



MLA / NCC NEWSLETTER

Volume 22, Number 1 (Fall 2007)

Music Library Association—Northern California Chapter

Fall Meeting November 16, 2007

University of the Pacific, Stockton will host the Fall Meeting of the Music Library Association / Northern California Chapter on Friday, November 16, 2007.

<<http://www.pacific.edu/>>
< <http://library.pacific.edu/>>



- 9:00 Sign-in, Coffee, etc.
- 9:30 Tour of William Knox Holt Memorial Library—Rhonelle Runner, UOP
- 10:00 Old-Time Fiddle—Amy Hofer, CSUEB
- 11:00 Break
- 11:15 Chapter Business

- 12:15 Lunch

- 1:45 Instruction Video Discussion—Rhonelle Runner
- 2:15 Archival Holdings (Brubeck, Van Kriedt, Desmond)—Michael Wurtz and Julian Woodruff, UOP
- 3:00 Monterey Jazz Festival Digitization Project—Liam Harty, Stanford

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Julian Woodruff, Chair



For Stockton Area Map and Directions
<<http://web.pacific.edu/x4289.xml>>

University of the Pacific, Stockton Campus Parking
<<http://web.pacific.edu/x3255.xml>>

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Membership in the Northern California Chapter MLA is \$10.00 annually.
Inquiries and renewals may be directed to the Secretary/Treasurer.



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Spring Meeting Report

The Northern California Chapter of the Music Library Association convened its Spring 2007 meeting on May 25 on the campus of the California State University East Bay in Hayward. Attendees gathered in the morning for refreshments in the University Library, followed by a presentation on cataloging projects given by Chair-Elect/Chair Julian Woodruff (summary below). After the business meeting attendees were taken on a tour of the facility by our host, Reference/Instruction Librarian Tom Bickley. The group then enjoyed a pleasant lunch at a local Thai restaurant.

Following lunch, Rafael Hernandez (Assistant Professor of Music Theory, Music Technology, and Composition) gave a tour-presentation in the CSU East Bay's new Music Center for Technology. Professor Hernandez brings to the Music Department an enthusiasm for technology, as is evidenced in the modern technology lab he developed from scratch. Prof. Hernandez (who creates his own digital notational fonts, by the way) gave a demonstration of some of the programs and software currently used in his teaching and research. He creates video tutorials with screen captures to guide students through complex software programs, which has been particularly effective for those students studying film scoring who have a limited knowledge of traditional scoring methods.

Attendees capped off the day's activities with a hands-on demonstration by Prof. Hernandez on the bowed piano used by his composition students and by the CSU New Music Ensemble. We somehow managed to make some beautiful noise without causing harm to the instrument.

Compositions by Rafael Hernandez may be purchased through the online publisher <<http://www.lulu.com>>.

MLA/NCC is grateful to Tom Bickley, Judy Clarence, and Rafael Hernandez of CSU East Bay for their kind hospitality!



Prof. Hernandez demonstrates the bowed piano.



NCC members follow the example.



Julian Woodruff discussed three groups of scores that he has had the pleasure of cataloging—the Women's Philharmonic Collection and Kronos Quartet Collection, both at the Stanford University Music Library, and a handful of 19th-century and early 20th-century prints of piano trios belonging to UOP.

Since Jerry McBride had already provided overviews of the Stanford materials, Julian's talk alluded to the range of these two collections, in terms of dates, performing forces, country of origin, prominence of the composer, compositional and notational approaches, and physical manifestation of the graphic entity. To demonstrate this range, he selected two works from each collection: from the Kronos Quartet Collection, Henry Brant's *Homeless People*, a spatial composition for piano quintet, and R. Stielle's odd-ball string quartet, *Twenty Minutes' Walk Towards Namibia*, a spiritual child of Satie's collection of short piano pieces entitled *Sports et divertissement*; from the Women's Philharmonic Collection, two versions of Lili Boulanger's *D'un soir triste* (one version in two editorial states), and also the concerted choral work *Island Earth*, the final installment of an ambitious collaboration between the bay area's Elinor Armer and Ursula K. Le Guin entitled *Uses of Music in Uttermost Parts*. The opening of the latter work was demonstrated through the commercial recording by the Women's Philharmonic and collaborating choral forces.

A similar descriptive summary of the trios from UOP followed. With only one exception this group of prints are of 19th-century compositions; for the most part the composers represented are either of the second rank or more obscure. Discussion focused on some of the common traits and distinctive features of works by Raff, Godard, and Gade. Nancy Lorimer of Stanford Music Library and Rhonelle Runner of UOP graciously charged out the scores and recording used for the presentation. Ray Heigemeir of

Stanford answered questions concerning how the Kronos and Women's Philharmonic collections are currently being processed, and commented on the nature of the archival material relating to the Women's Philharmonic that is eventually to be available for research at Stanford.

Ray Heigemeir



Minutes of the Spring Meeting
California State University East Bay
May 25, 2007

Present: Laura Moody, Sally Berlowitz (San Francisco State University); Rhonelle Runner, Julian Woodruff (University of the Pacific); Jason Gibbs (San Francisco Public Library); Judy Clarence, Tom Bickley (California State University, East Bay); Allison Rea, Manuel Erviti (University of California, Berkeley); Catherine Jennings (Oakland Public Library); Jean Cunningham (Paramount Theatre, Oakland); Michael Irvine (College of Marin); Ray Heigemeir (Stanford University).

Minutes from the Fall 2006 meeting were approved.

Treasurer's Report:

Account total as of April 30, 2007 is \$966.00. Individual contact with all active members regarding dues payment in November resulted in a great response from people—thank you! If you haven't paid, and/or would like to confirm whether you owe dues, please contact Ray Heigemeir, Secretary/Treasurer <raymondh@stanford.edu>.

Round Robin:

Sally Berlowitz (San Francisco State): SF State needs a new library; after delays, construction may possibly begin this Summer or Fall.

The plan for the library was reduced by three floors, and the DeBellis and Labor collections will no longer have their own floor. The DeBellis Collection has been packed up and sent to storage in anticipation of the construction. Sally is in her early retirement phase, and has been passing along duties to Laura Moody. Laura is working on special projects, as well as working with the antique coin collection.

Jason Gibbs (San Francisco Public Library): SFPL joined 47 other California and Nevada libraries in the Link+ Consortium. Jason also started a departmental blog for the art, music and recreation center, with biweekly updates. Undaunted by the travel, Jason has presented research at conferences from Waikiki to Boston.

Judy Clarence (CSU East Bay): Judy pointed out some physical changes on campus (where we were meeting). The tower building to which the library is attached will be reduced to half its current height because of seismic safety concerns. The new University President has increased funding for campus beautification; enrollment is up.

Allison Rea (UC Berkeley): They have been in the Hargrove Library for three years! Things are beginning to settle but there are lingering building problems. Staffing is somewhat in flux as John Roberts prepares for his departure (due to retirement). Interviews for Head Librarian have been held. Manuel Erviti will serve as Acting Head beginning at the end of June. The Music Department welcomes new faculty members in the Fall and Spring semesters.

Jean Cunningham (Paramount Theatre): Planning is underway with a fund advisor on the function and survival of the Paramount library.

Possibilities include funding a part-time librarian, having the library become a branch of another library, possibly Oakland Public. The library has 57,000 computer bibliographic records and another 40,000 typed records, which would be a good amount with which to create an online catalog. The size of the collection would make it difficult to move/re-house elsewhere. Jean would love to have one or more library school interns.

Catherine Jennings (Oakland Public Library): Changes at OPL include a consolidation of services, personnel cuts (including part-time librarians). An intern from San Jose State cataloged the 1930s-1950s popular sheet music collection; hoping to get it online in the next year or so. Adding chamber music to the collection; created a web page featuring new acquisitions.

Michael Irvine (College of Marin): Facilities continue to evolve. The music department is filming concerts in high definition format for preservation and pedagogical purposes. The Music Library is expanding and is being combined with other arts subject areas. Mike performed at a reception for the San Francisco premiere of John Adams's *A Flowering Tree*.

Tom Bickley (CSU East Bay): The music department is undergoing transition, retirements are occurring, searches are underway, and new faculty are coming on board. A third general education "cluster" for undergraduates will have a music focus (and an anticipated impact on library instruction). The choral conductor is renewing interest in choral performances. Tom is collaborating and resource sharing. The Cardew Choir is performing in June—all are welcome!

Ray Heigemeir (Stanford): The Music Library received the library and papers of James Schwabacher, which will be processed as time allows. The Archive of Recorded Sound has been steadily moving unprocessed collections from commercial storage to library-owned storage. The Music Department welcomes a Josquin scholar to the musicology faculty in the Fall; the department also presented a well-received symposium on evidence of performance practices gleaned from early sound recordings. There has been minor reorganization of library administration at the University level.

Rhonelle Runner (University of the Pacific): Reviewed standing orders, some cancellations occurred, redirected funds to audio collections, and is working on an online tutorial for bibliographic instruction. In the department, a musicologist has retired and a search is underway. There will be a possible Fall symposium on music and intellectual property/copyright, in conjunction with the Conservatory. Rhonelle posed the question of what best to call their combined audio/visual listening/viewing room. Julian Woodruff concluded his project on score cataloging at the University of the Pacific and is now working with Mary Kay Duggan on the California Sheet Music Project at UC Berkeley.

Laura Moody (San Francisco State University): An Iranian musician and his family have donated a collection of Iranian music to the library. Laura is working on a faculty composers collection, working on the Asian American Improv collection, and is editing and writing a new column for *Music Reference Services Quarterly* entitled, "Off the Beaten Path."

Ray Heigemeir, Secretary/Treasurer