



Music Library Association Northern California Chapter Newsletter

Spring 1994 Volume 8 Issue 2

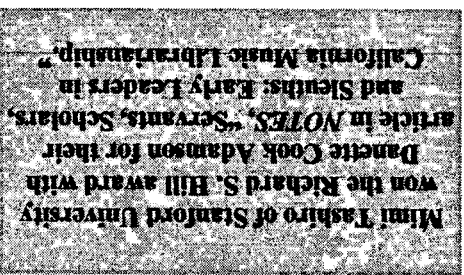
NCC Members Prominent at Kansas City Meeting

Letter from the
Chair
Patricia Elliott

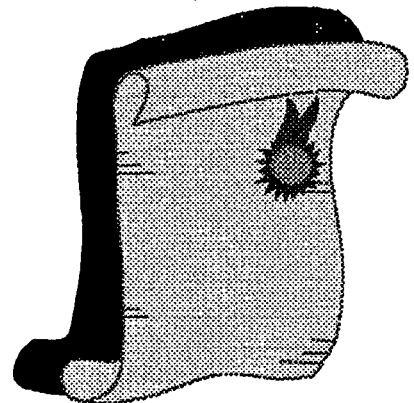
The Spring meeting of the Northern California Chapter will be held at the University of California, Berkeley, on Friday, April 22, 1994. After our morning coffee and pastries, Mimi Tashiro and Judy Tsou will report on the Chapter's plan to establish a travel grant in memory of Kevin Freeman (see Mimi's article in this issue). Please come equipped with ideas for raising funds for the grant. For the afternoon sessions, our energetic vice-chair, Judy Tsou, has organized an impressive line-up of CD-ROM demonstrations. Participants will include Beth Rebman, John Roberts, Richard Koprovski, and Mary Kay Dugan. This will be an ideal opportunity for us to explore and evaluate first hand the CD ROM versions of the Music Index and RILM, and try out the MUZE sound recording index and the Voyager programs. These sessions will take place in 205 South Hall (the home of the library school).

In the evening we will continue our tradition of honoring recent retirees with a dinner. This time we will be toasting Marlon Taylor (UC Santa Cruz) and Richard Ross (SF State) at Maxim's Cafe, 2190 Bancroft Way, Berkeley. Please see the attached flyer for the day's agenda and a registration form. Judy Tsou

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Mimi Tashiro of Stanford University won the Richard S. Hill award with Danette Cook Adamson for their article in NOTES, "Servants, Scholars, and Sleuths: Early Leaders in California Music Librarianship." (Continued on page 2)



The Music Library Association is pleased to announce that the 1993 Richard S. Hill award has been presented to Danette Cook Adamson and Mimi Tashiro for their article, "Servants, Scholars, and Sleuths: Early Leaders in California Music Librarianship," published in NOTES, vol. 49, no. 3 (March 1992), pp. 806-835. Ms. Adamson is a member of the staff at the University Library at California State Polytechnic University, and Ms. Tashiro a member of the staff of the Music Library at Stanford University. The Hill Award is presented annually by the Association as recognition for the

MLA ANNOUNCES JOINT WINNERS OF RICHARD S. HILL AWARD AWARDS

Last year, the Northern California Chapter hosted the national MLA meeting. This year, the national meeting was held in Kansas City, Missouri, March 2-6, and NCC chapter members were prominent once again, in the category of MLA awards and by election or appointment to prominent offices.

NCC Members Prominent at K.C. Meeting

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librarianship in California. The paper fittingly commemorated the fiftieth anniversary of the California chapters of the Music Library Association in October 1991. Through their accounts of the vision and pioneering activities of these mentors of the profession—Jessica Fredricks, Gladys Caldwell, George Schneider, Joan Meggett, Edward Colby, and Vincent Duckles—the authors have enlarged our understanding of the development of music librarianship as a profession.”

The award, including a cash prize of \$250, was presented at the March 1994 Annual Meeting of the Music Library Association in Kansas City, Missouri.

The 1994 Richard S. Hill Award, for a review article published in NOTES during 1993, will be announced during the 1995 MLA Annual Meeting in Atlanta, Georgia. Nominations for the 1994 award may be submitted to the MLA Publications Award Committee, Lenore Coral, chair, Cornell University Music Library, Ithaca, New York 14853-4101.

MLA ANNOUNCES WINNER OF THE VINCENT DUCKLES AWARD

The Music Library Association is pleased to announce that the winner of the 1993 Vincent H. Duckles Award is Mary Kay Duggan for her important and valuable book, *Italian Music Incunabula: Printers and Type* (Berkeley: University of California Press, 1992, xi, 323 p.). Ms. Duggan is a member of the faculty of the School of Library and Information Science at the University of California at Berkeley.

The Vincent H. Duckles Award is presented annually for the best book-length bibliography or reference work published during the previous year (1992). In recommending the award, the MLA Publications Awards Committee stated: “In this extremely important study of the early history of music printing, Duggan has made a technical and complex subject clear for all readers. Her book provides a history of Italian music incunabula, examines the music type specimens used by individual printers, and concludes with an accurate

and detailed bibliographic catalog of these incunabula. The author has been well served by her publisher so that numerous illustrations help the reader to understand what the printers were able to do and how they had to adapt the music to existing constraints. Duggan's insightful bibliographic study lays the groundwork for further study of early printed books and the music they contain.” The award, which includes a cash prize of \$500, was presented at the March 1994 Annual Meeting

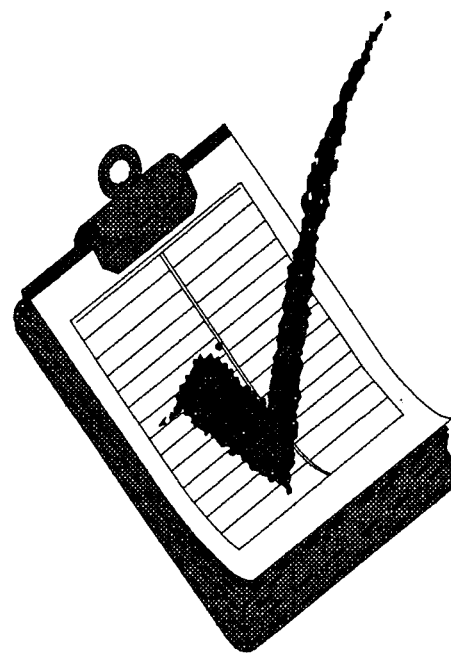
of the Association in Kansas City, Missouri.

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Elections and Appointments

Judy Tsou, Assistant Head of the Music Library at UC Berkeley has been elected as one of three new Members-at-Large to the Board of Directors. This is a two year office, which will run from 1994 to 1996. The Board is the governing body of the national MLA. Judy's official duties will include gathering and disseminating reports and other information, and she will serve as the Board's liaison with the Program Committee..

Beth Rebman, reference librarian at the UCB Music Library was appointed Placement Officer. The Placement Officer manages the Association's Placement Service, a clearinghouse for information about positions available and music librarians seeking positions. The Placement Officer disseminates descriptions of those positions through the Association's "Job List," an informal publication issued monthly to members of the Association who are registered with the service. The Placement Officer compiles information about positions available from announcements in the professional literature and in newspapers, and contacts the institutions who have advertised in those sources encouraging them to list their jobs with the Service. The Placement Officer corresponds with library schools, state and regional library associations, libraries, and other sources in an effort to ensure they



advertise through the MLA Placement Service when positions need to be filled in the future.

Jean Purnell, Acting Director of Libraries at the University of the Pacific will be program chair for the next annual MLA meeting, which will be held in Atlanta, Georgia in February of 1995.

Congratulations to Judy, Beth and Jean, who will surely do the chapter proud in their national duties.

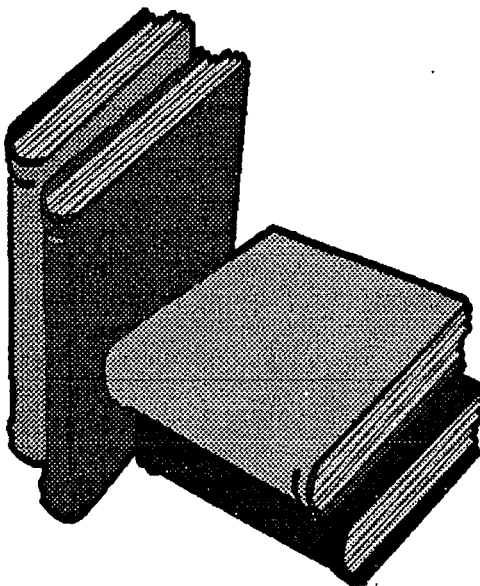
Publications News

Two very interesting publications by chapter members, both of the UC Berkeley Music Library, have recently appeared.

"The Music Library, University of California, Berkeley," by John Roberts, head of the UCB Music Library, appears in the January 1994 issue of *Library Quarterly*. This article presents some brief historical information on the Music Library, then goes on to give a more in-depth look at some of the special collections and holdings of the library.

This article is part of a two-part series on four music research libraries entitled "Resources for Scholars: Music Collections in Four University Libraries," edited by Penelope Mathiesen. An article on the Yale University Music Library also appears in this issue, while Sibley Music Library at Eastman and the Harvard Music Library will appear in the next *LQ*.

Cecilia Reclaimed: Feminist Perspectives on Gender and Music, a volume of ten essays by scholars in the fields of musicology and ethnomusicology, is edited by Susan C. Cook and Judy S. Tsou, with a foreword by Susan McClary. It covers a wide range of subjects, including concert music, both instrumental and vocal, and the vernacular genres of ballads, salon music, and contemporary African American rap. The essays raise issues not only of gender but also of race and class, moving among musical practices of the courtly ruling class and the elite discourse of the twentieth-century modernist movement to practices surround-



ing marginal girls in Renaissance Venice and the largely white middle-class experiences of magazine music and balladry.

Susan Cook is Associate Professor of Music and Women's Studies at the University of Wisconsin-Madison. Judy Tsou is Assistant Head and Archivist of the Music Library at the University of California, Berkeley. Susan McClary is Professor of Music at McGill University.

Ann Basart reports on recent activities at Fallen Leaf Press. Just published is *American Choral Music since 1920: A Guide*, by David P. DeVenney. Slated to appear in a few months is a "humongous" book listing music for solo cello since 1960 (accompanied, unaccompanied, in chamber music, etc.) by Donald Homuth of San Jose State University. Work is still in progress on *Collected Editions, Historical Series & Sets: A Bibliography* by George R. Hill and Norris L. Stephens, which may appear late this year.

Expect more scores from Fallen Leaf later this year as well. The first is a set of little pieces for piano trio by Robert Wykes. Ann advises those of you with standing orders to the Contemporary Music series not to get discouraged—"it will happen."

Letter from the Chair

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needs to receive your registration form by April 11 to ensure your reservation at the dinner.

During our business meeting, we will elect a new vice-chair/chair elect and Judy Tsou will take over as chapter chair. I've enjoyed my brief tenure as chair and hope to continue to see many of you at our future meetings. My special thanks go to those of you who travelled to the Beethoven Center for the joint meeting with our southern California colleagues last fall, which was a memorable event for us here at the Center. See you in Berkeley!

Minutes

November 13, 1993 Meeting Mike Irvine & Joan O'Connor

The Fall 1993 MLA/NCC meeting, held at San Jose State University in San Jose, was called to order by President Pat Elliott. The Membership Committee, Martha Weil and Mary Ashe, announced that they will indeed meet soon. Thanks were given to those who contributed to the newsletter and those who did not were made to hang their heads in shame. It was reported that so far \$585 has been contributed to the Basart Fund. The Kevin Freeman Memorial Fund was the next topic of discussion. [See related article on page 4. Ed.] It was suggested that there could possibly be a scholarship for a minority librarian in the first five years of professional service or for a student to attend the national MLA meeting. This would amount to around \$200. Someone suggested investing the money collected in a mutual fund. They said ARLIS does this and we could find out the particulars. Maybe we could do this through the national MLA. We don't want to jeopardize our nonprofit status however. To start off the fund, Ann Basart donated two books from Fallen Leaf Press to be auctioned: Ray Reeder's book for

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Roberts, John. "The Music Library, University of California, Berkeley," *Library Quarterly*, 64 (January 1994), pp. 73-84.

Cook, Susan C. and Judy S. Tsou (eds.) *Cecilia Reclaimed: Feminist Perspectives on Gender and Music*. Urbana: University of Illinois Press, 1994.

Update on the Kevin Freeman Tribute

*Mimi Tashiro,
Stanford Univ.*

During the business meeting of our fall chapter meeting at San Jose State University, the Northern and Southern California chapters jointly discussed ways that they might memorialize former NCC member and president, Kevin Freeman, who passed away last September. Prior to the meeting, I was involved in some preliminary brainstorming with NCC officers and some of Kevin's colleagues and friends, and summarized the results of those conversations at the meeting. The idea which was most favorably received by those I spoke to before the meeting and those at the meeting, was to establish a travel grant fund that would financially assist library school students or young librarians to attend a MLA national conference. This was viewed as an especially appropriate idea, since Kevin exemplified the kind of person we want to encourage in music librarianship, and who sadly was only able to be involved in the profession for six years due to his untimely death. Moreover, one of the things that Kevin was most looking forward to in his new position as Head of Music Technical Services at the Stanford University Music Library, was the opportunity to help nurture and encourage new talent. There was generally very strong support from both chapters to pursue this idea. A discussion regarding the financial realities of establishing such a fund followed. It was estimated that we would need to raise at least \$4,000 to be able to make a significant enough award.

There was some concern about how the funds would be administered and whether this was something that could be reasonably done by the chapters. Someone asked whether the national organization would be able to help us with this. There was also discussion

about fund raising. Benefit concerts and direct solicitations by mail were mentioned. Ann Basart very generously donated two books published by Fallen Leaf Press, authored by Ray Reeder and Don Krummel, for an auction. The two books brought in over \$100 for the proposed Freeman fund. The discussion concluded with Pat Elliott appointing

The idea which was most favorably received... was to establish a travel grant fund that would financially assist library school students or young librarians to attend a MLA national conference.

Judy Tsou and myself to pursue the idea further and to report back to the chapter at the spring meeting. Since then, we have sought information and advice from members of the MLA Board and were encouraged to pursue the idea with MLA's Development Committee, which was chaired by Jane Gottlieb. Jane enthusiastically encouraged us to work with the Development Committee in proposing the establishment of a travel fund named for Kevin at the national level. The timing seemed right since the goal for the Duckles award endowment was just about reached. After talking to several NCC members about whether we should go forth with idea of "going national," Judy and I decided to do so. During the recent meeting in Kansas

City, the travel grant idea was presented at meetings of both the Development Committee and the MLA Board. At its final meeting in K.C., the Board endorsed the idea, although the California chapters need to formally commit themselves to the project before the Board can officially establish the fund. A national fund cannot be created with less than \$10,000. In preliminary discussions with board members and the Development Committee, it was proposed that NCC and SCC commit to raising \$5,000 and that MLA would then "match our funds" and fund raise for the remaining \$5,000. It is now time for both chapters to commit to going forward with the project either at a local or national level. This would be a significant undertaking for our chapter and I ask that all of you think about it seriously. Please come to the next meeting with comments, questions, and ideas. This will have to be a community effort in order for it to be successful and I look forward to hearing what you have to say. If you are unable to make the April meeting, please feel free to contact me at (415) 725-1144 (office), (415) 725-1145 (fax), cn.mmt@forsythe.stanford.edu or cn.mmt@stanford.bitnet. Regular mail is fine too.

Another Retiree: Marion Taylor

Report from UC Santa Cruz

After retiring on November 1, 1993, Marion Taylor was asked to return to the University Library at UC Santa Cruz on December 1 to work part-time as a subject bibliographer. She continues her former responsibilities as music librarian along with responsibilities in other disciplines

and in documenting and transmitting the library's collection development policies and procedures. Plans for future assignment of music responsibilities are under discussion. Music cataloging continues to be the responsibility of Larry Millsap, Head of Bibliographic Records at UCSC.