



# MLA / NCC NEWSLETTER

Volume 27, Number 1 (Fall 2012)

Music Library Association—Northern California Chapter



[http://www.sjlibrary.org/about/library\\_photos.htm](http://www.sjlibrary.org/about/library_photos.htm)  
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**King Library from SJSU Campus**



Fall Meeting of the Northern California Chapter  
of the Music Library Association  
November 2, 2012 at San Jose

Dr. Martin Luther King Jr. Library  
Room 550 (Schiro Room)  
150 E. San Fernando St.  
San José, CA 95112

Map and Directions: <http://www.sjpl.org/king>

Transit Information: <http://www.511.org/>

#### Tentative Schedule

9:00-10:00am	Refreshments
10:00-10:30	Meet with Fairmont catering team to discuss LAC reception
10:30-11:15	Discussion
11:15	Walk to Fairmont Hotel
11:30	Tour of Fairmont Hotel with convention manager
12:30-2:30pm	Lunch and walkabout downtown San Jose
2:30-4:00	Return to King Library for continued discussion & business meeting

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The closest city parking lot is the 4th Street Garage directly across the street from the library. Map at [http://www.sj downtownparking.com/parking\\_lot\\_list.html](http://www.sj downtownparking.com/parking_lot_list.html)

Visitors may also use the campus parking garages for \$8 if space is available (normally not a problem on Fridays). The closest garage to the library is the West Garage located at Fourth between E. San Carlos and E. San Salvador. Park and purchase a visitor permit at the pay station machine. Map at <http://www.sjsu.edu/parking/pages/detailwest.html>

Please contact me if you have any questions. I'll look forward to seeing you on Nov. 2!

Patricia Stroh



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of the Music Library Association

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Music Library Association

<http://mlancc.org/>

Membership in the Northern California Chapter MLA is \$10.00 annually.  
Inquiries and renewals may be directed to the Secretary/Treasurer.



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## Mills College Souvenirs



Image by Curtis Cronn, <http://www.flickr.com/photos/cronncc/3546273106/>  
F.W. Olin Library, Mills College

MLA/NCC would like to thank Nancy Lorimer, Veronica Wells, Tom Bickley, Patricia Stroh, and Sarah Naumann for planning the Spring 2012 Meeting at the F.W. Olin Library at Mills College. Special thanks go our gracious host Sarah Naumann; the preparations were most welcoming and the facilities admirable. Thanks to all for a wonderful gathering.

Following conversations over coffee and pastries in the Heller Rare Book Room, the morning presentations began with Nancy Lorimer, pictured below, giving attendees more familiar with developments in public services an outline of "What's Happening in RDA: What You'll See and What You Won't."



Mary Kay Duggan followed with a richly illustrated talk on "Sheet Music's Role in the San Francisco Midwinter Exposition of 1894," based on recent research.

The NCC Business Meeting was split into two parts, morning and afternoon sessions, to better address the complexity involved in discussing two important issues—developments with the NCC/SCC Merger Task Force and the variety of organizational tasks associated with chapter and member participation as the local organizing committee for the upcoming MLA National Meeting in San José in 2013.

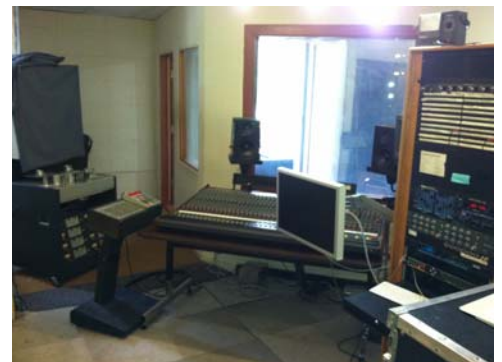
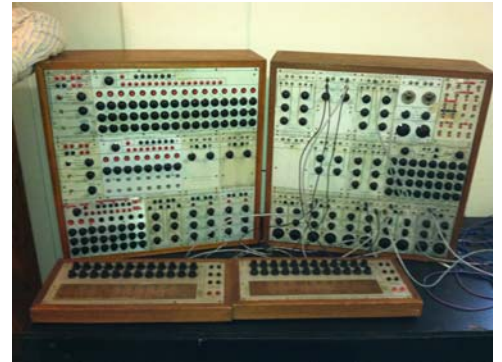
After a break for lunch attendees were treated to an afternoon tour of Mills College Music Building facilities, concluding at the Jeannik Méquet Littlefield Concert Hall at the heart of the historic Spanish Colonial-style structure. First, Prof. Chris Brown, pictured below, led a tour of the renown Center for Contemporary Music (CMC); Prof. David Bernstein followed with a tour of the Concert Hall.



The ceilings of both the lobby and the concert hall were intricate and stunning in different ways.



Of course, the tour featured the opportunity to see a variety of electronic equipment, instruments (including rare, early models), and studios of the CMC, pictured to the right, including the Hybrid Computer Music Studio and the Electronic Music Studio in addition to other technical labs and recording/editing studios.



## NCC/SCC Merger

A draft of the California Chapter constitution, written by the NCC/SCC Merger Task Force and dated March 26, 2012, was originally distributed to the NCC on May 2<sup>nd</sup> via the listserv. Following a period for comments, including the Spring NCC meeting at Mills College in Oakland, the task force has issued a revised version of the proposed constitution, posted on the chapter website as of early Fall 2012. The logistics of when/how the Chapter will vote on the constitution is still to be determined. The NCC is encouraged to view the document at: <[http://www.lib.berkeley.edu/MUSI/mlancc/pdfs/constitution\\_draft\\_june\\_26\\_12.pdf](http://www.lib.berkeley.edu/MUSI/mlancc/pdfs/constitution_draft_june_26_12.pdf)>



## Treasury Moment

A gentle reminder that the MLA/NCC membership year runs from September 1 through August 31. Dues of \$10.00 are payable at the Fall Meeting. Please check with the NCC Secretary/Treasurer to make sure your registration is up-to-date.



NCC members gather for a tour of music facilities at Mills College on May 21, 2012.

Images from the NCC meeting are courtesy of Terry Lewis.

