

# MLA / NCC NEWSLETTER

Volume 26, Number 2 (Spring 2012)

Music Library Association—Northern California Chapter



<http://www.mills.edu/academics/library/index.php>

Mills College  
F.W. Olin Library



Image by Curtis Cronn  
<http://www.flickr.com/photos/cronncc/3546273106/>

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Spring Meeting of the Northern California Chapter  
of the Music Library Association  
May 21, 2012 at Mills College

Mills College  
F.W. Olin Library  
5000 MacArthur Blvd.  
Oakland, CA 94613  
<http://www.mills.edu/academics/library/>

Directions: <http://www.mills.edu/directions/>  
Transit Information: <http://www.511.org/>

Meetings will take place in the Heller Rare Book Room on the first floor of the F.W. Olin Library.

Sarah Naumann, Music and Dance Liaison Librarian at Mills College, will host our meeting with help from various colleagues, including David Bernstein and John Bischoff of the Department of Music and Center for Contemporary Music. In addition to discussion of the 2013 MLA National Meeting in San José, we'll have a chance to move forward on the merger with the Southern California Chapter, reflect on the history of our regional chapter, and tour the beautifully renovated Music Building at Mills.

Details of the program, scheduled from 9:30am to 3pm, will follow on the chapter listserv, as will special parking information.

We look forward to seeing you!  
Nancy Lorimer, Veronica Wells, Tom Bickley, Paticia Stroh, and Sarah Naumann



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of the Music Library Association

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Membership in the Northern California Chapter MLA is \$10.00 annually.  
Inquiries and renewals may be directed to the Secretary/Treasurer.



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## Santa Clara Souvenirs



SCU Library <http://www.scu.edu/library/info/directions/>

MLA/NCC would like to express sincere gratitude to Tom Bickley, Veronica Wells, Nancy Lorimer, & others who contributed in planning our Fall 2011 Meeting at Santa Clara University, but especially to our gracious host Leanna Goodwater of SCU. The preparations were most welcoming and the facilities admirable.

After conversations over coffee and pastries, the morning presentations began with a talk by Veronica Wells, shown below, on "Hunting for QR Codes: Linking Students to the Music Collection," an overview of a creative library instruction project she developed at University of the Pacific.



Johannes Wallmann, director of Jazz Studies at CSUEB, pictured below, followed with a paper entitled "Monday Nights: The History of Thad Jones, Mel Lewis, and the Vanguard Jazz Orchestra,"



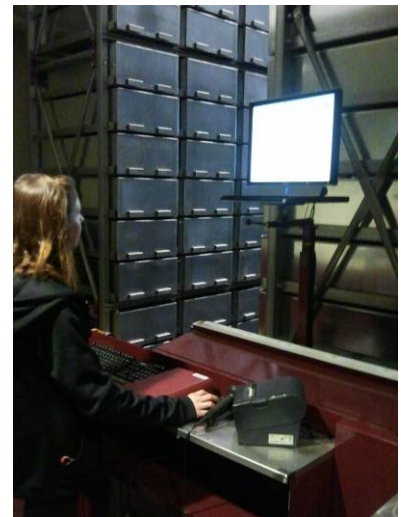
Tom Bickley then introduced composer, performer, instrument builder, and educator Scot Gresham-Lancaster, on screen below via Skype, for a transatlantic video talk on "The Reformed Emergency Committee to Make Time Go Forward presents a history of the 'History of Experimental Music in Northern California' or The sound of the gong is heard everywhere,"



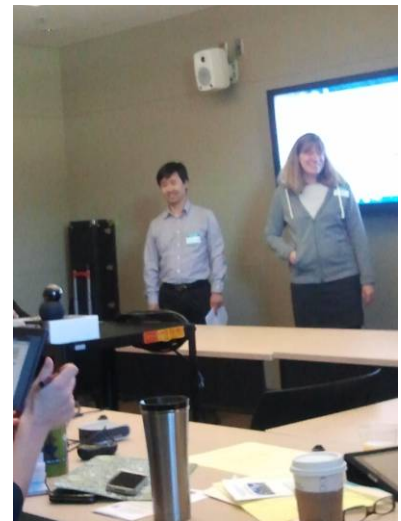
After a break for lunch Leanna Goodwater led a tour of SCU facilities, featuring the Archives and Special Collections and ending with a peek at their state-of-the-art book storage facility (below) in operation.



A student operating the system controls later showed NCC visitors several real-life examples of "Stephen" crane in action.



A final presentation featured Wu Xu, Visiting Scholar at Stanford University and Deputy Library Director of the Central Conservatory of Music in Beijing (the largest music conservatory in China), talking about "Music Libraries in China." Below he is introduced by Nancy Lorimer.



At the Santa Clara Business Meeting NCC was proud to formally welcome visitors and newer members, including Tony Brooke (SJSU), Jason Vasché (SF State), Sarah Naumann (Mills College) and Alisa Stutzbach (MLA Placement Officer). Thanks to all for a wonderful gathering.



## NCC Fall 2011 Business Meeting

The Fall 2011 Business Meeting in Santa Clara featured reports on the formation and initial plans of the NCC/SCC Merger Task Force (update below), a summary of the September 21-23, 2011 MLA Board meeting in Boston, and a variety of organizational tasks associated with chapter and member participation as the local organizing committee for the upcoming MLA National Meeting in San José in 2013. A discussion of MLA Strategic Planning was postponed because of limited time, as was the round-robin from members in attendance, usually a significant part of the meeting.

## NCC/SCC Merger

A draft of the MLA [Joint] California Chapter Constitution, written by the NCC/SCC Merger Task Force and dated March 26, 2012, was recently distributed to the NCC on May 2<sup>nd</sup> via the listserv. Please send any questions or comments you have to Veronica Wells, [vwells@pacific.edu](mailto:vwells@pacific.edu), and she will forward them to the task force. The logistics of when/how the Chapter will vote on the Constitution is still to be determined.

## Treasury Moment

A gentle reminder that the MLA/NCC membership year runs from September 1 through August 31. Dues of \$10.00 are payable at the Fall Meeting. Please check with the NCC Secretary/Treasurer at the Spring Meeting to make sure your registration is up-to-date.



NCC members gathered at SCU for the Fall 2011 meeting.

## Announcements

In response to on-going cutbacks in financial support, The Library at UC Berkeley is considering many significant changes to hours, locations, and services, and has publicly announced an initiative to "re-envision" itself. Library self-study teams have already completed initial investigations, developed viable approaches, and made recommendations in a report available for campus-wide discussion. Campus comments will be reviewed and will guide the Library's decisions on implementation of a plan, to be outlined in an "Outcome Letter" from University Librarian, Tom Leonard, due by fall 2012.

Full information on the initiative is available at [http://www.lib.berkeley.edu/AboutLibrary/re\\_envision.html](http://www.lib.berkeley.edu/AboutLibrary/re_envision.html)

No plans for any particular subject specialty library are included in the recommendations, but all the models recommended by the self-study teams call for the transformation of library space. Implications of the initiative for the future of the Hargrove Music Library and staff are yet to be determined.



In celebration of the 80th birthday of composer Pauline Oliveros (alumna of SFSU and former faculty member, Mills College), the Deep Listening Institute will publish the *Anthology of Essays on Deep Listening*, edited by Monique Buzzarté and Tom Bickley (CSU East Bay music librarian). This volume of twenty three essays will be available by 30 May 2012, Oliveros' 80th birthday. From the description on the back cover: "In this groundbreaking work, twenty-three authors investigate and discuss composer Pauline Oliveros' revolutionary practice of Deep Listening. From an education program reaching 47 000 San Francisco school children to electronic dance music (EDM) events held in remote desert locations, from underwater duets with whales to architectural listening, the multifaceted essays in this collection provide compelling depictions of Deep Listening's ability to nurture creative work and promote societal change."

This anthology complements two other publications by Mills College faculty member David Bernstein: *Resonances in the Sound Field: The Music of Pauline Oliveros*, (University of Illinois Press, in preparation) *The San Francisco Tape Music Center: 1960s Counterculture and the Avant-Garde* (University of California Press and Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic Institute, 2008).