MLA came to Newport, but unfortunately, it was still in full swing. The majority of conference-goers were relocated to the nearby Marriott, and shuttle service was provided between the two hotels. We all had the experience of entering the hotel through a tent on one side, and walking down a corridor with a soaking wet carpet (squish squish!) to get to the restaurant and several conference rooms. Damp pants hems were seen on many.



Hyatt Regency Hotel and Spa



*Left: Verletta Kern (U. of Redlands) after her Best of Chapters presentation.
Above: the Isaac Bell house*



Blair Whittington (Brand Library) and Michael Dalby (Cleveland Public Library) after their “Music Programming for Adults in Public Libraries” session.



I only got the chance to venture into the town of Newport a few times (and briefly), but the restaurants and stores I visited were charming and cozy, especially the “Only in Rhode Island” store and the Brick Alley Pub and Restaurant. Members of MLA/SCC had several chances to socialize together, and it was a great opportunity to get to know some of my colleagues better—people who live nearby but whom I don’t see often enough. Hooray for MLA! I know I’m looking forward to next year’s conference in Chicago, and of course to 2010 in San Diego.



Left: Verletta Kern with her Poster Session presentation. Right: Newport Art Museum. Photo Credits: Laurie Bailey and Hermine Vermeij



LAC 2010 Update

By Ken Calkins, UC San Diego

Momentum is building for San Diego 2010. The LAC met at MLA Newport and we also discussed immediate goals at the chapter meeting in Beverly Hills. As part of fundraising, we will pursue the wine sales that were so successful for MLA 1999. We’ve come up with clever ideas for the presentation at MLA Chicago, so now it’s time to start drafting a script. At the Newport meeting, we also looked at cost estimates from a range of reception venues. Among the feasible options, the UCSD faculty club would be terrific with a concert tie-in on campus, or an early evening reception at The Abbey or another urban venue near downtown and nightlife areas. For the tour offers, we discussed the Zoo and other best options to stay within the typical costs for MLA annual, including transportation from the hotel. I’ll coordinate the next step when we solicit tour proposals from destination management companies.

There are now many details to track and action items for specific volunteers. To move forward, we should take full advantage of the chapter listserv and other email and online tools. I’ve put together a wiki for LAC business:

<http://mla2010lac.pbwiki.com/LAC-Home>

It includes a start on pages to assist LAC subcommittees and a page for collective work on the Chicago presentation. The MLA Local Arrangements Manual is linked as well as our own LAC Calendar based on the Manual. I’m sending email invites so that each volunteer can write directly on the wiki, or just submit updates to me directly if you prefer.

The LAC also needs to work on daily local transportation options for attendees and with the Convention Managers on pre-arranged meal options such as box lunches.

Everyone feel free to contact me (kcalcins@ucsd.edu) for questions, comments, or other contributions to offer!



MLA/SCC Annual Meeting

Margaret Herrick Library & Beverly Hills Public Library: April 30, 2008
A Report by Stephanie Bonjack, USC

Silent Film Performance Practice: Evidence From a Recently Discovered Film Score Presented by David Gilbert

The UCLA Film and Television Archive is collaborating with David Gilbert, Music Librarian for Public Services, on the restoration of a silent film from the early 20th century. "In the Land of the Head Hunters," directed by Edward Sheriff Curtis, was a landmark film the photographer, famous for his sepia photographs of Native Americans, used to illustrate the lives of the Kwakiutl people who live on Vancouver Island in British Columbia. The film premiered in 1914, and was constructed as a feature film with a fictional narrative using natives as actors and extras.

The film score, composed by John J. Braham, has been the focus of David's attention. Since the film was shot on celluloid, a medium prone to disintegration, the process of restoration has shortened the length of the film. This, in turn, has shortened the score. David's work has involved the manuscript score and copyist parts, all of which have been useful in determining how the score worked with the film and where cuts need to be made to coordinate with the new version. David shared images of cues made by musicians on their parts indicating what was happening in the movie before an entrance, or the number of times a section was repeated. Some musicians also wrote their names on their parts, adding another level of historical inquiry.

"In the Land of the Head Hunters," accompanied by the UCLA Philharmonia, will screen at the Getty Center's Harold M. Williams Auditorium June 5, 2008, at 7:30 p.m.

Librart/Audiopsy

Presented by Verletta Kern, Marco Shindelmann, and Chung Shih

Our presenters from the University of Redlands successfully created an artistic experience in the process of relating their project to us. Multiple forms of information delivery (purposefully) competed for our attention, including a PowerPoint presentation, DVD of images and sonic noise, and live presenters.

Shindelmann, Shih, and Kern collaborated at various stages on a project that began in Long Beach as a temporary art event during Smithsonian Week in March of 2006. A performance involving (besides musicians) "dancers, car show models, audio engineers, a multi-cultural drag queen and a book on tape" served to critique car culture and mass consumption. A related performance in June of that year was recorded and later recycled into an art video entitled *Cargaku* (which was shown to the group during the presentation). The project then shifted from created sound and performance (Shindelmann and Shih) to organization of inspiration (Kern).

Verletta employed a variety of means to arrange (catalog) the 163 sound files associated with this project. She used Library of Congress Classification, Library of Congress Subject Headings, author, performer, title, year, reverse year, and keyword. Keywords were contributed by music students who listened to the sound files, as well as social tags that could be represented in a tag cloud. All told, 101 play lists were created.



Shindelmann connected the librarian to the artistic product with a quote from Marcel Duchamp: "In the future, the artist will only point." He and Shih were pointing to Kern and librarians in general to make sense of the "space clogging goods" they had created. The results from a survey Kern conducted in which she asked librarians what makes library science beautiful or artistic show a relationship between order, hierarchy, and the arts. When asked, "To which of the arts would you compare library science?" librarians responded with architecture, music, math, and dance.

The Recording Academy Celebrates 50 Years and the Grammy Archives Helps Frost the Cake!
Presented by Louise Spear

Louise Spear, Manager of the Grammy Archives, spoke to us about the Recording Academy's history and how it has grown as an institution leading up to its golden anniversary. The Grammy Awards, which originally celebrated 28 categories, now presents awards in 110, and is the Academy's most important annual event. The Grammy Archives documents the history of these ceremonies and the evolution of recorded sound in the 20th and 21st centuries.

There is a star on the Walk of Fame commemorating the Academy, the procurement of which was a Herculean task. Louise related the story to us of how difficult it was to get a star for her organization, since only individuals can apply for them. How then did Disneyland and other institutions get a star? The answer was Johnny Grant, the chairman of the Walk of Fame, who found a loophole by allowing the purchase of a star on the private side of the sidewalk (that closest to the buildings) by organizations. The Academy's star now resides in front of the Hollywood Roosevelt Hotel (which, conveniently, was where Grant lived).

Most people are unaware of other programs sponsored by the Academy, most notably MusiCares, a foundation supporting musicians in times of need. After the fallout of Hurricane Katrina, MusiCares sent checks to survivors in New Orleans, giving struggling musicians a financial boost and a sense of music community.

Finally, Louise introduced us to perhaps the single most important item in her Archives: the sizzle reel. These short reels act as teasers for upcoming films, and have been adapted to showcase the work of the Academy. Our session concluded with a sizzle reel about the Academy, highlighting the Archives and the important role it has in cultural preservation.



*Members of MLA/
Southern California
Chapter (Picture
taken during the
chapter meeting
at the MLA
conference in
Newport, RI.*



Sustaining Memberships

Con Forza

Christine Clark
Blair Whittington

Sostenuto

Laurie Bailey
Ken Calkins
David Gilbert
Laura Ann Horwitz
Verletta Kern

Pamela Richards
Eunice Schroeder
Louise Spear
Russell Wong

MLA/SCC Treasurer's Report May 12, 2008

Account Balances:

	April, 2007	May 12, 2008
Checking:	\$6079.42	\$6084.84

Transactions April 20, 2007—May 12, 2008

Income:

Memberships	\$920.00
MLA Business Office (MLA Grant)	\$560.00
2007 Meeting Registrations	\$280.00
2008 Meeting Registrations	\$220.00
Total:	\$1,980.00

Expenses:

CLA Exhibit Expenses	\$641.75
2008 Chapter Directory Expenses	\$107.56
Newsletter Expenses	\$14.95
Steven Harris (Honorium)	\$75.00
2007 Election Receipts	\$36.47
MLA/SCC Banner	\$259.82
April 2007 Meeting Expenses	\$202.97
Brochure Expenses	\$323.67
April 2008 Meeting Expenses	\$244.60
2008 Election Receipts	\$57.79
Total:	\$1964.58



MLA/SCC Executive Board 2008

Chair:	Sharon Benamou, <i>UC Los Angeles</i>
Vice Chair / Chair Elect:	Lindsay Hansen, <i>CSU Northridge</i>
Past Chair:	Eunice Schroeder, <i>UC Santa Barbara</i>
Secretary / Treasurer:	Laura Horwitz, <i>UC Los Angeles</i>
Members-At-Large:	Jain Fletcher, Publications, <i>UC Los Angeles</i> Verletta Kern, Membership, <i>University of Redlands</i>

MLA/SCC Newsletter

No. 88, May, 2008

The *MLA/SCC Newsletter* is published twice yearly. Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

Please send submissions and communications to the editor:
Laurie Bailey, San Diego Public Library, lbailey@sandiego.gov

Go to the chapter's website at <http://louisxiv.bol.ucla.edu/mla-scc/insidemlascc.html>
for more chapter information & resources!

CALENDAR

June 5-8, 2008:	Ojai Music Festival, Ojai, CA
June 15-18, 2008:	Special Libraries Association Annual Conference, Seattle, WA
July 20-25, 2008:	IAML Conference, Naples, Italy
June 26-July 2, 2008:	American Library Association Annual Conference, Anaheim, CA
August 26-30, 2008:	Society of American Archivists Conference, San Francisco, CA
November 6-9, 2008:	American Musicological Society/Society for Music Theory Annual Meeting, Nashville, TN
November 14-17, 2008:	California Library Association Conference, San Jose, CA
February 15-21, 2009:	Music Library Association 78 th Annual Meeting, Chicago, IL

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