



# MLA / NCC NEWSLETTER

Volume 24, Number 2 (Spring 2010)

Music Library Association—Northern California Chapter



<http://www.csufresno.edu/library/media/>

## MLA/NCC Spring 2010 Meeting Henry Madden Library—California State University, Fresno Friday, April 30, 2010



The spring meeting of the Music Library Association/Northern California Chapter will take place on Friday, April 30, 2010, at Henry Madden Library on the campus of California State University, Fresno. This is the first meeting at CSU, Fresno in many years and MLA/NCC members will no doubt be most interested in seeing the renovated library facilities. More information on the distinguished venue can be found at <http://www.csufresno.edu/library/>.

Several interesting presentations highlight the program, which concludes with familiar discussions.

### Schedule:

- 9:00 - 10:00 Refreshments (gather in room 2108 of the Library)
- 10:00-11:30 Welcome and tour of new Library
- 11:45-12:30 Lunch in the Library (will be provided by the Library)
- 12:45-1:45 Helene Joseph-Weil, CSUF Music Dept., will give a presentation on *Ascención: A Dramatic Ethno-historical Cantata*, which was composed by Dr. Benjamin Boone with book and lyrics by Helene Joseph-Weil.
- 2:00-2:30 Dave Tyckoson, Associate Dean, Madden Library will speak on: *Steinway Piano no. 33610: From the 1876 Philadelphia Centennial Exposition to the Madden Library*
- 2:45-4:00 Business meeting and round robin



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Please contact Janet Bochin if you are coming to the meeting so that appropriate plans can be made: [janetbo@csufresno.edu](mailto:janetbo@csufresno.edu) (or 559-278-2158)

**Parking:** A special code must be entered into parking meters at campus entrances for free parking; please contact Janet Bochin for the code. If you do not enter this code, you will need to insert \$3.00 in the machine for the day. There is a video with parking meter instructions:

[http://129.8.242.4/videos/channels/dpg/Parking/Visitor\\_Parking\\_480x320hc.mov](http://129.8.242.4/videos/channels/dpg/Parking/Visitor_Parking_480x320hc.mov) You may park in any green or yellow lot but avoid carpool spots. Lots D & E are closest to the Library. If you cannot find space in those lots try lots A, C, or G. See <http://www.csufresno.edu/ucomm/maps/> for campus maps.

**Directions from the North to Campus from Hwy 99:** Exit Hwy 99 on Herndon Ave. Travel 9 miles (East) to Cedar Ave. Turn right (south) and drive 1.5 miles. Turn left (east) at Shaw Ave. and continue 3/10 of a mile to the Barton Ave. entrance to campus. Turn left to enter campus. There will be a parking meter on your right when you enter campus. The Library building will be straight ahead of you. The entrance is on the NE corner of the building.

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<http://www.csufresno.edu/parents/blog/?m=200906>.

☞

**Recommended motels very close to campus** (there are many others in Fresno and Clovis in addition to these):

Piccadilly Inn University (walking distance to campus and several restaurants)  
state employees, \$84/night; non-state employee attending Fresno State event, \$87/night  
4961 N. Cedar (at Shaw, behind Marie Callendar's)  
559-224-4200

Hilton Garden Inn (just east of campus)  
ca. \$135/night  
520 West Shaw, Clovis CA  
559-299-2203

**Please call Janet Bochin (559-278-2158) or email ([janetbo@csufresno.edu](mailto:janetbo@csufresno.edu)) if you need additional information about traveling and motels. We are very pleased that MLANCC will be meeting here and hope to see many of you**

# MLA/NCC NEWSLETTER

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of the Music Library Association

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<http://mlancc.org/>

Membership in the Northern California Chapter MLA is \$10.00 annually.  
Inquiries and renewals may be directed to the Secretary/Treasurer.



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## Stanford Souvenirs



The Fall 2009 meeting of MLA/NCC at Stanford University featured tours of the Center for Computer Research in Music and Acoustics (CCRMA) housed in The Knoll (image above, courtesy Ray Heigemeir) and a presentation by Zachary Baker, Reinhard Family Curator of Judaica and Hebraica Collections, Stanford University Libraries, entitled, "Mahler, Copland, Bernstein...and Rumshinsky? Reflections on the Yiddish Theater and Its Legacy." The business meeting that followed was a spirited affair.



The NCC is grateful to all planners and participants, especially to Ray Heigemeir, for his work in organizing the event.



Vinyl Records Wanted: Seeking Vinyl records and music memorabilia. If your institution has received surplus donations or if duplicated or unwanted records are accumulating, please contact me.

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## Fall Business Meeting Minutes

November 6, 2009  
Music Library, Braun Music Center,  
Stanford University, Stanford, CA

In attendance:

Jerry McBride, Mimi Tashiro, Frank Ferko, Ray Heigemeir, Nancy Lorimer (Stanford); Patricia Stroh (San Jose State University & the Ira F. Brilliant Center for Beethoven Studies); Tom Bickley (CSU East Bay); Joe Boonin (retired); John Shepard, Allison Rea, Manuel Erviti (UC Berkeley); Jason Gibbs (San Francisco Public Library); Julie Homi, John Smalley (San Jose State University-School of Library and Information Science); Michael Irvine (College of Marin); Catherine Jennings (Oakland Public Library); Laura Moody (San Francisco State University); Rhonelle Pillsbury (University of the Pacific).

Announcements:

Proposed dates for the next meeting, which will be at CSU Fresno, are April 16, 23, or 30, or May 7, 2010. Janet Bochin (CSU Fresno) will send out a list of inexpensive hotels. If anyone has program ideas, please send them to Janet.

Ray Heigemeir (Stanford) brought up the chapter's first-time attendees grant. There is a need for a better application form and for clearer instructions on the application process. The possibility of designing a brochure to advertise the grant was also mentioned.

The 2010 annual MLA meeting will be held in San Diego. The dates are March 19 through 25.

Round Robin:

Allison Rea (UCB): The library has just implemented a new ILS. The acquisitions and serials modules are up and running, but there are still a lot of adjustments to be made to workflow and procedures. The circulation module is expected to go live in May.

Jason Gibbs (SFSU): Two new library exhibits are currently showing—one is for the 50<sup>th</sup> anniversary of the San Francisco Mime Troupe; the other covers the punk scene in SF.

Jerry McBride (Stanford): Due to budget cuts, the library is now closed on Saturdays. Also, staff are doing more circulation desk duties, as well as day-to-day tasks that were formerly covered by student employees. A new archival collection on musical acoustics from the CCRMA (Center for Computer Research in Music and Acoustics) is being processed, and should be completed in about 1 to 1½ years.

Patricia Stroh (SJSU): The Beethoven Center has a newly redesigned website. In 2010, the Beethoven Gateway will begin to include digital images and full-text content. The Charles Schulz exhibit will be online in December. There will be a screening of documentary entitled "In Search of Beethoven" at SJSU.

Joe Boonin (retired): His work on the IPM (Index to Printed Music) continues. Of the database's 400,000 items, 61,000 are products of Joe's hard work!

Laura Moody (SFSU): The library's collections budget is okay despite recent cuts. Unfortunately there is a lack of student employees, as well as many retirements, causing the library to be understaffed. MLA/NCC member Sally Berkowitz has retired. SFSU's collection will be temporarily unavailable online through LinkPlus due to construction and renovation projects.

Tom Bickley (CSU-EB): Library employees are required to take two furlough days per month, resulting from a decision to cut the collections budget instead of staff. Tom is developing instruction to teach students to make their own readers.

Rhonelle Pillsbury (UOP): Library faculty have been told to expect 10-15% cuts—more will be known later this month. The University has a new president, who is the first woman in this position. Librarians currently have faculty status, but the provost is trying to change this by setting up a different structure of governance.

The position of music librarian at UOP is vacant, but the job has not been posted yet. The library is now able start processing gifts.

John Shepard (UCB): The UCB library's technical services department has lost much of its staff, including 50% of its acquisitions staff, due to retirements, furloughs, and a university-wide voluntary separation agreement. The collections budget will remain the same as last year; luckily the Music Library has several large endowment funds. Recent acquisitions from Sotheby's include early editions of Handel, Bach, and Liszt, and a collection of French Baroque keyboard music. The collection of the recently deceased composer and UCB professor Jorge Liderman is forthcoming.

Catherine Jennings (Oakland Public): The library has had budget cuts, as well as many retirements. Branch libraries have cut back the number of days per week that they are open, but the main library is open 7 days a week. Funds for

music purchases have not been cut significantly.

Michael Irvine (College of Marin): The library has no money in its collections budget, but staffing is funded by tax money. Michael is on an allocation resources committee, which is working on ways to distribute money.

John Smalley (SJSU-SLIS): John is still in the MLIS program.

Julie Homi (SJSU-SLIS): Julie is still in the MLIS program, and will be finishing in the spring.

*Allison Rea*

### **Treasury Moment**

A gentle reminder that the MLA/NCC membership year runs from September 1 through August 31. Dues of \$10.00 are payable at the Fall Meeting.