

# Music Library Association Northern California Chapter Newsletter



Fall 1995

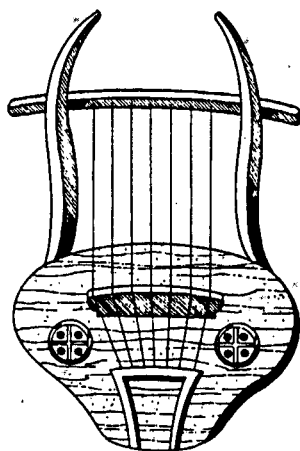
Volume 10 Issue 1

## Letter from the Chair *Janet Bochin*

The Southern California Chapter of MLA will be hosting our biennial joint meeting this Fall on October 20th and 21st in downtown Los Angeles. They have scheduled it to be held simultaneously with a meeting of the Society for Ethnomusicology. The MLA meetings will be held primarily at the Los Angeles Public Library. The Society for Ethnomusicology is meeting at the Biltmore Hotel and arrangements have been made for us to register for their meetings at a reduced rate.

We will be able to gather for lunch, an LAPL tour and dinner on Friday. Saturday morning we may attend SEM meetings, and in the afternoon we will have an opportunity to hear Romaine Ahlstrom from LAPL speak on American sheet music from 1793-1830. Time will be set aside for other presentations by chapter members who would like to speak to the joint chapters, and we will have our business meeting.

Many of you know already that Michael Colby has set up our new MLA/NCC listserv ([mlancc@ucdavis.edu](mailto:mlancc@ucdavis.edu)). If you were not originally on our list of potential subscribers and have access to e-mail please sign up for our listserv now.



I hope to see many of you at the meeting in Los Angeles. It will be a wonderful opportunity to see LAPL, meet with our colleagues in the south, attend some of the SEM meetings and broaden our musical horizons. ◆

## MLANCC Listserv

The chapter listserv is now up and running. (Technically, it's a listproc, but we'll spare you the details.) If you aren't already subscribed, just send the following message:

subscribe mlancc *your name*  
to: [listproc@ucdavis.edu](mailto:listproc@ucdavis.edu)

If you experience any problems, just contact the list owner, Michael Colby: [mdcolby@ucdavis.edu](mailto:mdcolby@ucdavis.edu) ◆

## NCC/SCC Joint Meeting, Los Angeles

The MLA Southern and Northern California Chapters will be holding a joint meeting in downtown Los Angeles on October 20-21, 1995. The meeting will include a tour of the newly renovated Los Angeles Public Library (LAPL) and the opportunity to attend sessions of the Society for Ethnomusicology (SEM) national conference at a reduced registration rate. The SEM conference is taking place at The Biltmore Hotel, located one block from the LAPL. If you are interested in giving a presentation on Saturday afternoon, October 21, 1995, or would like more information, contact:

*Renee McBride*  
Program Chair

*UCLA University Research Library*  
Box 951575

*Los Angeles, CA 90095-1575*

*310/206-5853 (W)*

*310/206-4974 (fax);*

*[ecz5rnc@mvs.oac.ucla.edu](mailto:ecz5rnc@mvs.oac.ucla.edu)*  
(e-mail)

Please submit ideas for presentations by September 22, 1995. Registration materials were mailed to MLA/NCC members along with this newsletter. ◆

## MLA/NCC Spring Meeting March 24, 1995

*Janet Bochin*

The Northern California Chapter held its spring meeting on 24 March 1995 at the Paramount Theatre of the Arts in Oakland, California. The morning session was devoted to radio programming in northern California. Our speakers were William O'Connell, who is the program director of KDFC in San Francisco, a commercial "classical" radio station, and Jerry Jacob, who is the general manager of KALW, which is one of two NPR stations in San Francisco. Marion Taylor (UC Santa Cruz) moderated this lively discussion.

Our speakers have had many years of experience in the radio business and told us many entertaining stories while giving us useful information regarding the radio industry. The commercial radio stations have the challenge of programming music which will appeal both to their audience and their advertisers. KALW is an information format NPR station. Mr. Jacob encouraged us to help make music accessible and enjoyable to the public, to be advocates for public funding, and to help in any way with the resources we have to encourage the public to listen to and support these radio stations.

Our afternoon was spent touring the Paramount Theatre. Peter Botto, general manager of the Theatre, gave us a comprehensive tour from the basement organ bellows to the projection room. He has worked at the Theatre since the early 1970s, beginning as a member of the team which did the restoration of the Theatre. The Theatre was built in 1931

and is a superb example of Art Deco architecture and decor. It has been meticulously restored and is now owned by the city of Oakland. It is both a California and National Historic Landmark. This performing arts facility serves Bay Area audiences with concerts of the Oakland East Bay Symphony, and performances of musicals, jazz artists, films, ballets and commercial events.

Jean Cunningham, librarian at the Paramount Theatre, then showed us some of the music collections for which she is responsible. The Paramount Theatre Library of Popular Music is one of the largest collections of popular and light-classical music in the country. It consists of eight distinct libraries, with a total of approximately 90,000 entries. She showed us how they have braced their shelving following the Loma Prieta earthquake. She has an enormous task organizing and cataloging this music and also serves as the orchestra librarian.

Our business meeting and round robin completed the day. For minutes from the business meeting, see the following article. ♦

### Minutes of the Business Meeting 3/24/1995

*Patricia Elliott*

Chair Judy Tsou distributed the agenda for the meeting:

#### 1. Treasurer's Report: Patricia Elliott

In Mike Irvine's absence, Patricia reported income of \$270 and

expenses of \$237. The remaining balance was \$752.97, which is just barely over the minimum needed to avoid monthly bank charges. Members again raised the question about finding a financial institution that will waive fees for non-profit groups. Patricia offered to look into this situation once more. She also urged members who have not yet paid their dues to do so as soon as possible.

#### 2. Newsletter: Michael Colby

Michael reminded members that the Newsletter is mailed along with meeting announcements, which must appear one month before the meeting. Items for publication should be sent in anticipation of that deadline. Mary Ashe will ask Joan O'Connor to assist her in writing a newsletter tribute to recent-retiree Lucretia Wolfe.

#### 3. Membership committee: Mary Ashe and Martha Johansen

Martha introduced three ideas for increasing membership in the Chapter: Establishing a student category and advertising it at the library schools in Berkeley and San Jose; tapping into the business community by establishing a corporate category; and outreach to public librarians at the estimated fifty-eight institutions with music collections in northern California. She also asked for members' input on raising dues and retaining members' interest in the Chapter. She outlined what the Chapter might offer through the Newsletter: member biographies; distribution of handouts from meetings for those unable to attend; connections to members who have special expertise in music library issues.

Members discouraged raising of dues, which are already set at a standard rate. Discussion focused on the suggestions for corporate memberships and

outreach to public librarians. The general consensus was that corporate memberships should not be a priority because of the lack of incentives to the business community. However, several suggestions arose for outreach to public librarians. Members were reminded of a previously successful program through CLA, instigated by Jean Purnell, on music resources for the non-music librarian. Mary Ashe suggested contacting Jean about her survey of public librarians' interest in music-related issues, and Mary Kay Duggan offered to check the upcoming CLA program for any related programs. Also suggested was sending a letter, directed to public librarians with music responsibilities, regarding what the MLA/NCC has to offer them. Phil Schreur will draft the letter (to be distributed over the NCC listserv for comment) and Martha Johansen will compile a mailing list.

#### 5. MLA/NCC-L: Mary Kay Duggan

Mary Kay updated the plans for a listserv for the Chapter (see related article elsewhere in this issue for late-breaking developments) Mary Kay asked that members send her information of musical web sites at their institutions.

#### 6. Freeman Travel Grant: Judy Tsou and Richard Koprowski

Judy reported that the NCC and SCC jointly raised \$6587 for the travel grant, well beyond the original goal of \$5,000. The Chapter agreed that they would continue to assist the national MLA in reaching their fund-raising commitment of \$5,000 through proceeds from the MLA/NCC electronic auction (in an amount not to exceed \$1,000).

Richard Koprowski outlined his plans for the auction. A notice will be sent

requesting materials from contributors who should reply with a good description of the item and a suggested minimum bid. A list of items will be posted on the MLA-L. Bids will be sent via e-mail to Richard, who will announce the highest bids two weeks, one week, and one day before the close of the auction. Contributors will then be asked to mail their offerings to the winning bidder, and the MLA/NCC will collect payments. The entire process should take about four weeks (at the meeting, projected for mid-April to mid-May). Judy will report to the MLA Board on the Chapter's continued fund-raising plans.

#### 7. Update on the 50th Anniversary Meeting Proceedings: Judy Tsou

Judy Tsou reported on the SCC's idea of compiling an anthology of compositions generated for the 50th anniversary meeting held in Pasadena in 1991. The collected works would then be published and sold. The problems of contacting the composers to collect manuscripts, obtaining permission for distribution, and further complications of electronic compositions (for which no score exists) were all raised. Given the complexities, the members rejected the idea of publication. Ann Basart suggested that at least the Chapters should collect copies of any available scores and tapes for the national MLA archives. Judy will contact the SCC with this suggestion.

#### 8. Election results

The Chapter's first mail-in ballot was deemed a success, with a whopping twenty-six votes received, somewhat more than would have been collected from members in attendance. Judy Clarence was pronounced our new

Vice Chair/Chair-Elect, and in absence of any contenders, Patricia Elliott was named new Secretary-Treasurer.

#### 9. Memorial tribute to Harriet Nicewonger

Ann Basart delivered a moving memorial to one of the founding members of the MLA and former librarian at the UC Berkeley Music Library.

#### 10. Other business

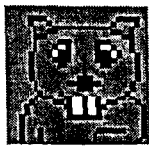
The fall meeting will be held jointly with SCC in Southern California. Judy Tsou offered her thanks on behalf of the Chapter to: Janet Bochin and Jean Cunningham for the meeting arrangements; Jean Purnell and Jean Blinn for their work on the nominating committee; to membership committee members Martha Johansen and Mary Ashe; and to outgoing secretary Michael Irvine. After round-robin reports and farewells to Ray Reeder, who is leaving the Bay Area, the meeting adjourned. ◆

## News of Members

**Ann Basart** reports on a couple of new books Fallen Leaf has published since our last newsletter. One is Lawrence Snyder's *German Poetry in Song: An Index of Lieder* (over 900 pages, including the supplement). The other is *Confronting Silence: Selected Essays of Toru Takemitsu*, translated by Yoshiko Kakudo and Glenn Glasow (paper and cloth).

**Ray Reeder**, recently retired from CSU-Hayward, (or, as Ray always referred to it, Hay-U) has moved to New Mexico. ◆

## Southern California Chapter Gopher Available



The Southern California Chapter of the Music Library Association is pleased to announce the availability of its files on USCgopher. The files contain Chapter membership information, names and e-mail addresses of current Executive Board members, information about Chapter publications, and the Chapter's Constitution and By-laws.

USCgopher's address is [cwis.usc.edu](http://cwis.usc.edu). The files are under Library and Research Information / Library Information / Library and Information Science Resources / Music Library Association, Southern California Chapter.

Kathy Glennan, Music Cataloger  
University of Southern California  
[glennan@calvin.usc.edu](mailto:glennan@calvin.usc.edu)



The MLA/NCC Newsletter is a semi-annual publication, currently edited by Michael Colby. Send submissions to him at:  
Shields Library  
University of California, Davis  
Davis, CA 95616-5292

[mdcolby@ucdavis.edu](mailto:mdcolby@ucdavis.edu)  
(916) 754-8785 FAX

## Applications Invited for Gerboth Award

Applications for the Walter Gerboth Award, offered annually by the Music Library Association, are now being accepted by the Walter Gerboth Award Committee.

Applicants should be music librarians who are members of MLA and are in the first five years of their professional career. The award, an amount up to \$1,000, supports research and bibliographic projects. The funds may be used for travel, to support gathering of data or other material, and similar activities. The award may not be used to purchase equipment or computer software. Project budgets may request any amount up to the \$1,000 maximum. Should more than one applicant win the award, each will receive a portion of the full amount.

Applications should contain:

- ◆ • A letter of application that includes a full description of the project
- A detailed budget
- A curriculum vitae
- Two letters of recommendation, one supporting the applicant and the other supporting the project.

Mail applications to Geraldine Ostrove, Gerboth Award Committee Chair, 4805 Westway Dr., Bethesda, MD 20816-1729.

The deadline for receipt of applications is October 31, 1995. The winner will be announced at the February 1996 annual Music Library Association meeting in Seattle, Washington. ◆

## An AIDS Quilt to Remember Kevin Freeman

If you've got access to MLA-L you may have read that a group of people at Stanford who knew Kevin Freeman are marking the second anniversary of his death by working on a Names Project Quilt panel for him. We started by creating a working design which looks much like a stained-glass window. The panel will be a tall one (like Kevin): 12 ft. high by 3 ft. wide. It includes sections of various sizes and shapes so that people who may not be able to come to campus can be a part of this project.

If you are interested in remembering Kevin in this way, please let us know. We will send you a pattern for one of the pieces along with some guidelines. But basically you decide on the design of that piece and you don't have to know how to sew; many of the panels in the AIDS Quilt are painted, for example.

There are other ways to participate. If you can come to Stanford we would welcome your assistance with the assembly work and some of the other parts of the panel which need to be made. We will probably have several after-work sessions, and perhaps some on weekends. If you want to help us buy fabric and other supplies, you can contribute money for the cost of materials; any funds left over will be given to The Names Project for the care of the Quilt.

So, if you are interested or have any questions, please write or call.

Mimi Tashiro Richard Koprowski  
Stanford Music Library Archive of Recorded Sound  
Braun Music Center  
415.723-9312  
Stanford, CA 94305-3076  
[cn.str@forsythe.stanford.edu](mailto:cn.str@forsythe.stanford.edu) ◆

# Berkeley Finding Aid Project

Judy Tsou

The Library at the University of California at Berkeley has embarked on a series of standards-based digital library initiatives, one of which is the Berkeley Finding Aid Project. The Project is funded by a grant from the Department of Education, and software grants from Electronic Book Technologies of Rhode Island, and ArborText of Ann Arbor, Michigan.

The aim of the project is to develop an encoding standard for archive, museum, and library finding aids. The first version of the encoding standards (Data type Document or DTD) using Standard Generalized Markup Language (SGML) was completed in fall 1994.

Many archives have contributed and

collaborated in the project, including the Library of Congress, the Getty Center, Duke University, the University of California at San Diego, and the State Historical Society of Wisconsin. The goal of the developed DTD is to be inclusive, accommodating finding aids of all styles and formats. So far, tests have been successful, and only minor alterations to the DTD have been necessary.

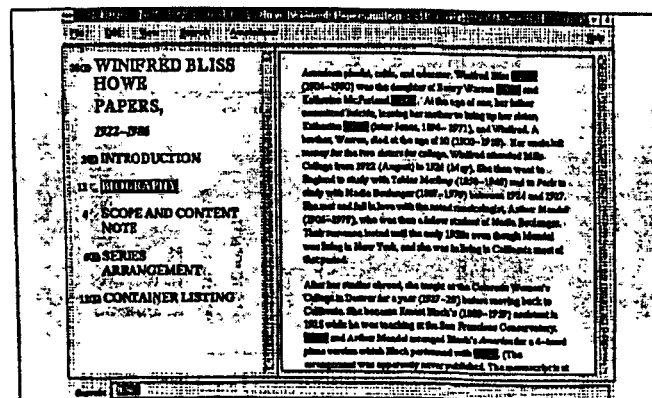
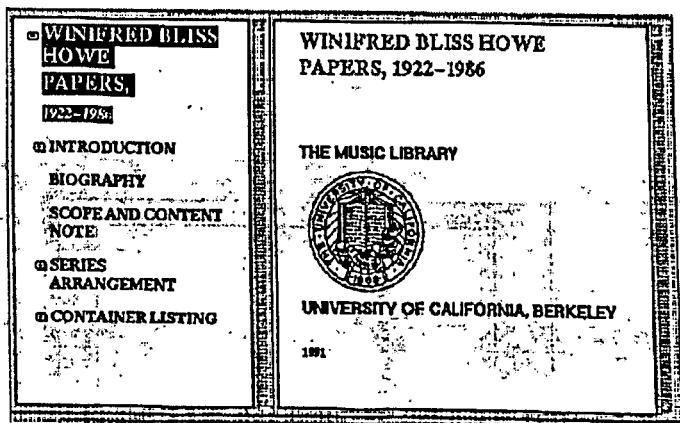
The front-end software for the project is Electronic Book Technologies' Dynatext. It has an automatically generated contents page as a sidebar on the screen, which allows direct access to different parts of the finding aid with a click of the mouse. It allows searching within and across different finding aids. Hypertext links can be made to various scanned-in documents (including photographs and music manuscripts) from the archival collection, or to another related finding aid. At present, Dynatext can only be accessed through the X-Windows environment and is too sophisticated

for the currently available World Wide Web browsers such as Mosaic and Netscape. However, Electronic Book Technologies is developing a web browser called Dynaweb so that these finding aids can be shared on the Internet. The web interface should be available this fall.

One of the goals of the Berkeley Finding Aid Project is to link the AMC MARC records to the SGML finding aids, and in turn, to link the finding aids to the scanned-in archival documents. Another goal is to include sound and video "surrogates" in the hypertext links. The current major goal is to have the archival community in this country, and perhaps the world, accept this as the standard way to process and share archival materials.

To find out more about UC-Berkeley's Digital Library Initiatives, see the following Web page:

<http://www.lib.berkeley.edu/AboutLibrary/Projects>



Screen snapshots from the Berkeley Finding Aid Project

## e-Auction to Benefit the Kevin Freeman Fund

*Richard Koprowski*

This fall, just in time to help with Holiday gift-giving planning, the Northern California Chapter will sponsor an auction over the Internet to raise funds for the Kevin Freeman Fund of the MLA. Details have been discussed at previous chapter meetings, and we are finally set to go.

A few chapter members have been trying to assemble enough quality items to make the effort productive. We now have, or know of, about 30 auction lots which should catch the attention of MLAs and others who might be interested. There will be a range of things on which to bid, from old to new, including scores, books, and CDs with maybe an LP disc or two thrown in.

It is not too late to let me know if you have items you would like to donate. There is no need to physically send anything to me (though you can if you prefer): just a description of the item and its condition with an estimated value will do. "E-Rules" for the auction and details of selected lots will be distributed via MLA-L in the middle of September. The "catalog" will then be distributed

via e-mail, bidders will use e-mail accounts, and leading bids will posted three times ("going once . . . going twice . . . going three times . . . Sold!").

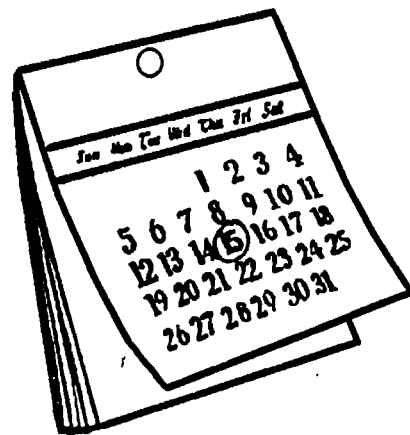
So look at your shelves at work or at home and see if you can find anything you think appropriate to donate. And remember to sign-up for the auction itself when the announcement is posted. If you don't have an e-mail account, see if you can find one to use. All bids have to be submitted electronically.

Richard Koprowski  
rikoprow@leland.stanford.edu  
415.723-9312

## Calendar

- September 28, Oakland Main Library. *Technical Services, The Next Generation: The Acquisitions to Access Process*. A program sponsored by ACTSS/CLA. For information: Maryll Telegdy, Napa City County Library, 580 Coombs Street, Napa, CA 94559 (707) 253-4061
- October 20-21, Los Angeles Public Library. SCC/NCC Joint Chapter Meeting
- November 2-5, New York City. American Musicological Society Annual Meeting. Info: Rufus Hallmark, Aaron Copland School of Music, Queens College-CUNY, Flushing, NY 11367 (718) 997-3854 rehqc@aaron.music.qc.edu

- November 1-12 American Music Week
- November 9-12, Portland, OR. College Music Society Annual Meeting. Info: CMS Office (406) 721-9616



- November 11-14, Santa Clara Convention Center. California Library Association Meeting. Info: CLA, 717 K Street, Suite 300, Sacramento, CA 95814-3477 (916) 447-8541 cnmember@netcom.com
- November 15-19, Mills College, Oakland. *Here Comes Everybody: The Music, Poetry and Art of John Cage*. Info: (510) 430-2171 davidb@mills.edu
- February 7-10, 1996 Seattle, WA MLA Annual Meeting
- April 12-14, Berkeley. American Bach Society Annual Meeting. Info: Michael Marissen, Department of Music, Swarthmore College, Swarthmore, PA 19081-1397

