



Newsletter

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GREETINGS FROM OUR CHAIR

Scott Stone

Chapman University

Greetings, my fellow MLASCCers! This coming year has several exciting new prospects on the horizon for our chapter. First and foremost among these is our merger with the Northern California Chapter. During this past year the membership of both the SCC and NCC separately voted in favor of pursuing a merger with each other. At this point in time, we are in the beginning stages of drafting a new joint Constitution and By-Laws document for both memberships to approve. This document will probably be fairly similar to our current one; however, it will obviously redefine our name and geographic location.

The more daunting task is how the actual process of the merger will occur. Who will lead the newly formed chapter before new elections can occur? Who will lead the newly formed chapter after elections occur? Where will chapter meetings occur? How often will they occur? Will dues continue to be the same? Will current SCC members have much to do with hosting the MLA conference in San Jose in 2013?

Hopefully many of you will be able to attend the upcoming February MLA conference in Dallas to talk about some of the above questions. We will be having a joint meeting with NCC to (hopefully) present a draft of the Constitution and By-Laws and how the merger will occur. If you have thoughts or opinions on any of these, or many other looming questions, please talk to me or any other Executive Board member. The decision to merge was voted for by 84% of SCC members, so you must have an opinion on how it should occur. This merger should only benefit the membership as it will provide a larger pool of people to assume leadership positions, organize meetings, and present at meetings!

The other major event on our horizon is a joint venture with the California Library Association Technical Services Interest Group for a music cataloging workshop aimed at generalist catalogers in April, 2012. This workshop will be taught by members

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of both SCC and NCC and will most likely occur somewhere in the Los Angeles area (still TBD). While the presenters for this have already been decided upon, there might be other possibilities to help with the event and reach out to non-music librarians. Stay tuned for more information to help reach out and promote the Music Library Association!

Scott Stone
MLA/SCC Chair

MEMBER NEWS

Lindsay Hansen, CSU-Northridge

What's New at CSUN

Music Department news

Emeritus Professor of guitar, Ron Purcell, died in September. He had established and overseen the International Guitar Research Archive that has been housed at the Oviatt Library since the early 1990s. In his absence, new Digital Services Librarian Steve Kutay will supervise the archive and work with project and student archivists. The collection has a wide variety of resources including rare Spanish scores, correspondence, and sound recordings.

More information about the collection is available here: <http://library.csun.edu/igra/>

A campus-wide memorial will be held for Dr. Purcell in February.

Dr. Alexandra Monchick joined the CSUN music faculty in August, having recently completed a PhD in historical musicology at Harvard. One of her research interests is Weimar-era German film music, and she plans to conduct further research at LA-area music libraries and archives.

Conference News

I attended the German Studies Association meeting in Louisville this September, where there were a number of music-related papers and panels. This was my first trip to Louisville, which is a great conference city! The downtown hotels are walking distance to a number of great restaurants and shops and comprise part of the Urban Bourbon Trail. The picture is of Jockey Silks, one stop on the Trail; its menu offered hundreds of different kinds of bourbon to sample.

When I wasn't drinking bourbon, I presented on German resources in California libraries and am working on a library/archive proposal for next year. If you have any interest in collaborating, please let me know, as the submission deadline is not until early next year. The conference is largely German historians, but there is a growing number of librarians involved and the participants welcome non-traditional presentations.

Looking forward to seeing everyone in Dallas!
Lindsay.hansen@csun.edu



MEMBER NEWS

Scott Stone, Chapman University

This semester I've had the pleasure of mentoring an intern from the Santa Ana College Library Technology Program. The intern was specifically interested in working in the technical side of a music library and was very thankful to be placed at Chapman University. It was an amazing opportunity for me to begin giving back to the profession and to help teach some of the finer nuances of a music library. If there are any music libraries in the area looking for support staff, please let me know as I would highly recommend this intern for many different positions!

The Paul Revere Awards

Leathery Libraries was able to host the traveling exhibit of the Music Publisher Association's Paul Revere Awards. This exhibit featured the winners of the 2011 Paul Revere Awards for excellence in musical graphic design. I feel that this exhibit helped to increase the flow of traffic into the Music Library and advertise the Music Library's presence to an even wider audience. If any of you have the opportunity to host this traveling exhibit next year, I highly recommend that you jump at the chance.



Music at the Malloy

Fall 2011 marked the beginning of the third year of Chapman University's Music Library recital series, "Music at the Malloy." This semester there were three different recitals: The Chapman Percussion Ensemble; Prof. Jeff Cogan, Guitar; and the New Music Ensemble, which premiered compositions by senior Composition students. Each of these recitals presented an opportunity to briefly advertise materials in the Music Library related to each day's recital to audiences comprised of approximately 40 patrons.



Vic Cardell, San Diego Public Library

My birthday trip to the East coast in late October started with a visit to my in-laws in Chapel Hill, NC. My husband Rob and I went to the Duke University Chapel to hear composer Eric Whitacre (*Virtual Choir*) conduct his music in a packed benefit concert for university ensembles. The program included not only choral music but also choral works arranged for wind orchestra. The concert was generally pleasing, but the chapel's very live acoustics caused the layered harmonies to suffer, and many of the nuances were lost on the audience.

At the University United Methodist Church in Chapel Hill, several local organists and a handbell choir performed in *Pipe Screams*, a fun-filled pre-Halloween benefit concert for Habitat for Humanity. Entertaining skits accompanied transcriptions of Gounod's *Funeral March of a Marionette*,

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MEMBER NEWS

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Mussorgsky's *A Night on Bald Mountain*, and probably the fastest and scariest performance I've ever heard of Bach's Toccata and Fugue in D Minor. The complete program at <http://musical-chemist.blogspot.com/2011/10/pipe-screams-2011.html> may provide librarians with ideas for future Halloween programming.

But the trick-or-treating was not over. Our flight to New York City the next day was delayed four hours in Pittsburgh because of the historic October snowstorm. On the positive side, our hotel on West 57th Street was on the same block as Carnegie Hall and Steinway Hall. On Halloween night we heard the string quartet Brooklyn Rider perform at Carnegie Hall, including music by John Zorn, Philip Glass (this is his 75th birthday season), Christopher YOUNG, a collaborative piece by Brooklyn Rider, and a fresh interpretation of Beethoven's C# minor quartet, inspired by early recordings of the work. For their encore, the musicians returned to the stage dressed as popular music figures, and great fun was had by all. The hall included a fascinating exhibit of candid photos of the Beatles taken by a British teenager in the mid-60s.

A showing of the movie *Koyaanisqatsi* (1982) at Avery Fisher Hall, with live performance of Philip Glass's score by the New York Philharmonic, the Philip Glass Ensemble, and the Collegiate Chorale, proved to be a much more intense experience for me than when I first saw the film 30 years ago, and especially in light of the impact of the September 11 attacks. Amazingly, this was the Philharmonic's first performance of any of Glass's music. The following night, our last night in the Big Apple, we saw the revival of the Metropolitan Opera's provocatively imaginative 2008 production of *Satyagraha* (1980) by Philip Glass. The scale was relatively Wagnerian compared to the minimalist New York City premiere I had seen at the Brooklyn Academy of Music in 1981. The BAM production had been musically satisfying, but visually left me with only two significant memories—on the stage, the superb singer portraying Gandhi bathed in white light, and in the lobby, a young Richard Gere and his lady companion dressed in black leather. Who could have guessed that Gere would win a Golden Globe Award twenty years later in a film version of a musical? Ah, the arts! What a city, what a world, and what a wonderful birthday it was!



Christy Nini, Visible Music College

I began my new position as the Administrative Librarian of Visible Music College (Memphis, TN) in July 2011. Prior to my current position, I graduated with my MLIS in May 2011 from SJSU and worked as a LAC-Group Library Assistant for the JSTOR/UC Paper Repository at UCLA. I am excited that, as a fresh MLIS graduate, I became the library department head, responsible for re-launching their library (collection development, cataloging, instructional services & reference) and serving as an integral part of the planning process for the floor plan/interior design of the permanent library space. In addition, I am also cataloging and re-cataloging approximately 5000+ items. Budget allocation and budget preparation are part of my new oversight. The college is also developing online learning and branch campuses, and I will be spearheading how the library will meet those needs.

My new contact information is:

Christy Nini Administrative Librarian Visible Music College
200 Madison Ave. Memphis, TN 38103 christy@visible.edu



Sabbatical Leave Report

By Danette Cook Adamson

California State Polytechnic University, Pomona

Hello fellow music librarians! I want you to know I had a fantastic experience on my sabbatical leave during Fall Quarter 2009. In addition to being the Music Librarian at Cal Poly Pomona, I also serve as the Special Collections Librarian. Special Collections is where our campus sends its treasures for safe keeping. We are a combination library, archive and museum which, besides books, includes things like photographs, historical documentation, memorabilia, ephemera, and artifacts. We have many interesting collections in Special Collections and I invite you to come visit us sometime.

My sabbatical was a museum internship at a variety of local area museums and I learned something new and valuable at each museum I visited. And, during the course of my sabbatical, I am happy to report that I was also able to help a couple of the museums make some improvements to their own procedures as I shared with them what I had learned in my travels.

The purpose of my sabbatical was to learn the professional approach to caring for artifacts. I had already received professional training in librarianship and in archives management, but I had never yet had the opportunity to learn the proper care of artifact collections. We have a wide range of different artifacts in Special Collections that relate to our various collections. For example, our Wine Industry Collection includes an enormous amount of artifacts including wine bottles (full and otherwise!), collections of different types of wine glasses, a 6th century BC Etruscan wine chalice, small silver "wine tasters" or "tastevins" used by vintners when they sample and view the wine's color and clarity, and a replica of an ancient Chinese Bronze "Jue" wine warming cup. Special Collections even has a couple of pieces of Roman glass. The point is we have a wide miscellany of artifacts and I needed to be mentored by museum professionals so I could learn to properly care for all these wonderful treasures.

Another area I was mentored in was grant writing, since the director of my "home base" museum, the Ontario Museum of History and Art, was a very active grant writer. She gave me some great coaching and tips as I worked on a NEH Preservation Assistant Grant.

During my sabbatical I had the opportunity to attend some intensive disaster planning workshops, and created a "Pocket Response Plan" prioritizing our collections for evacuation in case of an emergency. I attended another excellent workshop on audio-visual preservation and received expert advice and a plan for how to save our many archival video recordings, some of which were at high risk since they were on obsolete formats and needed to be migrated.

The museums I visited were the Workman and Temple Family Homestead Museum, The Riverside Metropolitan Museum, the San Bernardino County Museum, and the Getty Villa.

By far, my most fun and exciting museum visit was to the Getty Villa in Malibu. I was thrilled when Senior Antiquities Curator, Jerry Podany, agreed to meet with me and give me his guidance. The fact that his wife was a history professor at our campus definitely helped to open this door of opportunity! I especially needed advice on how to care for the Roman glass. I got to go behind the scenes at the Getty Villa and see their vast collection of Roman glass and learn what supplies they

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RUSSELL J. WONG: 1959—2011 IN MEMORIAM

By Alyssa Resnick, Glendale Public Library

It is with deep regret that I am reporting on the loss of Russell Wong who passed away at age 51, on August 11th, after a brief illness and subsequent hospitalization.

Russell was a former member of MLA/SCC and last attended a meeting in October 2005.

I first came to know Russell in 2001 when I was working for Follett Media Distribution in sales and he was cataloging music CDs in our small Los Angeles office. He was an excellent cataloger! That company merged with another in 2003 and we were both laid off. Once I was at Brand Library he would stop in to see me and unfortunately every time he did I was not in but he would chat with Blair Whittington.

A few years ago he was working at the Los Angeles County Metro Transportation Authority Library and Archive with a library school friend of mine (this is how I learned of Russell's passing) and that position ended in June 2010 and it seems like he was out of work since that time. Matt Barrett, his boss at MTA, commented "He will be remembered for his love of classical music, his devotion to haute cuisine, and his technical skill for cataloging library materials. Anything Russell cataloged will be findable for centuries." Matt also told me that Russell liked that Matt and I knew each other through library school! This library world really is a small one!

Laura Horwitz remembers that he worked at the UCLA Music Library while a student and he held positions at the Masters College in Santa Clarita and the Burbank Public Library.

You may also want to see the brief LA Times obituary, which can be found at <http://tinyurl.com/3f7vamj>.

"Russell did work at the UCLA Research Library cataloging department for a while and was being trained by Joan Flintoff LoPear and myself. He always remained a friend and was a very kind and gentle person. I considered myself to be a mentor to Russell. In recent years I had not had much contact with Russell, which I regret, especially since I believe he lived near Los Feliz where I live. I am very saddened to hear of his passing."

Donald Brown, El Camino College

"I last saw Russell about a year ago or so ago. He was at Church & State, a really nice French restaurant in the old Nabisco building in downtown LA. I was running late for a friend's concert in a loft just 2 doors down. I saw him in a window seat and said hello but we didn't have time to talk. He certainly looked fine at the time and he was always happy to see his MLA friends. So sorry to hear of his passing, 51 is way too young and Russell will be greatly missed."

Blair Whittington, Brand Library & Art Center



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use and witness first-hand how they store it. He also promised a future visit to personally check our collections and give his advice.

So in closing, you can probably tell I had a wonderful, enriching, inspiring time during my sabbatical. It fulfilled all that I had hoped for and allowed me to make some great new friends and contacts in the museum community who I can turn to for advice whenever I need it in the future.

MLA/SCC Treasurer's Report As of November 28, 2011

Account Balances:

	May 20, 2011	November 28, 2011
Checking :	\$6,298.12	\$6,543.28

Transactions since May 2011:

Income:

Memberships:		\$643.00
Total:		\$643.00

Expenses:

Spring 2011 Chapter Meeting		\$152.39
Total:		\$152.39

SUSTAINING MEMBERS 2011

Sostenuto

Laurie Bailey	Valencia Mitchell
Marsha Berman	Alyssa Resnick
Ken Calkins	Louise Spear
David Gilbert	Christina Woo
Lindsay Hansen	

Con Forza

Garrett Bowles
Blair Whittington



*Happy
Holidays!*



MLA/SCC Executive Board 2011-2012

Chair: Scott Stone, *Chapman University*
Past Chair: James Soe Nyun, *UC San Diego*
Secretary / Treasurer: John Redford, *Biola University*
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Blair Whittington, Membership, *Brand Library & Art Center*

MLA/SCC Newsletter

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The *MLA/SCC Newsletter* is published twice yearly. Content is welcome and encouraged on member news, new library acquisitions and programs, highlights from conferences and workshops, etc.

Please send submissions and communications to the Editor:
Laurie Bailey, San Diego Public Library, lbailey@sandiego.gov

Visit the Chapter's website at <http://www.mlascc.org>
for more chapter information & resources!

CALENDAR

January 20-24, 2012::	ALA Midwinter Meeting, Dallas, TX
February 15-19, 2012:	MLA Annual Meeting, Dallas, TX
March 13-17, 2012:	PLA Annual Conference, Philadelphia, PA
April 2012 (TBD):	MLASCC/CLA Technical Services Interest Group Music Cataloging Workshop
June 7-10, 2012:	Ojai Music Festival, Ojai, CA
June 21-26, 2012:	ALA Annual Conference, Anaheim, CA

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