



# MLA / NCC NEWSLETTER

Volume 21, Number 2 (Spring 2007)

**Music Library Association—Northern California Chapter**

## **MLA/NCC Spring Meeting May 25, 2007**

California State University, East Bay will host the Spring 2007 meeting of the Music Library Association / Northern California Chapter on Friday, May 25, 2007.

California State University, East Bay  
25800 Carlos Bee Boulevard  
Hayward, CA 94542  
<<http://www.csueastbay.edu/>>  
<<http://www.library.csueastbay.edu/>>

Rafael Hernandez is scheduled as guest speaker, presenting on the "bowed piano." Rafael was born in Bethesda, Maryland in 1975, though he considers himself a native of Virginia Beach, Virginia, where he grew up. He earned his Bachelor of Music degree from Virginia Commonwealth University, his Master of Music degree from The University of Texas at Austin, and his DM in music composition from Indiana University. He joined the Cal State East Bay faculty as Assistant Professor of Music in 2005, with specialties in music technology, composition, and bowed piano. What is "bowed piano?" Hmmmm.....well, it involves a grand piano with the lid removed, and creative use of horsehair. That's all we're going to tell you now!

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We will, of course, also devote time to discussing Chapter business, activities in our music libraries, and take a break for lunch! Specific schedules and times are still not yet confirmed, so there is more to come later through the chapter listserv. But please save the date! I know some of you can't make it, and we will miss you once again. Hope to see everyone else!

*Laura L. Moody, Chair*



Directions to the Hayward Hills Campus  
<[http://www.csueastbay.edu/about/campuses\\_and\\_locations/driving.html](http://www.csueastbay.edu/about/campuses_and_locations/driving.html)>

Directions to the CSU Library  
<<http://www.library.csueastbay.edu/directions.htm>>

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<http://mlancc.org/>



Membership in the Northern California Chapter MLA is \$10.00 annually.  
Inquiries and renewals may be directed to the Secretary/Treasurer.

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## Transitions

Laura Moody will be editing a new column in *Music Reference Services Quarterly*. The column, entitled "Off the Beaten Track," will be interview-oriented, focusing on the careers and collections of librarians and libraries that may be under everyone's resource radar. Look for this new column taking off in the next issue of the journal.



After many years of service and a distinguished career, John Roberts is stepping down as Head of the Jean Gray Hargrove Music Library at the end of the fiscal year (June 30, 2007). As of mid-April 2007, the UC Berkeley Music Library was still working on its search for a successor.



MLA reports on its website that the position of Head Librarian at the San Francisco Conservatory of Music has been filled by Kevin McLaughlin. MLA/NCC looks forward to welcoming Kevin to the Northern California Chapter.

<<http://www.musiclibraryassoc.org/employmentanded/joblist/recentlyfilled.shtml>>



March 4, 2007, MLA/SAM, Pittsburgh, PA

## **Minutes, MLA/NCC Fall Business Meeting**

November 10, 2006  
Oakland, CA  
The Paramount Theater

### **Attendees:**

Jean Cunningham, Laura Moody,  
Judy Clarence, Tom Bickley, Jason  
Gibbs, Frank Ferko, Nancy Lorimer,  
Liam Harty, Mimi Tashiro, Michael  
Irvine, Richard Ross, Manuel Erviti,  
Mary Kay Duggan

### **1. West Coast Joint Chapter Meeting, April 2006**

Held in San Francisco and Berkeley.  
Feedback from the membership was  
positive. Members indicated a  
willingness to travel should one of  
the other chapters choose to host a  
joint meeting in the future.

### **2. Round Robin**

Stanford Music Library and Archive  
of Recorded Sound: Repairs to the  
compact shelving in the Archive of  
Recorded Sound will necessitate  
packing up some of the recordings  
for a short period of time. Welcomed  
Frank Ferko, Sound Cataloger,  
working on the grant-funded ARS  
project to catalog 78 rpm recordings.  
Frank is a composer and prior to  
arriving at Stanford worked in the  
music library at Northwestern  
University. The Women's  
Philharmonic Collection and the  
Monterey Jazz Festival tapes are  
still being processed. A large-scale  
move of archive materials from  
commercial storage to library-owned  
storage is underway.

University of California, Berkeley:  
The position of Circulation  
Supervisor was fully-funded,  
beginning in July 2006. The  
California Society of Pioneers  
collection of sheet music is being  
added to the 19<sup>th</sup> century California  
Sheet Music database. Mary Kay  
Duggan sent out a call for cataloging  
help.

San Francisco State University: \$21  
million has been added to the  
renovations budget for work on the  
library. Laura Moody will be  
presenting at a session on the  
Pittsburgh punk rock scene at the  
MLA Annual Conference in  
February/March of 2007. Laura will  
also be presenting a session at SCIL  
Works in San Luis Obispo.

San Francisco Public Library:  
Acquired the sheet music collection  
of Dick Cramer (San Francisco Gay  
Men's Chorus), to be integrated into  
the Dorothy Starr Collection of sheet  
music. Remodeling in the Spring will  
affect the A/V collections. Jason  
Gibbs visited the legendary  
Bohemian Club and toured its secret  
archives. Jason will also be giving a  
lecture on November 2 at Pomona  
College entitled "The music of the  
Republic of Vietnam: before and  
after the diaspora".

California State University East Bay:  
Judy Clarence has retired, although  
is still teaching half-time under the  
faculty early retirement program.  
The library is facing some stack  
weeding challenges. Tom Bickley's  
presentation at the joint chapter  
meeting in April on the Cornelius  
Cardew Choir was nominated for  
MLA Best of Chapter presentation.  
The Cardew Choir is currently  
performing around the Bay Area.  
CSU East Bay has extended an  
invitation to host the next meeting,  
and to introduce its bowed piano.

College of Marin: The CD collection, once decimated by a theft, is now up to 6000 titles, thanks in part to a recent large gift. Funds have been made available for building renovations, which will include combining dance, drama and music into one building. Space will be tight as parts of these respective libraries are merged. The library will be having some windows installed.

Richard Ross (SFSU, retired): Richard continues to travel to rug conferences, and to enjoy opera in the States and abroad. He recently went to Boston, then on to Paris, Venice, Florence, Rome, Torino (to see *Turandot*) and Milan (to see *Don Giovanni*—Richard's advice: sit in the center for the best acoustics and view).

3. The proposed change to the NCC Constitution passed. The former Newsletter Editor is now to be known as the Web/Newsletter Editor; also, the mechanism for submitting amendments to the membership now includes an option for electronic submission.

4. A proposed change to the Kevin Freeman Travel Grant was sent to the NCC by David Gilbert of the Southern California Chapter for our input. The change concerns the requirement that applicants must not have previously attended an MLA meeting. The current calendar for application, review, and Board approval is such that library students in particular may be discouraged from applying or may be unaware of the opportunity, resulting in fewer applicants than MLA desires. An observation is that recent nominating committees have struggled with this requirement because the Board's calendar forces the application deadline and subsequent work by

the nominating committee to take place too far in advance of the conference. The result is that some potential applicants are either unaware of the grant opportunity or unprepared to commit to attending a conference because they may not yet be settled into a library school program. Some first-year students attend the MLA conference and only then learn of the award; they are then ineligible at a time when attendance at MLA—closer to the end of their graduate program and nearer the time they enter the job market—may be of greater benefit, and when financial constraints may be most severe.

Discussion by NCC members touched on the following points:

Current and former members of the Freeman Award committee were puzzled by the perceived lack of applicants.

Easing application requirements may result in a much more broad and diverse pool of applicants, potentially pitting “professionals” against “newbies”. Is this desirable? What is at the heart of the Award?

The NCC membership would like more justification for making a change to the application criteria.

The NCC membership is not inclined to approve a change at this time.

5. The membership confirmed that the recently-appointed Secretary/Treasurer would serve out the term as defined in the bylaws. The next Secretary/Treasurer will thus be chosen by vote at the Spring 2008 meeting.

*Ray Heigemeir, Secretary/Treasurer*