



# MLA / NCC NEWSLETTER

Volume 23, Number 2 (Spring 2009)

Music Library Association—Northern California Chapter

## MLA/NCC Spring 2009 Meeting Dr. Martin Luther King, Jr. Library / San José State University May 22, 2009



The spring meeting of the Music Library Association/Northern California Chapter will take place on Friday, May 22, 2009, at the Dr. Martin Luther King Jr. Library on the campus of San José State University in downtown San José. During the meeting you will have ample opportunity to explore "Schulz's Beethoven, Schroeder's Muse," a joint exhibit of the Ira F. Brilliant Center for Beethoven Studies and the Charles M. Schulz Museum. Dr. William Meredith, Director of the Beethoven Center, will provide a preview and slideshow of some of the strips not included in the exhibit.

More information on the exhibit available at <http://www.sjsu.edu/depts/beethoven/events/schulz.html>

We will also hear from Michael Colby on the University of California's plan to replace Melvyl, its union catalog, with OCLC's WorldCat Local. There are benefits and drawbacks and implications for both public and technical services. Tom Bickley will lead a discussion on resource sharing of our music collections.

Meeting location: Schiro Program Room 550 (Special Collections area).  
Take the elevator to 5th floor, then turn right.



King Library, facing SJSU. SFPL on Flickr.  
[http://www.sjlibrary.org/about/library\\_photos.htm](http://www.sjlibrary.org/about/library_photos.htm)

### Schedule:

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| 10 am   | Coffee and pastries  |
| 10:30-11:15 am  | "Schulz's Muse, Schroeder's Beethoven."<br>Presentation by William Meredith  |
| 11:15-  | Self-guided tours of the Schulz exhibit, the Beethoven Center, and the King Library                                |
| Lunch on your own—plenty of great choices in downtown San José! |  |
| 1:15-2:00 pm  | "Resource sharing of music collections in Northern California Libraries."<br>Discussion facilitated by Tom Bickley |
| 2:00-2:45 pm  | "UC's Next-Generation Melvyl: An Experiment with WorldCat Local."<br>Presentation by Michael Colby                 |
| 3:00-4:00 pm  | Business meeting and round robin   |

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Directions, downtown parking, and public transportation information:  
<<http://www.sjlibrary.org/about/locations/king/directions.htm>>

Campus parking:

Visitors may purchase Single Day and Hourly permits from the automated pay stations located in the South Garage, or the North Garage, and in the West Garage. The pay stations accept coins, \$1, \$5, and \$10 bills. Pay Stations also accept Visa or Master Cards.

\$1.00 per 1/2 hour with a maximum \$8.00 per day.  
\$5.00 day pass after 5:30 p.m., Monday through Friday.  
\$5.00 for all day parking on Saturdays and Sundays.

Map of campus garages: < <http://www.sjsu.edu/parking/pages/detailwest.html>>

Please feel free to contact me for further information. I look forward to seeing you all!

Patricia Stroh  
Curator, Beethoven Center  
Music & Dance Librarian  
San José State University  
<[pstroh@email.sjsu.edu](mailto:pstroh@email.sjsu.edu)>  
(408) 808-2059  
(408) 808-2060 (fax)

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San José's King Library, facing 4th Street. July 2003.  
SJPL on Flickr. < [http://www.sjlibrary.org/about/library\\_photos.htm](http://www.sjlibrary.org/about/library_photos.htm)>

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<http://mlancc.org/>

Membership in the Northern California Chapter MLA is \$10.00 annually.  
Inquiries and renewals may be directed to the Secretary/Treasurer.



## Chapter Officers 2008-2009

Tom Bickley, Chair  
University Libraries, CSU East Bay  
25800 Carlos Bee Boulevard  
Hayward, CA 94542  
<tom.bickley@csueastbay.edu >

Patricia Stroh, Chair/Chair-Elect  
Ira F. Brilliant Center for Beethoven Studies  
San Jose State University  
One Washington Square  
San Jose, CA 95192-0171

Julian Woodruff, Past-Chair  
427 39th St.  
Sacramento, CA 95816  
<woodruja@pacbell.net>

Allison Rea, Secretary/Treasurer  
Jean Gray Hargrove Music Library  
University of California  
Berkeley, CA 94720-6000  
<area@library.berkeley.edu>



Submissions and communications  
regarding *MLA/NCC NEWSLETTER*  
should be sent to:

Manuel Erviti, Editor  
Jean Gray Hargrove Music Library  
University of California  
Berkeley, CA 94720-6000  
<merviti@library.berkeley.edu>

## SFCM Souvenirs



The Fall 2009 meeting of the MLA/NCC, held at the impressive new facilities of the San Francisco Conservatory of Music, began with Paul Kauppila, SJSU, outlining "A Brief History of Ska" with many well-chosen musical examples, and later included a discussion of RDA by Nancy Lorimer of Stanford University, pictured above. No business meeting followed, though a round robin, see below, concluded the gathering

The NCC is grateful to all planners and participants, especially to Kevin McLaughlin, Head Librarian, and staff for hosting the event.



Vinyl Records Wanted: Seeking Vinyl records and music memorabilia. If your institution has received surplus donations or if duplicated or unwanted records are accumulating, please contact me.

Laura Miller  
P.O. Box 1172  
Nevada City, CA 95959  
530-265-4545  
[clearbluesky@sbbmail.com](mailto:clearbluesky@sbbmail.com)

## Fall Business Meeting Minutes

MLA/NCC Fall Meeting  
November 21, 2008  
San Francisco Conservatory of Music

In attendance:

Tom Bickley (CSU East Bay); Lynn Murdock (Berkeley Public Library); Catherine Jennings (Oakland Public Library); Michael Irvine (College of Marin); Joe Boonin (retired); Kevin McLaughlin (San Francisco Conservatory of Music); John Smalley, Julie Homi, Jane Gilvin (San Jose State University-SLIS); Jason Gibbs (San Francisco Public Library); Rhonelle Pillsbury (University of the Pacific); Laura Moody (San Francisco State University); Jean Cunningham (Paramount Theatre); John Shepard, Manuel Erviti, Allison Rea (UC Berkeley); Nancy Lorimer, Ray Heigemeir, Mimi Tashiro, Frank Ferko (Stanford); Patricia Stroh (San Jose State University & the Ira F. Brilliant Center for Beethoven Studies); Julian Woodruff.

Round Robin reports:

Lynn Murdock (Berkeley Public Library): The passage of two measures from the November election had some positive results for BPL. One measure included the provision of property tax money for the Library, and another was a bond to renovate the Library's branches. Currently discussions are underway regarding a collaboration with the Berkeley Jazz School. The Library is in the process of getting rid of their cassette collection.

Catherine Jennings (Oakland Public Library): Several budget issues are impacting the Library, particularly a 15% reduction in staffing and materials. There will no longer be any on-call staff, except on Sundays. Staff are now required to take about 1 day per month without pay because of mandatory business shutdown days. The Library has weeded about 700 cassettes from the collection. The consolidated, single reference desk for all subject areas is still a big adjustment for staff.

Michael Irvine (College of Marin): The College has developed a new database for all music department and library holdings. Faculty are out of a contract, but Mike's position is safe due to his classification as a library/lab technician.

Kevin McLaughlin (San Francisco Conservatory of Music): Kevin is on a committee on creating a digital library for the Conservatory. The project is in its how-to phase.

Jason Gibbs (San Francisco Public Library): SFPL now has the Alexander Street Press audio products. Jason's book on Hanoi Rock has just been published. The book is currently available only in Vietnamese, but he may produce an English language version soon. The Library currently has two displays on Amy Beach and Dorothy Starr. The Amy Beach display is about her time in San Francisco. There have been several performances in conjunction with the displays.

Rhonelle Pillsbury (University of the Pacific): The Library's multi-year renovation has been put on hold, but the building is now completely alarmed. They have received a large gift of opera scores from the Stockton Opera Association.

Laura Moody (San Francisco State University): Due to a large construction project, the Library is moving into temporary structures. The collection will be in storage until 2011, and all materials will have to be paged. Laura is the Mentor Coordinator for MLA, and is also writing a column, "Off the Beaten Path," for Music Reference Services Quarterly.

Jean Cunningham (Paramount Theatre): The Library has no searchable catalog, but items can be requested. Jean would like some information on the Sheet Music Consortium. She is currently looking for interns.

John Shepard (UC Berkeley): John is the new Head Librarian at the Hargrove Music Library, having most recently been at Rutgers University. He is acquiring two new faculty collections and possibly a

grant for a project to digitize manuscripts of French harpsichord music.

Nancy Lorimer (Stanford): The Monterey Jazz Collection grant project has almost been completed. The Mellon grant project ends March 31, 2009; Frank Ferko has cataloged about 7,000 78-rpm records, which will load to OCLC next year. Jerry McBride (Head of the Stanford Music Library) was unable to attend due to a meeting on upcoming budget cuts.

Patricia Stroh (SJSU & Beethoven Center): Pianist Angela Hewitt will be performing next February as part of the annual piano competition. The Beethoven Center is dependent on

volunteer staff, but two part-time paid positions will be posted soon. There will be no new acquisitions this coming year, as the budget has already been spent. The Beethoven Journal will be available in full-text online through IIMP and Proquest's Performing Arts Index soon.

*Allison Rea*

### **Treasury Moment**

The MLA/NCC membership year runs from September 1 through August 31. Dues of \$10.00 are payable at the Fall Meeting.