

MUSIC LIBRARY ASSOCIATION

SOUTHERN CALIFORNIA CHAPTER

NEWSLETTER

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SOUTHERN CALIFORNIA MUSIC LIBRARY ASSOCIATION'S FALL MEETING ** NOVEMBER 6, 1975

"Women in Music" as the basic theme of SCMLA's 1975 Fall meeting is very appropriate for International Women's Year. It will take place from 1:30-3:30 or 4:00 p. m. on November 6, 1975 at the Woman's Building at 1727 North Spring Street (which is near the point where Spring St. meets Broadway) in Los Angeles. Ms. Susan King will conduct SCMLA members on a tour of their facilities.

After the tour, Ms. Jan Greenwald and Ms. Carey Lovelace shall start off the meeting with a presentation of the difficulties they encountered in developing a package of various compositions by women composers to be presented in an upcoming concert series. This concert series is part of an effort to set up an All-Women's Electronic Studio. Following their presentation, Don Hixon and Marilyn Moy will discuss the difficulties that libraries have run into due to inadequate bibliographic tools to meet the need in providing service concerning women involved with music. This led them to their own publication efforts in an attempt to meet this need. Discussion will be opened to the rest of the membership since many libraries have had the same problems. Through sharing of experiences and solutions, a better idea of what remains to be done can be seen.

Although November is turning into a month of various library meetings (such as the Southern California Technical Processes Group meeting at Claremont on Nov. 4, 1975; do try to make this meeting which should turn out to be quite worthwhile. Come to the Woman's Building 1727 North Spring St. Los Angeles

SCMLA's	Chairman:	Edward Boverie, Inglewood Public Library
1975/76	ViceChairman/Chairman Elect:	Marilyn Moy, California State University, Long Beach
EXECUTIVE	Recording Secretary:	Don Hixon, University of California, Irvine
BOARD	Members-At-Large:	Ruth Tucker, Theodore Front Musical Literature
		Joan Anderson, California Institute of the Arts
		Rodney Rolfs, University of Southern California
	Past Chairman:	Marsha Berman, University of California, Los Angeles
	Executive Secretary/Treasurer:	Joan Evans, University of California, Los Angeles

CONTINUING Don Hixon's new book, Women in Music: A Biobibliography, has just been received from the publisher, Scarecrow Press. It is an index to the biographies of approximately 4,000 women musicians of all periods and countries, as found in a representative selection of significant music dictionaries and encyclopedias, among them Grove, MGG, Highfill, Thompson, and Baker. Each entry consists of the musician's name, including pseudonyms, maiden and stage names, and variant forms and spellings, place and date of birth and death, field(s) of musical specialization (flutist, soprano, etc.), and a list of those sources in which biographies and illustrations may be found. The 347-page volume concludes with a classified list of women musicians, in which all the musicians indexed have been arranged according to their fields of musical expertise.

SPECIAL BONUS: Marilyn Moy, Assistant Music/Fine Arts Librarian at California State University, Long Beach, recently compiled a bibliography "Works by Women Composers in the CSULB Library Music/Fine Arts Department, July 1975. She has graciously given us permission to include it in this issue of the SCMLA Newsletter.

I have heard rumors that other members of SCMLA have put together bibliographies on this and other subjects that fellow SCMLA members might find useful. Perhaps we could compile a collection of these useful aids from those who are willing to share.

SCMLA BUSINESS MEETING UCSB June 7, 1975 Don Hixon, Recording Secretary, submitted the following minutes for SCMLA's Spring Meeting:

1. The meeting was called to order by Chairperson Marsha Berman (UCLA).
2. Announcements (Ms. Berman)
 - a. A report of the MLA Midwinter meeting in San Juan appears in the March-April 1975 issue of the MLA Newsletter.
 - b. At the San Juan meeting, special attention was given the copyright bill (H. R. 2223, Sect. 108, para. H) which specifically excludes the copying of printed music from the fair-use concept. Those wishing to protest this exclusion were urged to write to Herman Badillo, House of Representatives, The Capitol, Washington, D. C., 20510.
 - c. Bill Weichlein has retired from the Music Library Association.
 - d. MLA will not meet this summer, except for a short session with IAML in Montreal on August 18 from 4-6 pm. In February, 1976, MLA will convene in Seattle.
 - e. Steve Fry has accepted the position of Music Librarian at UCLA, and Rodney Rolfs the same position at USC.
3. Treasurer's report (Ms. Flintoff)

SCMLA is beginning the new fiscal year with 135.85. The Chapter has 38 personal and 3 institutional members.
4. Report of the Nominating Committee (Ms. Carlson)

Vice Chairman/Chairman Elect	Marilyn Moy (CSULB)
Recording Secretary	Don Hixon (UCI)
Members-At-Large	Ruth Tucker (Theodore Front)
	Joan Anderson (Cal Institute of the Arts)
	Rodney Rolfs (USC)
5. The meeting was adjourned at 4:00 pm.

EDITOR'S PERSONAL NOTE ON SPRING MEETING The Spring meeting was well attended by 21 members and friends of SCMLA — especially good when one considers what a long (although beautiful) drive it took to get there. SCMLA owes Ruth Tucker a large vote of thanks not only for the work she put in as Local Program Chairman; but also for the really excellent job that she did in preparing the delicious luncheon at the meeting. Since your Newsletter Editor was ill around the time that this particular meeting was held, I want to extend a personal vote of thanks to Marsha Berman for putting out Issue no. 11 of the SCMLA Newsletter while I was ill.

NO SUMMER VACATION FOR THE Don Hixon, as Chairman, and other members of the Publications Committee did an excellent job this summer in preparing the groundwork for a revision of the Directory and Index of Special Music Collections in Southern California Libraries... The questionnaires should be sent to your libraries shortly—so be sure to answer and return them