



Newsletter

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GREETINGS FROM OUR CHAIR

Scott Stone

Chapman University

Greetings, my fellow MLASCCers! Time has absolutely flown by since writing for the last newsletter in July. Outside of my daytime duties at Chapman, I've been working very closely with Veronica Alzade Wells (current Chair of MLANCC) to finalize many details for the merger.

Guess what? **We're almost finished!**

Recently, both the Boards of MLANCC and MLASCC unanimously voted in favor of the merger. Additionally, the memberships of both chapters voted in favor of this move. MLASCC had a very high rate of 91.3% approval almost matched by the 89.5% of MLANCC. The last legislative step at this point in time is to have the National Board approve the merger, which, based on conversations with members of this body, we already know they fully support. This vote will be occurring at their next meeting on December 12.

From a legal standing, this merger is also almost completed. Thankfully, we have had an amazing team of lawyers freely giving us guidance throughout this process. In the eyes of the IRS, MLASCC will be dissolved, and the MLANCC will be renamed MLACC in their records. This really won't affect us at the chapter level at all as our taxes have been handled by the national organization.

To summarize, what does this mean? Once the National Board approves the merger, we will be a much larger and unified chapter: Music Library Association California Chapter (MLACC). We can allow ourselves a day to bask in this warm, glowing feeling of a job finally finished but then must continue to push forward and set up the working of MLACC.

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As was agreed upon previously, Nancy Lorimer (current Past Chair of MLANCC) and I will remain in our positions to help guide the initial workings of the Chapter. Upon our official merger, we will immediately be looking to form a Nominations Committee to fill a slate of candidates for Chair-Elect and Secretary/Treasurer. **If you are interested in serving as either a member of this committee or as a candidate, please let me know immediately.** Other tasks that need to be accomplished include merging our bank accounts, setting up a new web page, a new listserv, newsletter, etc.

Additionally, if you haven't done so already, begin to mull over what you would like to see the new chapter do. One of the primary reasons behind the merger was to help revitalize two small chapters that lacked enough population to power many projects. I believe that objective will be accomplished, and we can set lofty goals for ourselves. For example, do we want to have two-day chapter meetings? How can we reach out more to California non-music librarians? Teach more workshops (like last year's successful music RDA workshop)? Currently, the sky's the limit.

Thank you all for your patience during the working period of the last year or so! If you have any questions about the merger or other chapter business, please don't hesitate to contact me. I hope to see many of you at the upcoming MLA meeting in San José when we will greet our national friends and colleagues as the newly united California Chapter!

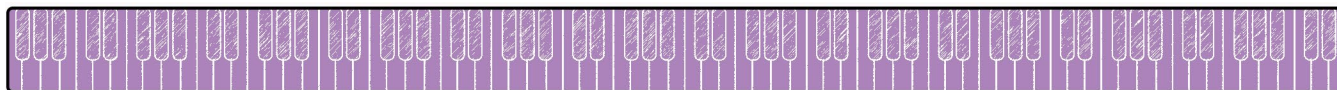
Best wishes,
Scott Stone
MLASCC Chair

MEMBER NEWS

Stephanie Bonjack | University of Southern California

I have a new column on the website LitReactor called "Library Love." LitReactor is a home for writers and avid readers; it provides a forum for discussing literature and literary craft. The site offers a variety of content, from a daily magazine feed to online classes and writing workshops. My column addresses a broad spectrum of library and research issues, from locating a subject librarian to the basics of archival research. Writing for the site has been a great opportunity for me to investigate issues that extend beyond the Music Library, but are relevant to all librarians and patrons.

Check out my column here: <http://litreactor.com/tags/library-love>.



Sabbatical Leave Report

by Donald I. Brown

El Camino College, Torrance

It is my pleasure to report my successful completion of sabbatical leave projects during El Camino College's Spring semester of 2012. I successfully completed ten (10) quarter units of study at UCLA's Graduate School of Education & Information Studies.

An overarching goal of my sabbatical studies was intended to hone my personal knowledge of trends in digital preservation, the digitization process, and the best practices surrounding online access of digital formats. To be further exposed to these matters I enrolled in the graduate seminar INFSTD XLC 289–Museum Informatics (Dr. Jonathan Furner of the GSEIS), where major components of the class involved theoretical and practical study of digitization methodologies, philosophies, and research regarding the access and usage of such information by users of cultural institutions.

One of my particular projects for this seminar involved the construction of a database (providing full digital imaging, coding, descriptors, and authorities) of objects d'art, such as those that would be found in a museum or other cultural institution. To accomplish this, class members utilized a shareware software package called "**Collective Access**." The final form of the project was evaluated as being one of the best among my fellow students.

I wrote a major research paper for the XLC 289 seminar entitled "**Cultural institution website evaluation: Developing a framework and an evaluative tool based upon Herzberg's motivational/success theories.**" The paper is more than 30 pages in length and includes 4 pages of detailed bibliography.

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"My goal of getting an update on professional-level national and international cataloging trends was achieved."



Donald Brown playing the organ at Great St. Mary's Church, University of Cambridge, Cambridge, UK



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Within the context of current research and research conducted within the past few decades, I developed a specific website evaluation tool in the form of a checklist of characteristics, which itself is based upon the significant behavioral/motivational research conducted by Herzberg's Harvard-based research on behavioral motivation in 1987. Examples of crucial evaluative questions are ones that ask how the online presentation of an institution's collections compares with its actual, in-house displays and holdings and that ask how a website promotes the mission of an institution and serves its user groups.

Using the tool that I developed, I made detailed evaluations of two cultural institution websites, along with several site visits to each institution, which, as mentioned above, are essential to completing valid website evaluations for cultural institutions: The Autry National Center of the American West in Los Angeles (Griffith Park) and The Fitzwilliam Museum, the principal art and antiquities museum for the University of Cambridge, Cambridge, UK. Each of these was thoroughly evaluated using the tool I developed, providing a concrete, valid, and comprehensive evaluation of the website's effectiveness at the end of the process.

This research paper is currently under peer-based consideration for publication by two different, principally web-based, international forums. The specific evaluation skills and knowledge gained regarding overall website evolution for cultural institutions will allow me to make a significant contribution to El Camino College students and staff.

Another of the graduate classes INFSTD XLC 461 (Prof. Luiz Mendez of the GSEIS) I enrolled in was intended to provide for me a professional-level update on the current and future trends in the world of descriptive cataloging. For decades, librarians have been basing their cataloging of all types of materials on the Anglo-American Cataloging Rules, 2nd ed. (AACR2), but the librarian world is at the cusp of adopting a new and broadly different set of standards, which are meant to accommodate the global environment: Resource Description and Access (RDA). My goal of getting an update on professional-level national and international cataloging trends was achieved.

I also took two quarter units of independent study (INFSTD XLC 596) with Dr. Jonathan Furner of the GSEIS specifically to create a presentation project which effectively summarizes the most significant differences between cataloging records based on AACR2 and those based on RDA (see above). I produced a colorful and fascinating (at least to librarians) 90-slide power point presentation entitled "**RDA cataloging in 2012: Selected examples illustrating changes from AACR2 to RDA, including examples of uniform titles & music cataloging.**"

The extensive information contained within this presentation can be harvested for different, targeted audiences, including students, staff, faculty, and general library users to help them understand the implications of RDA guidelines upon online searching, presentation, and results.



MEMBER NEWS

Blair Whittington | Brand Library & Art Center

Brand Library Renovation Update

The Brand Library renovation project has been going very well so far, although it is less than six months into the project. The Brand Library staff is currently stationed at Glendale Central Library until construction is completed. The estimated date of completion is still early 2014. Information about the project is posted here: <http://www.brandlibrary.org/BrandLibraryRenovation.asp>

Extensive photos of the renovation work are posted on the Brand Library Facebook page: <https://www.facebook.com/brandlibrary>

One of the most fascinating aspects is the restoration of the historic look to the front rooms. The original building was a private residence built in 1904, which was later donated to the City of Glendale to become a library. Quite a few hidden details are being uncovered during the renovation. There are also a few architects' renderings of how the building will look when the project is complete. We have received quite a bit of positive feedback on these photos, so take a look!



Architect's rendering of Brand Library upon completion



NEW MEMBERS

Laurel Diskin

I'm excited to be a brand-new student member of the MLA/SCC. I'm still earning my MLIS, but among other things I'm doing library work for the Los Angeles Chamber Orchestra (archival) and the Rio Hondo Symphony (orchestral). I know that I definitely want to be a music librarian; I just have to figure out where. So, I'm trying to get experience in as many different settings as possible. This summer I interned in the library of the National Repertory Orchestra in Breckenridge, Colorado, and it was a fantastic experience. I also look forward to interning (or volunteering) in an academic or public music library setting, hopefully as part of my MLIS.

I have a BM and MM in Violin Performance from Cal State L.A., and I'm earning my MLIS through San José State's online program. When I'm not at my computer doing MLIS stuff, I most likely have a violin in my hand. I am an active musician and teacher in the greater Los Angeles area, which also happens to be my native habitat. (Go Dodgers!) I should be done with my MLIS somewhere around 2014, and I look forward to attending the upcoming MLA conference in San José.



Ryan Jebavy

In 2011, I plunged into library science, beginning my pursuit of an MLIS degree through SJSU online. Before that, I curated digital music content for the Napster 2.0 streaming service, producing artist interviews, concert reviews, and discovery-based modules. The digital music landscape continues to be acutely in flux; while some people, like myself, relentlessly collect vinyl records, what does the future hold for the increasing demand for digital access in music libraries? I venture forth with this question pinned to my heart and ears, with an earnest interest in music cataloging.

A spell ago, I immersed myself in both classical piano composition and popular songwriting through a BFA at CalArts. These days, I enjoy scoring for films (mainly piano) and writing music under the moniker Musical Care.



San José, CA, site of the 2013 MLA annual meeting



MLA/SCC Treasurer's Report

As of November 15, 2012

Account Balances

	June 12, 2012	November 15, 2012
Checking:	\$6,917.28	\$5,245.28

Transactions since June 2012

Income:

Memberships:		\$328
	Total:	\$328

Expenses:

MLA San José 2013 donation:		\$2,000
	Total:	\$2,000

SUSTAINING MEMBERS 2012

Sustenuto

Laurie Bailey	Alyssa Resnick
Ken Calkins	Caitlin St. John
Valencia Mitchell	Scott Stone
John Redford	

Ottava Sopra

Garrett Bowles
David Gilbert

Con Forza

Blair Whittington



HAPPY HOLIDAYS



MLA/SCC Executive Board 2012-2013

Chair: Scott Stone, *Chapman University*
Past Chair: James Soe Nyun, *UC San Diego*
Secretary/Treasurer: John Redford, *Biola University*
Members-At-Large: Kathy Carbone, *Publications, CalArts*
Blair Whittington, *Membership, Brand Library & Art Center*

MLA/SCC Newsletter

No. 97, December 2012

The MLA/SCC Newsletter is published twice yearly. Content is welcomed and encouraged on member news, new library acquisitions and programs, highlights from conferences, and workshops, etc. Please send submissions and communications to the Editor:
Ryan Jebavy: ryanjebavy@gmail.com

Visit the Chapter's website at <http://www.mlascc.org>
for more chapter information and resources!

CALENDAR

January 25-29, 2013:	ALA Midwinter Meeting, Seattle, WA
February 27-March 3, 2013:	MLA Annual Meeting, San José, CA
April 10-13, 2013:	ACRL Annual Conference, Indianapolis, IN
June 6-9, 2013:	Ojai Music Festival, Ojai, CA
June 27-July 2, 2013:	ALA Annual Conference, Chicago, IL

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