

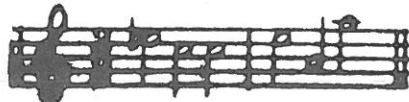
MUSIC LIBRARY ASSOCIATION

SOUTHERN CALIFORNIA CHAPTER

NEWSLETTER

OCTOBER
1974

NO.
10



ANNOUNCING A JOINT SCMLA & CLA AUDIO VISUAL CHAPTER PROGRAM

The Southern California Music Library Association and the Audio Visual Chapter of the California Library Association are jointly sponsoring a program for the 1974 CLA Annual Conference on Tuesday, November 12th, from 11:00 a. m. - 12:30 p. m. in the Esquire and Towne Rooms at the Town & Country Hotel in San Diego. Carol Armstrong, from the Santa Monica Public Library will introduce the special guest speaker, Chuck Cecil, who will speak on the "Swinging Years." Then a slide show developed by the Continuing Education Committee of the Music Library Association, entitled "Expanding the Music Collection in the Library," will be presented. Additional information concerning music cataloging and music binding problems have been added to the presentation by Joan Flintoff and Georgia Pine, both from the University of California at Los Angeles. Susan Sonnet, from the University of California at Santa Barbara will also participate in the meeting to answer any additional questions concerning music selection or acquisitions.

A/V CHAPTER'S AUDIO-CASSETTE WORKSHOP November 11th, 3:00-4:30 p. m.

Don't miss the Audio Visual Chapter's Audio-Cassette Workshop which will be held from 3:00 to 4:30 p. m. on Monday, November 11th. All sessions will take place in the San Diego Town & Country Hotel/Convention Center. The CLA Exhibits will be open from 10:00 a. m. - 5:00 p. m. Monday through Wednesday during the Convention. Registration for non-CLA members at the Convention was fifteen dollars per day on Pre-registration but may be more if one registers at the Convention itself.

The "regular" irregular SCMLA Newsletter will be issued as soon as an Executive Board Meeting is held!

MUSIC LIBRARY ASSOCIATION/AMERICAN MUSICOLOGICAL SOCIETY

JOINT MEETING OF SOUTHERN CALIFORNIA CHAPTERS

November 23, 1974, Saturday California State University, Los Angeles — Music Hall

9:30-10:15 Registration and coffee

10:15 Welcome Robert Fowells, CSULA

10:30-12:30 AMS SESSION Jaroslav Mracek, SDSU, Moderator

I Robert Stevenson, UCLA Puebla Mexico cathedral music in the 17th century.

II Paul Pisk, Los Angeles Arnold Schoenberg as teacher, 1917-1919.

III Arnold Shaw, Las Vegas Anatomy of rhythm and blues.

12:30 AMS Business meeting

LUNCH at various local restaurants

2:00 Leonard Stein The Schoenberg Centennial; a consideration of recent research.

3:00-5:00 MLA SESSION Archives of Twentieth century composers in Los Angeles

Martin Silver, UCSB, moderator

Marsha Berman, UCLA Ernst Toch Archive, UCLA

Robert Strassburg, CSULA Roy Harris Archive, CSULA

Joan Meggett Arnold Schoenberg Archive, UCS, UCLA, CSULA Consortium

5:30 Dinner party at Rigney's restaurant NB Send check for \$ 5.25 by November 18 to:

Robert Fowells
Department of Music
5151 State University Drive
California State University
Los Angeles, California 90032

8:00 Chamber music of Roy Harris -- Chamber music reminiscences, introductory remarks by Roy Harris.

8:30 Sonata, piano (1928) Milton Stern, pianist
Soliloquy and dance, viola & piano (1939) Pamela Goldsmith, viola, Johana Harris, piano
Duo, violoncello and piano (1964) Dennis Brot, violoncello, Johana Harris, piano
Sonata, violin and piano (1941) Kenneth Goldsmith, violin, Johana Harris, piano

