



# MLA / NCC NEWSLETTER

Volume 25, Number 2 (Spring 2011)

Music Library Association—Northern California Chapter



## Joint Meeting of the Southern California and Northern California Chapters of the Music Library Association April 29-30, 2011 at California Institute of the Arts (CalArts)



<http://calarts.edu/campus/>

April 29  
9:00-11:00 a.m. Registration, pastries, coffee and other beverages  
10:00a.m. Tour of Cal Arts [<http://calarts.edu/>]  
11:00a.m. Opening WELCOME

April 30  
8:00a.m. Opening/Registration;  
1<sup>st</sup> session begins at 8:30a.m.

CalArts is located at 24700 McBean Parkway, Valencia, CA 91355 (661-255-1050). The institution is housed in one building. Registration will be in the Buzz Conference Room; Conference presentations will take place in the Langley Room. A registration form is included below.

Parking is in front of the building and is free.



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### Driving Directions:

Northbound: take I-5 North/Golden State Fwy (toward Sacramento): Exit McBean Pkwy/exit 168, turn right @ McBean Parkway, 24700 McBean Pkwy, Valencia, CA 91355

Southbound: take I-5 South (toward Los Angeles): Exit McBean Pkwy/exit 168, turn left @ McBean Parkway, 24700 McBean Pkwy, Valencia, CA 91355

See also <http://calarts.edu/campus/visit/transportation>

### Hotel Accommodations:

\$99 per night, limited number of rooms available, please reserve by April 8, 2011.

Embassy Suites, Valencia, CA  
28508 Westinghouse Place  
Valencia, CA 91355  
(661) 257-3111

Contact James Soe Nyun, [jsoenyun@ucsd.edu](mailto:jsoenyun@ucsd.edu), for further information

# MLA/NCC NEW SLETTER

A Publication of the Northern California Chapter  
of the Music Library Association

Vol. 25, No. 2 (Spring 2011)

Published in Spring and Fall  
*MLA/NCC Newsletter* is available on the Web site  
of the Northern California Chapter of the  
Music Library Association

<http://mlancc.org/>

Membership in the Northern California Chapter MLA is \$10.00 annually.  
Inquiries and renewals may be directed to the Secretary/Treasurer.



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Submissions and communications regarding  
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should be sent to:

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## San José Souvenirs



The Fall 2010 meeting of MLA/NCC at the Dr. Martin Luther King, Jr. Library on the campus of San José State University featured Nancy Lorimer speaking about RDA—what's happening, what's different, and why you should care—and Frank Ferko presenting details concerning Hidden Treasures in Our Own Back Yard: The Ambassador Auditorium Collection and related music archival collections in Stanford's Archive of Recorded Sound.

THE IRA F. BRILLIANT CENTER FOR BEETHOVEN STUDIES  
**25 TREASURES for 25 YEARS**  
1985 - 2010

The Beethoven Center, celebrating its 25th anniversary with a new exhibit, "25 Treasures for 25 Years," featured some of their more interesting and valuable acquisitions, including Beethoven manuscripts, art works, rare books, concert programs, and more.

MLA/NCC is grateful to all planners and participants, especially to Patricia Stroh, for her work in organizing the event.



Vinyl Records Wanted: Seeking Vinyl records and music memorabilia. If your institution has received surplus donations or if duplicated or unwanted records are accumulating, please contact me.

Laura Miller  
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## Fall 2010 Business Meeting Minutes

November 19, 2010  
Brilliant Center for Beethoven Studies  
San José State University

### *In Attendance*

Jerry McBride, Mimi Tashiro, Frank Ferko, Nancy Lorimer (Stanford); Patricia Stroh (San Jose State University & the Ira F. Brilliant Center for Beethoven Studies); Tom Bickley, Justin Plank (CSU East Bay); Allison Rea, Manuel Erviti (UC Berkeley); Jason Gibbs (San Francisco Public Library); John Smalley (San Jose State University-School of Library and Information Science); Catherine Jennings (Oakland Public Library); Laura Moody (San Francisco State University); Rhonelle Pillsbury, Veronica Alzalde Wells (University of the Pacific), Terry Gibbs (CSU Fresno).

### *Announcements:*

Treasurer's report: As of November 18, 2010 there is \$788.98 in the chapter's bank account. Membership dues for 2010/11 are payable now and are \$10/year.

The 2013 national MLA conference will be in San Jose, CA from February 24 to March 3. The opening reception will be held in the library at SJSU, with most other events and meetings at the Fairmount Hotel. MLA/NCC needs to start planning tours, a logo, and a website, and needs volunteers for the local arrangements committee.

IAML-US is now holding a vote for its dissolution/ merger with MLA.

MLA is in the process of developing a long-range strategic plan. The last one was done in 2000.

Ways of connecting CLA (California Library Association) with MLA/NCC were discussed. CLA's 2012 annual meeting will be held in San Jose, which presents an opportunity for MLA/NCC to hold workshops on issues and opportunities in music librarianship. The possibility of chapter funding for

members to get involved with CLA was discussed.

### *Round Robin:*

Jason Gibbs (SFPL): The collections budget remains steady, but there have been cuts to the periodicals budget. The library has received substantial gifts of sheet music collections.

Laura Moody (SFSU): State money for monographs looks good, but print serials are being cut. The auto-retrieval system has presented problems; scores are browsable, but are not on the system. The music cataloger is a volunteer position now, but the library is trying to get funding for the position. The library will re-open in the spring of 2012.

Catherine Jennings (OPL): Collections budget remains the same and music is still being purchased. The project of digitizing the popular song collection has completed 6,000 items, with 20,000 left to do. These are accessible in OPL's catalog as PDFs. The library has received a donation of a 2,000+ item classical CD collection.

Patricia Stroh (SJSU): Digitization of the collections is now in process. The commemoration of the 25<sup>th</sup> anniversary of the Beethoven Center includes a special exhibit and a color guide to the collections. The Center has acquired a Felix Moscheles portrait of Beethoven which has a newly discovered portrait on the back, possibly of Schumann. Collection budget remains the same, but the digital collection gets the majority of the money, leaving little for print scores and books.

Manuel Erviti (UCB): A new archival collection of Andrew Imbrie materials is coming to the library. The Bain Report, on administrative efficiencies is affecting university organization and could yet bring changes to the library, such as the centralization of certain administrative functions.

Terry Lewis (CSU Fresno): The library has no budget yet. They've received an endowment for the purchase of opera videos, and another for theater and musical theater materials. The library is expanding its computer labs; there is no longer a music lab. The library has its own Facebook page.

Justin Plank (CSUEB): Justin is considering pursuing a library degree, and is interested in digitization and 19<sup>th</sup> century French music.

Tom Bickley (CSUEB): This year there won't be any loss of personnel due to budget restraints. However, cuts will be made to the collections budget. In the music department there are many visiting students from China who are completing degrees in music education and performance.

John Smalley (SJSU SLIS): John is finishing his LIS degree in 2011, and is now working as a page at SFPL.

Jerry McBride (Stanford): The library has a new scanner. A new collection of Pete Erskine materials, mostly audio recordings of live performances, has

come. The library has permission to digitize these materials. They have received an endowment and collection from an alumnus, which consists of 540 boxes of recordings, early 20<sup>th</sup> century autographs, print materials, and an extensive collection on Maria Callas. Currently, there are two ongoing grant-funded projects involving cataloging music materials. The Association of Recorded Sound (ARS) is increasingly contributing finding aids to the Online Archive of California (OAC).

Rhonelle Pillsbury (UOP): She is now in a temporary part-time position as librarian for math, physics, and computer science.

*Allison Rea*

### **Treasury Moment**

A gentle reminder that the MLA/NCC membership year runs from September 1 through August 31. Dues of \$10.00 are payable at the Fall Meeting.

Joint Meeting of the Southern California and  
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**REGISTRATION FORM**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: ( \_\_\_\_\_ ) \_\_\_\_\_

Email: \_\_\_\_\_

Library: \_\_\_\_\_

Registration fees: \$ 15.00 \_\_\_\_\_ (one day) [please specify Friday OR Saturday]  
\$ 25.00 \_\_\_\_\_ (Friday & Saturday)  
\$ 10.00 \_\_\_\_\_ (student rate includes both days)

Yes / No I will participate in the 10:00 Friday tour of Cal Arts (please circle yes or no)

Vegetarian / Other Friday lunch option (please circle one, exact menu TBD)

\_\_\_\_\_ Please check if you can help provide transportation in the area to any chapter members traveling from long distance

Fill out the registration form with a check payable to MLA/SCC and return to:

Laura Ann Horwitz <lhorwitz@library.ucla.edu>  
UCLA Cataloging & Metadata Center  
Box 957230, 11020 Kinross Avenue  
Los Angeles, California 90095-7230

**\*\*\*Please return this form by April 22<sup>nd</sup>\*\*\***

**Registrations will also be available at the door.**