



Music Library Association
Southern California Chapter

Newsletter

June 2009, Number 90

ISSN 1547-5582 (print)
ISSN 1549-8948 (online)

GREETINGS FROM OUR CHAIR

Lindsay Hansen
CSU-Northridge

Hello everyone! I am delighted that we had such a large turnout at the spring meeting. Thank you to Stephanie Bonjack for organizing such a successful day, and a special thanks to our speakers and tour guides at the Clark Library and at USC's Doheny Library. If you missed it, look for Joan Flintoff-LoPear's recap inside.

In July Stephanie Bonjack will become chapter chair and I know that she has many exciting ideas for our organization, especially as we prepare to host the national MLA meeting in 2010. If you are interested in helping with next year's national meeting, be sure to check out the wiki and/or talk to Ken Calkins. There is a lot of work to be done, from designing the logo, planning tours, and helping with registration.

In October our chapter will have a booth at the California Library Association's annual meeting in Pasadena. Please let me or Stephanie know if you are interested in volunteering, and we will put out an official call for help this summer.

Thank you for being a part of our chapter, and please be sure that your membership is up to date! You can always check with Laura Horwitz. Have a great summer!

Lindsay Hansen, MLA/SCC Chair

WELCOME TO OUR NEW MLA/SCC MEMBERS

Marcela Pan, Senior Library Assistant, USC

Deborah Smith, Library Director of the Colburn School



Deborah Smith began her career as Music Librarian at Occidental College and has recently returned to Los Angeles to become the Library Director of the Colburn School. In the interim she spent 10 years in San Francisco as Head Librarian at the San Francisco Conservatory of Music.

The MLA Annual Meeting

February 15-21, 2009 Chicago, IL

A report by MLA/SCC's Grant Recipient, Chih-Hsien Chien
Student, University of Illinois at Urbana-Champaign

I was fortunate to be the recipient of the chapter travel grant for MLA 2009 in Chicago. As a first-time attendee to the MLA conference, I was truly impressed by the quality of conference programs and the hospitality of MLA members. I was also very grateful that I had this great opportunity to revisit the Windy City, Chicago.



Since I was relatively new to the library profession, I planned to explore it from every aspect. I attended many interesting sessions, including lectures about consortial collection development, sound recording cataloging, RDA, users and technology. My favorite was "Search, Hack, Mix, Create, Innovate, Communicate: Technology Solutions for Music Libraries," where I first learned about Twitter, ChaCha and how to use Camtasia Studio to create a video. At "Hot Topics in Music Librarianship," it was amazing to see many passionate librarians who deeply cared about what they do and were so dedicated to professional excellence. Poster Sessions also presented many exciting projects. I particularly enjoyed talking to the music librarians from MIT and learned about their fundraising project over the years.

For the first-timers, MLA provided many great programs, such as the MLA Mentor Program and New Members Forum, to help us have a better conference experience. Other programs like Resume and Cover Letter Review Service were also very useful for library job seekers.



Attendees tour the Chicago Public Library's Winter Garden.

The tour to Chicago Public Library was totally worthwhile. In addition to sightseeing on the way to the library, it was stunning to see so many items in the closed stacks. Several practice rooms and a chamber music rehearsal room are located on the 8th floor. Users can use the practice room for free! Located on the 9th floor, The Winter Garden was a beautiful public space with high ceilings and a glass-paneled dome which was ideal for special events. It seems luxurious that people can use this place as a study area while this place is not booked.

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Left: MLA/SCC members enjoy cocktail hour.



Right: MLA 2010 skit performers in Chicago costumes.



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Our chapter's San Diego skit at the business meeting was superb! The idea of wearing summer beach wear was brilliant. The fish and palm tree props really surprised the audience. Compared with Chicago in cold weather, sunny California is definitely more attractive! On Saturday night before the banquet, the MLA Big Band played for about an hour. The fantastic performance received big applause from the vigorous audience. At the banquet, I could tell how much MLA members enjoyed the meeting and always look forward to the next meeting.

MLA 2009 in Chicago was a wonderful conference for me. The lectures were very informative with interesting ideas and concepts. I met many enthusiastic music librarians from all over the country. Their passion for the library profession really inspired me.



MLA/SCC skit performers in beach wear and zoo costumes. Photos by Laura Horwitz and Laurie Bailey.



Local Arrangements Committee 2010 Update

By Ken Calkins, UC San Diego

Our skit at MLA Chicago was a hit! There were lots of audience oohs and aahs for the photos of San Diego scenery, especially the lush landscaping of our conference hotel. We gave out small fresh flowers instead of the usual plastic chotskies, and the beach costumes got a big laugh.

The LAC met for an hour during the chapter meeting at USC. Laura Horwitz is sending her minutes on the discussions to the chapter listserv. We decided on the tours to offer: 1) the Zoo and Balboa Park, 2) San Diego highlights including a boat tour on the bay, and 3) a Coronado walking tour. Since the tours will happen on a Sunday, we want to offer three instead of the usual choice of two. The MLA Business Office has a dynamic system to keep track of how many conference registrants are signing up for a tour, so after the registration materials are mailed next fall, they will be able to tell us as soon as the minimum number for a tour is reached.

We also discussed a local music plenary session that will probably be on border music, such as technobanda. For the banquet entertainment, Don Brown and Leslie Andersen are contacting Latin music artists for availability and cost. David Gilbert is doing the conference website, and Lindsay Hansen is coordinating the logo design. The LAC wiki is current for all of our subcommittees, guidelines, and action items < <http://mla2010lac.pbwiki.com/LAC-Home> >. We will probably have another LAC meeting next fall.

I'm submitting a LAC report to the MLA Board for their June meeting. The Board has recently appointed a new MLA Development Officer, Jim Cassaro, who will help guide our fundraising.

As always, everyone please feel free to contact me (kcalkins@ucsd.edu) or the listserv with your suggestions and comments!



MEMBER NEWS

Eunice Schroeder — UC-Santa Barbara

The Music Library of the University of California Santa Barbara recently received a gift of 2,332 compact discs of opera and other vocal music. Donated by John P. Campanella of Santa Barbara, the collection was owned by his late brother, Philip A. Campanella, long-time resident of New York City and executive director of the Singers Forum. Philip Campanella also served for many years as musical director and composer-in-residence for New York's Roundabout Theatre, supervising music for over 100 productions with artists including Jane Alexander, Anthony Hopkins, Charles Grodin, Jim Dale, Esther Rolle and Uta Hagen. The CD collection includes multiple performances of dozens of operas from the standard repertory as well as many lesser known works such as Donizetti's *Gemma di Vergy*, and represents a wide range of artists on historical re-issues and in modern performances.



Stephanie Bonjack —University of Southern California

Stephanie Bonjack has been appointed as the MLA liaison to ALA. Her duties will begin with the Midwinter 2010 conference. It will be Stephanie's job to supply a number of reports to the MLA board on ALA activities. At the ALA conferences, she will organize an MLA get-together, represent MLA at the Spectrum job fair, and attend the ALA affiliates luncheon.

Spring Meeting of the Southern California Chapter April 30, 2009 Clark Memorial Library & USC A Report by Joan Flintoff-LoPear

The annual spring meeting of the Music Library Association's Southern California Chapter started out at the William Andrews Clark Memorial Library early on a glorious spring morning on April 30, 2009. Music Librarians from all over Southern California were welcomed by Bruce Whitman, Head Librarian, who explained the long history of the special collections at the UCLA Center for 17th & 18th Century Studies. Then during the tour of this beautiful library we were able to see selected musical treasures as well as a special exhibit of rare books about earthquakes. For some MLA members it was a trip down memory lane remembering previous MLA/SCC meetings at the Clark while for newer members it was a pleasure learning more about a very special place.

Then at noon members adjourned for lunch and afternoon meetings held at the Doheny Library at the University of Southern California campus. There was a delicious lunch and then a tour by Ruth Wallach prior to the afternoon programs.

Jeannie Pool (<http://jeanniepool.org/>) overcame technical difficulties in presenting an interesting talk on "New and Fascinating Sources for Research on Mid-20th Century Southern California Musicians". Marek Zebrowski and Krysta Close presented "The Polish Music Center at USC: a Quarter Century of Growth". (The Polish Music Center at USC, http://www.usc.edu/dept/polish_music/). Here you can find biographies of noted Polish composers, descriptions of the collections, and information about the Polish Music History monographic series, as well as Marek Zebrowski's recent collaboration with director David Lynch.

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Erin Conor talked about "The Remi Gassmann Papers at UC Irvine Libraries. (UC Irvine Special Collections & Archives, <http://www.lib.uci.edu/libraries/collections/special/>)

Last but not least was the annual MLA/SCC Business meeting conducted by Stephanie Bonjack. Laura Horwitz presented the minutes from the April 30, 2008 MLASCC meeting at the Beverly Hills Library for approval along with the Treasurer's report. Lindsay Hansen gave the Membership Standing Committee report for Verletta Kern and informed us that MLA/SCC membership went from 60 to 47. Hermine Vermeij gave a brief update on Publications and Sharon Benamou reported that MLA/SCC will be experimenting with electronic elections in May.

Ken Calkins led the discussion of the upcoming plans of the MLA/SCC Local Arrangements Committee for the upcoming MLA national meeting at Paradise Point in San Diego in 2010. MLA wants us to suggest ideas for a Monday morning plenary session. Ken will probably present a detailed written report of the ongoing discussion regarding the pre-conference tours, the local concert and reception plans, etc. MLA/SCC will also probably need to do some local fundraising to help subsidize these plans. It was a very productive brainstorming session. Check our website for further updates.



Clark Memorial Library, UCLA.
Photo by Linda Barnhart



Martin Silver (1933-2009)

A Tribute by Garrett Bowles

UC San Diego



Martin Silver (1933-2009), flutist, music librarian, music book dealer, and wine connoisseur died at his home in Santa Barbara February 17th, 2009 at the age of 75. He and I had been friends for more than 30 years; we first met in the early 1970s in the youth of our professional involvements at meetings in California and at national MLA meetings. Though coming from very different backgrounds, I soon knew him to be a knowledgeable and friendly colleague and musician. His warm personality and giving manner left him with many, many friends.



Martin Silver (R), with James Galway,
Martin's 75th birthday, June 2008.

Marty was born in New York City, and his early musical experiences were as a flutist and pianist. After receiving a BA in Music from the City College of New York, he received a scholarship to study flute for a year at the Paris Conservatory in the early 1960's. Among his teachers in Paris was the renowned Jean-Pierre Rampal. During his time in Paris, he shared rooms with flutist James Galway and composer William Bolcom, with whom he remained life-long friends. Martin returned to the U.S. realizing he could not pursue a professional career due to a severe case of performance anxiety and went to work at NYPL. His boss Suki Sommers encouraged him to attend library school, and he received his MLS from Columbia University. In 1967, Martin, with his new wife Barbara, moved to Santa Barbara to become the Music Librarian at the University of California where he remained until his retirement in 1992.

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In addition to his duties as music librarian, he occasionally lectured at UCSB. He was active on the board of Local 2141, American Federation of Teachers, including a term as the UCSB president in 1968, and actively participated in the founding of the Librarian's Association of the University of California which served as a University-wide organization supporting fair wages and working conditions for librarians. Among other activities at UCSB he served as DJ for "New Releases from the Music Library" on KCSB-FM. He convinced his cousin, the film composer Bernard Herrmann, to donate his film scores to the UCSB Special Collections Department which Martin was responsible for organizing. Marty also over-saw the acquisition and arrangement of a large collection of 78rpm recordings donated by the mystery writer Anthony Boucher. Those recordings had been the basis of Boucher's radio program, "Golden Voices", broadcast over the Pacifica Radio Network from 1964-1968. Martin wrote book and music reviews for the *ARSC Journal and Notes*, and edited a collection of UCSB professor Karl Geiringer's articles: *Haydn, a creative life in music* (1982). Geiringer dedicated his book *This I Remember* (1993) "To Martin Silver, who suggested this work and devoted much time and effort to it, in sincere gratitude and friendship." Martin also helped me edit my Krenek bio-bibliography.

As a librarian, Marty was active in the Music Library Association, serving as Member at Large from 1975 to 1977, as Convention Manager from 1987 to 1990, returning to that position in 1995 for a couple of years to replace someone who dropped out. He hosted MLA's last Summer meeting in 1977 at Santa Barbara. Marty was also active in the Association for Recorded Sound Collections serving as Secretary from 1981 to 1983, Vice-president-President-Past President from 1991 to 1995, and Member at Large from 1997 to 1999.

After his retirement from UCSB, Marty focused his energies on his book business, Martin A. Silver Musical Literature. He also participated in and attended many musical activities around Santa Barbara, and served as the librarian for the Camerata Pacifica. He was well known in Santa Barbara; I was always impressed at the number of people who came up to him to chat when he attended concerts. It is as wine aficionado that I perhaps best knew Marty. His knowledge of wine was extensive, and went beyond California to South Africa and New Zealand. Even before he retired, he and I would go on wine tasting trips; on more than one occasion we were referred to by wine pourers as "Mutt and Jeff". We tasted wine in New York's Finger Lakes following an ARSC meeting in Syracuse. After my retirement in 2000, we went on a number of long trips to California's wine regions: Monterey, Paso Robles, Sonoma, the Sierras, and of course the Santa Barbara area. He and I hosted a Santa Barbara wine tasting trip in association with the ARSC meeting in 2002. In our wine tasting trips, we tried to cover as many wineries as possible -- sometimes as many as a dozen a day. Near the end of a long day wine tasting when we would encounter a poor winery, Martin would often slowly swirl and swirl his glass, taking a long time to evaluate it. To encourage him to move on I would accuse him of trying to make the vinegar turn into wine -- I pointed out that it wasn't going to get any better.



Marsha Berman reminds me that Marty was a good conversationalist. "He had many loyal customers in the book business because they enjoyed talking to him about their own music interests, and Marty was knowledgeable (and held strong opinions) on a range of music topics, especially opera. I know that Duff Murphy always enjoyed a visit to peruse Marty's stock, and I think half of the reason for his making the trip to Santa Barbara was to jaw with our friend. I think that's also why Marty got along so well with some of the faculty at UCSB. He was fun to talk to."

Left: Martin with his grandson Joshua Sharp, 2006. Photo by Dennis Sharp. Photos courtesy of Jessica Silver-Sharp.

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Marty is survived by his sister, Carole Silver (New York City), his son Will Silver (Santa Barbara) and his daughter Jessica Silver-Sharp (Redwood City), who plans to continue his music book business.

Marty will be missed for his parties and his barbecuing skills; for his support of MLA and ARSC; and for his intellect, humor, and warmth by the many people he encountered in his life. I have heard several people comment that Marty was one of the first people they had met attending their first ARSC or MLA meeting, and that he always welcomed them and encouraged them to participate. I miss him!

MEMBER NEWS



Hermine Vermeij—UC-Los Angeles

Linus Johannes Bossardt was born on May 19, 2009 to MLA/SCC member Hermine Vermeij and her husband, Dante De Silva. Linus weighed in at 8 pounds even and is eating his way up. His parents are extremely proud, as well as sleep-deprived and overwhelmed.

MLA/SCC Treasurer's Report As of May 14, 2009

Account Balances:

	May, 2008	May 14, 2009
Checking :	\$6084.84	\$6,029.52

Transactions April 24, 2008-May 14, 2009

Income:

Memberships	\$ 919.00
MLA Business Office (MLA Travel Grant)	\$1,000.00
2008 Meeting Registrations	\$ 210.00
2009 Meeting Registrations	\$1,000.00

Total: \$3,129.00

Expenses:

MLA Travel Grant (to Chih-Hsien Chien)	\$1,000.00
2008 Chapter Directory Expenses	\$ 107.28
Newsletter expenses (+2009 Nat'l skit supplies)	\$ 40.60
Website expenses	\$ 294.84
2008 Election Receipts	\$ 57.79
CLA 2009 Exhibit expenses	\$ 475.00
April 2009 meeting expenses	\$ 1,006.60
Executive Board Meeting Parking expenses	\$ 18.00

Total \$3,000.11



MLA/SCC Executive Board 2008-2009

Chair:	Lindsay Hansen, <i>CSU Northridge</i>
Vice Chair / Chair Elect:	Stephanie Bonjack, <i>USC</i>
Past Chair:	Sharon Benamou, <i>UC Los Angeles</i>
Secretary / Treasurer:	Laura Horwitz, <i>UC Los Angeles</i>
Members-At-Large:	Hermine Vermeij, <i>Publications, UC Los Angeles</i> Verletta Kern, <i>Membership, University of Washington</i>

MLA/SCC Newsletter

No. 90, June, 2009

The *MLA/SCC Newsletter* is published twice yearly. Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

Please send submissions and communications to the editor:
Laurie Bailey, San Diego Public Library, lbailey@sandiego.gov

Go to the chapter's new website at <http://www.mlasc.org>
for more chapter information & resources!

CALENDAR

May/June 2009:	MLA/SCC Spring Elections
June 4-10, 2009:	IAMIC Annual Conference, Toronto, Canada
June 14-17, 2009:	Special Libraries Association Conference, Washington, D.C.
July 5-10, 2009:	IAML/IMS Annual Conference, Amsterdam, The Netherlands
July 9-15, 2009:	ALA Annual Conference, Chicago, IL
Aug 11-16, 2009:	SAA/CoSA Joint Meeting, Austin, TX
Fall 2009:	MLA/SCC LAC planning meeting (TBA)
Oct. 30-Nov. 2, 2009:	CLA Annual Conference, Pasadena, CA
March 20-24, 2010:	MLA Annual Meeting in San Diego, CA

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