

Call John Nardo

MUSIC LIBRARY ASSOCIATION

SOUTHERN CALIFORNIA CHAPTER

NEWSLETTER

JANUARY
1976



NO. 13

SCMLA
MIDWINTER
MEETING
JAN. 23rd,
1976

SCMLA's Midwinter meeting will be held Friday, January 23, 1976, at the California Institute of the Arts, 24700 McBean Parkway, Valencia. Beginning at 1:00 p. m. members have the opportunity to go on a tour of Cal-Arts facility. Those who were able to attend the meeting here in 1972 will remember that it was an extremely fascinating tour. The main theme of the program which is from 2:00-4:00 p. m. is "FILM MUSIC." This is of course an appropriate subject for the Southern California Music Library Association. There will be a combination of lectures and demonstrations by two guest speakers:

FILM MUSIC PROGRAM

Fred Steiner, composer, arranger, conductor, musicologist and specialist in the study of film music is a Ph. D. candidate at USC. His dissertation topic is on the film music of Alfred Newman. He has been a film and television composer in Hollywood since the earliest days of his career. For the past several years he has devoted himself entirely to the goal of increasing awareness of film music as a serious separate discipline both through his work at USC and through numerous lectures, seminars, and classes which he has led at universities and colleges. His talk on sources will cover the special research problems of film music; problems that one doesn't run into in normal musicological research.

James Bossert, music historian at the California Institute of the Arts, was educated at the College of Wooster, Ohio and at Cornell University, where he studied with Donald J. Grout. In addition to his interest in film music history he is also an organist specializing in contemporary music. He will present a show and lecture on film music.

WALTER H.
RUBSAMEN
MUSIC
LIBRARY
DEDICATION

UCLA's Music Library was named in 1975 for Dr. Walter H. Rubsamen, longtime Chairman of the Department of Music, who died in 1973. The Walter H. Rubsamen Music Library in Schoenberg Hall on the UCLA campus will be dedicated in a ceremony Friday, February 27, 1976, 7:00 p. m. -8:30 p. m. in Schoenberg Hall. Prof. Rubsamen's contributions to the development of the UCLA Music Library collection and to the music program at UCLA are well known as a result of his 35 years of service to the University. All friends and colleagues of Prof. Rubsamen and friends of the UCLA Music Library are cordially invited to the dedication. Stephen Fry, Music Librarian, is in charge of the arrangements.

SCMLA
SPRING
MEETING
IN MAY

On May 6th, 1976 SCMLA will hold its Spring meeting at the Southwest Museum where our celebration of America's Bicentennial year will have a slightly different emphasis with a program including "Native American music." Dr. Dentzel will take some rare special music items out of the vault to provide us with a special display. There will be a morning tour of the Southwest Museum, a luncheon held at the Museum itself (Ruth Tucker will be in charge of the Luncheon arrangements for which Reservations will be required), and last but not least SCMLA's program and business meeting at which elections will be held.

MINUTES
SCMLA
BUSINESS
MEETING
NOV, 6, 1975

1. Meeting was called to order by Chairperson Ed Boverie.
2. Correction to the Minutes of the June 7, 1975 SCMLA Business Meeting, printed in the SCMLA Newsletter (October 1975) was read at the meeting, and copies of the Minutes were corrected to incorporate this correction: "Bill Weichlein has not 'retired from the Music Library Association.' He has resigned as Executive Secretary but remains active in the Association as Conventions Coordinator. I should not wish any misunderstandings to arise." The correction has been sent in by Clara Steuermann, President, Music Library Association.
3. MLA will next meet in Seattle from February 4-7, 1976.
4. Ms. Jan Greenwald and Ms. Carey Lovelace discussed the various difficulties they have encountered in developing a package of various compositions by women composers to be presented at Barnsdall Park on December 2, 1975. This concert series is part of an effort to establish an all-women's electronic studio.
5. Don Hixon and Marilyn Moy (UCI and Cal State University, Long Beach, respectively) discussed difficulties which have faced libraries in attempting to provide service concerning women in the field of music, and their publications which hopefully will help meet this need. Ms. Moy's "Works by Women Composers in the CSULB Library Music/Fine Arts Department" was reprinted in the SCMLA Newsletter (October 1975), and Mr. Hixon's Women in Music was published in October 1975 by Scarecrow Press.
6. The meeting was adjourned at 4:00 p. m., and was followed by a tour of the Woman's Building.

Respectfully submitted by Don L. Hixon, Recording Secretary December 22, 1975

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1