

Music Library Association Northern California Chapter Newsletter



Spring 1996

Volume 10 Issue 2

Letter from the Chair *Janet Bochin*

The spring meeting of the Northern California Chapter will be held Friday, May 3d in Berkeley, at MusicSources. We will meet for an informal lunch at Ajanta, then move to MusicSources for a business meeting and tour and presentation by Laurette Goldberg. It promises to be an interesting afternoon.



I have several agenda items for our business meeting and invite you all to submit additional topics for discussion. Our devoted Newsletter editor, Michael Colby, will be retiring from this duty with this issue. We can give him a big round of applause and our heartfelt thanks at the meeting for his years of patient and creative service in this job. We will need to discuss the future of the Newsletter at the meeting. I invite volunteers for this job to come forward.

In Seattle the future of MLA was discussed at a Town Meeting, and the future of the chapters was discussed both at a meeting of chapter chairs and at the member-

(Continued on page 2)

Freeman Fund Reaches Endowment Goal *Mimi Tashiro*

I am very pleased to report that the Freeman Fund has met the fund raising goal set for establishing its endowment. It was initially decided that at least \$10,000 was needed for an adequate endowment.

The two California Chapters agreed to raise the first \$5,000 and the Development Committee agreed to raise \$5,000 beyond what the chapters raised. However because of the highly successful efforts of the chapters, the endowment is larger than what we had hoped. With the proceeds from the electronic auction held by NCC last October, and the funds collected and pledged at the Seattle convention, the endowment will reach approximately \$13,000.

The e-auction was the last of the fund raising events planned by NCC and added more than \$2,500 to the Freeman Fund. As was decided last spring, the first \$1,000 was credited towards the Development Committee's fund raising. One hundred and seventy-three lots were offered of books, scores, sound recordings, and other music-related items. All bidding was done electronically and participants were notified four times of prevailing bids during the course of the auction. Winning bids totaled \$2597. The auction was conceived and coordinated by Richard Koprowski.

Generous donations of auction items were received from the Kronos Quartet, Harvard University, Stanford University, the University of California at Berkeley and Davis, Michael Colby, and several anonymous donors. Many thanks to these donors and to all who have contributed to the Freeman Fund.

The first Kevin Freeman Travel Grant will be given prior to our 1997 New Orleans convention and will provide financial support for a relatively new MLA member to attend his or her first convention. The charge for the committee that will select the grant winner is currently being completed and the committee will be appointed once that is done. Judy Tsou and I are working with MLA President Jane Gottlieb to work out the final details.

We can all take pride in the role that our chapter played in establishing the grant named for one of our former members and in the success of our fund raising efforts that went a long way to help complete the endowment in less than eighteen months. Thank you to all of you for your many contributions.

Letter from the Chair (cont.)

(Continued from page 1)

ship committee meeting. I would like to set aside some time at our business meeting for us to discuss the future of our chapter. Please bring your ideas. We will also have a report from the Freeman Fund committee, and will elect a new vice-chair/chair-elect.

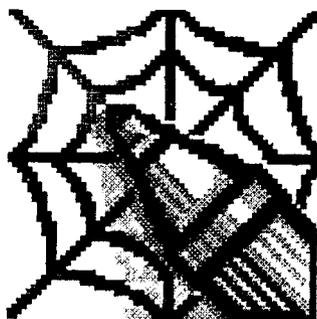
I hope that many of you will be able to attend this meeting.

SEMLA Web Site

The Southeast Chapter of the Music Library Association (SEMLA) is pleased to announce the launching of its Web Site. Links to web sites around the region, the texts of our Constitution and By-Laws, and much more are available. It is a work in progress, with frequent updates, so please visit us often in our Cyberhome.

Point your browsers to:

<http://fringe.lib.ecu.edu/OtherSites/SEMLA/SEMLA.html>



Report from Fallen Leaf Press

Ann Basart

Two forthcoming book-signings are scheduled for April: Charles Shere, composer, critic, and author of a new book on Robert Erickson, will be signing and reading from *Thinking Sound Music: The Life and Work of Robert Erickson* at Black Oak Books in Berkeley (1491 Shattuck Av., 510/486-0698) at 7:30 pm on April 17, and at Star Classics in SF (425 Hayes St., 415/552-1110) at 6 pm on April 26. Mr. Shere has just participated in a two-day celebration of Mr. Erickson at UC San Diego, with a lecture and a book-signing. *Thinking Sound Music* is the second book in Fallen Leaf's new series on contemporary composers.

The first book, *Confronting Silence*, is a collection of essays and other writings by the late Toru Takemitsu. Mr. Takemitsu, known internationally for his orchestral and chamber music, also composed music for more than 90 films, including Kurosawa's *Ran*. A video on Takemitsu as film composer has just been released by Sony Classical. The translators and editors of *Confronting Silence*, Yoshiko Kakudo and Glenn Glasow, participated in a book-signing at the Asian Art Museum in SF in January. That museum is planning a memorial concert/tribute to Takemitsu later this spring.

Some bibliographical notes: Former KPFA music director Alan Rich writes about Robert Erickson (who was one of the founders of the UCSD Music Dept., taught at UC Berkeley and at the SF Conservatory in the '50s, and was also Music Director at KPFA) in the

Feb. 23-29 *LA Weekly*. Paula Deitz wrote on Takemitsu in the 3 March issue of the *NY Times*, and Allan Kozinn wrote an obituary with discography in the 21 Feb. *Times*. Mr. Takemitsu died on Feb. 20 in Tokyo.

The third volume in Fallen Leaf's series on contemporary composers will be a small collection of letters between Virgil Thomson and several Bay Area friends, including Charles Shere and Margery Tede. We expect this book to appear in May.

Chapter Election

The business portion of our next chapter meeting will include the election of the new Vice Chair/Chair Elect. Our nominating committee (Jean Blinn and Judy Tsou) has found an excellent candidate, Sally Berlowitz of San Francisco State University.

Biography:

Education: A.B.--Vassar College; M.A. (German Literature)--University of California, Berkeley; M.L.S. -- University of California, Berkeley.

Professional positions held: Team Leader for Technical Services and Acting Curator of the de Bellis Collection from 1993 to the present as well as Head of Bibliographic Processing Services from 1989 to the present at the J. Paul Leonard Library, San Francisco State University. Previously served at the Flora Lamson Hewlett Library, Graduate Theological Union, Berkeley, as Head of Cataloging and Principal Cataloger, 1986-1989, and as a Cataloger, 1977-1986.

Interests: Choral singing and ushering at the San Francisco Opera.

Two Major Gifts Come to the Stanford Archive of Recorded Sound

Richard Koprowski

Since the Loma Prieta earthquake in 1989, the Stanford University Libraries have been operating with reduced storage space. Here at the Archive of Recorded Sound we have had to be more selective than in the past when considering new materials, but we continue to try to improve our holdings. Stretching the limits of our available space, two significant and very different collections became part of the Sound Archive this summer.

One of the collections actually did not have any records in it. In 1990, two of the great-grandchildren of the "Golden Age" baritone Mario Ancona - (Mascagni referred to him as "sempre mio Baritono") donated an extraordinary collection of his sound recordings to the Archive of Recorded Sound. Now the surviving family has added, in memory of great-grandson Mario Marcello Ancona, a spectacular array of other material documenting the singer's career. The collection includes folios of autographed photographs, programs, and letters, not only of musicians but other turn-of-the-century celebrities, and many other unique items, such as an autographed manuscript of a Leoncavallo song.

The other major gift came from Peter Morse, a former associate curator of the Smithsonian's graphic arts division. As an offshoot to his interest in record collecting, he produced a number of discographies of 19th- and 20th-century vocal music, including that by Mendelssohn,

Debussy, and Ravel, the Lieder of Richard Strauss, and the choral compositions of Schubert, Schumann, and Brahms.

After his death in Hawaii last year, we learned that Mr. Morse had bequeathed his collection of about 12,000 sound recordings, assembled over more than 30 years, to the Archive. When it finally arrived in July, this proved to be more impressive than we had first thought. Included are some unusual items produced in Europe during the early era of sound recording history.

We "solved" our space constraints by storing parts of these collections off-site. Thus they are not readily accessible to researchers or Archive staff. Contacting us in advance would greatly facilitate use of any item in these collections.

Stanford Archive of Recorded Sound
415.723-9312
cn.str@forsythe.stanford.edu
<http://www-sul.stanford.edu/depts/ars>



New San Francisco Main Library

April 18 marks the grand opening of San Francisco's new Main Library. The building carries a \$137.5 million dollar price tag: \$104.5 million of that was raised from a 1988 bond measure--passed with 78 percent of the vote in favor--with an additional \$33 million coming from donations.

The New Main will feature several special interest centers, including centers for gay and lesbian, Chinese, African-American, Latino, environmental and--of course--music collections.

April 18 is also the 90th anniversary of the 1906 earthquake and fire. The New Main sits on the site of the old City Hall destroyed in that quake.

The seven-floor, 376,000-square-foot building was designed by architects James Ingo Freed of New York and Cathy Simon of San Francisco. The exterior is covered in Sierra White granite from the same Yosemite quarry that produced the covering for all the other Civic Center buildings.

News of Members

Phil Schreur, Stanford University, was recently named editor of the *Music Cataloging Bulletin*.

Mimi Tashiro, also of Stanford, has been elected to the Board of Directors of the Music Library Association.

Judy Tsou, UC Berkeley, presented a paper on "Images of Chinese-Americans in Popular Sheet Music" at the recent Sonneck Society conference. Judy has also been appointed to the Nominations Committee of MLA.

News from the Beethoven Center

Patricia Elliott

The grand opening of the Beethoven Center's new, larger home at San Jose State University, Wahlquist Library North Room 318, coincided with our celebration of Beethoven's 225th birthday, on

December 17, 1995.

Special guest speakers Ira Brilliant and Dr. Alfredo Guevara, who recently purchased a lock of Beethoven's hair, attracted a standing-room only crowd. A crew from the BBC traveled all the way from London to film

the event for a new documentary program for British television.

The new Beethoven Center remains open to the public from 1-5 p.m. Monday-Thursday and 1-4 p.m. Friday, and by appointment. Our new phone/fax numbers are:

408-924-4590 Beethoven Center
main number
408-924-4715 Beethoven Center fax
number
408-924-4589 William Meredith,
Director
408-924-4706 Patricia Elliott,
Curator

The Center recently received a grant of \$48,500 from the David and Lucille Packard Foundation to fund the Beethoven Bibliography Database project through December 31, 1997. A grant of \$34,400 from the Valley



Foundation is helping fund the "Beethoven in the Schools" project, an educational outreach program for Santa Clara County 3rd and 4th graders.

Upcoming special events include:

"Bach, Beethoven, and Buckley," a benefit concert for the Beethoven Center and the San Jose Chamber Orchestra, with special guest artist William F. Buckley Jr. The program will include Bach's Concerto for Four Harpsichords in A minor. Sunday, April

14, 1996, 7 p.m. San Jose State University Music Concert Hall. Tickets: \$25; \$50 for reception. Call 408-977-3463 for more information.

Steven Lubin, fortepiano, performing works of Beethoven, Haydn, and Mozart. Saturday, May 18, 1996, 7 p.m. (pre-concert lecture); 8 p.m. (concert). Beethoven Center, San Jose State University. \$12/\$7. Call 408-924-4590 for more information.

The Tenth Annual Young Pianist's Beethoven Competition and Master Class with pianist Steven Lubin. Sunday, May 19, 1996, 10 a.m. - 4 p.m. Tickets for competition finals: \$3/\$2 students; master class: \$6/\$3 students. Music Building, Room 150, San Jose State University. Call 408-924-4590 for more information.

Sonneck Report

Joan O'Connor

The Sonneck Society for American Music met at Falls Church, Virginia, March 20-24, 1996. The traditional reception and concert introduced the conference. Papers included such diverse topics as "Go-Go Music," Broadway shows, jazz, Cage's indeterminacy, Harry James, the usual Ives-Cage-Copland sessions, and an interesting slide presentation by our own Judy Tsou, "Images of Chinese-Americans in Popular Sheet Music."

The Sonneck Society has several interest groups, including Library and Archives, Musical Theatre, Gender in American Music, Popular Music, American Band History Research, American Music in American Schools, Musical Biography, Gospel, and Music of Latin America and the Caribbean. Presentations of interest to music librarians included the Tamms-Witmark web site at Madison, Leonard Bernstein at the Library of Congress, the UCB finding aids project and Edward Berlin's biographical research on Joplin.

Plenary sessions featured Leonard Slatkin on funding for the National Symphony Orchestra and commissioning American works for every concert this season. There was a luncheon with National Public Radio's Martin Goldsmith.

Lecture recitals included song presentations, Amy Beach's choral work *A Canticle to the Sun* and various bands—including steel drums—as well as other groups.

Free time allowed for a visit to the National Gallery. There were many other concert opportunities as well.

CCARH in Motion

Eleanor Selfridge-Field

The Center for Computer Assisted Research in the Humanities will be moving to Stanford University in 1996. This move will take place in installments over the next six months. Administrative functions will remain at the Menlo Park address below for the foreseeable future. However, our staff will be somewhat mobile, and some people will be moving to Stanford in April. Reaching a real person on the phone may be more difficult than usual, and we regret this inconvenience. Watch for more announcements.

The move to Stanford also involves my colleague Walter B. Hewlett, founder and director of CCARH. We have both been appointed consulting professors. Walter has been/will be involved in teaching/research related to musical information and related topics.

David Huron will be a visitor at CCARH/Stanford for the whole of 1996-7 and will be giving a short course on the Humdrum Toolkit at CCRMA, Stanford, from August 9-19, 1996. Information should be available from Heidi Kugler (hmk@ccrma.stanford.edu) in the spring.

Information related to ordering Computing in Musicology, musical data (in the Kern and MIDI+ formats), and other materials is best obtained from ccarh@netcom.com or from (800) JSB-MUSE. We can serve best those users who supply a complete postal address. If you wish to be on our mailing list, please send your complete postal and e-mail address to my assistant, Marisol Guzman (ccarh@netcom.com).

A new issue of Computing in Musicology will be coming out in the first half of 1996. The focus of this issue is on already completed analysis projects using musical data. The deadline for Volume 11 is November 1, 1996.

Eleanor Selfridge-Field
Senior Research Associate
CCARH, 525 Middlefield Road,
Ste. 120
Menlo Park, CA 94025-3443
Tel.: (415) 322-7050
Fax: (415) 329-8365

Consulting Professor
The Knoll B-7
Stanford University
Stanford, CA 94305
esf@ccrma.stanford.edu

Calendar

March 26-30. Public Library Association National Conference, Portland Oregon

April 12-14. American Bach Society Biennial Meeting, UC Berkeley.
Info: Michael Marissen, Department of Music, Swarthmore College, 500 College Ave., Swarthmore, PA 19081-1397
mmariss1@cc.swarthmore.edu
610-328-8237

April 12-14. Fifth annual West Coast Conference of Music Theory and Analysis. Info: Wayne Slawson Dept. of Music, University of California, Davis, Davis, CA 95616
Email: awslawson@ucdavis.edu

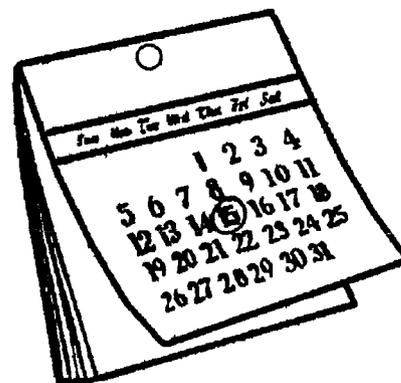
April 14-20. National Library Week

April 18. Opening of new Main Library, San Francisco

April 26. Northern California Technical Processes Group Annual Meeting. San Francisco Main Library. Contact: Charlotte Xanders, 987 Springfield Dr., San Carlos, CA 94070

May 3. MLA/NCC Chapter meeting.

May 4-5. American Musicological Society, Northern/Central California and Pacific Southwest Chapter annual joint meeting, Stanford. Info: Eleanor Selfridge-Field. esf@ccrma.stanford.edu



May 8-11 Association for Recorded Sound Thirtieth Annual Conference, Kansas City, MO. For registration information contact Chuck Haddix, Marr Sound Archives, Miller Nichols Library, Univ. of Missouri-KC, 5100 Rockhill Rd., Kansas City, MO 64110 (816-235-2798, fax 816-333-5584, E-mail: chaddix@cctr.umkc.edu).

November 16-19. CLA Annual Conference, Sacramento. Contact: CLA Office (916) 447-8541

Music Library Association / Northern California Chapter
Spring Meeting
May 3, 1996
1:00 - 4:00
MusicSources
1000 The Alameda at Marin
Berkeley, CA

The site for the Spring Meeting is an exciting one! MusicSources, founded by Laurette Goldberg (harpsichordist, teacher and producer) is a center which focuses on the performance of music from the 16th to the early 19th centuries. It provides a performing space for music rarely heard elsewhere, features a library of early music texts and scores, and a History Garden in 18th century Italian Style with fruit trees and flowers from four centuries.

The Day's Schedule:

11:30 - 1:00 Lunch at Ajanta, a restaurant close to MusicSources specializing in Indian cuisine. (optional; see details below)

1:00 - 2:30 MLA/NCC Business Meeting

2:30 - 4:00 Tour and Presentation on MusicSources by Laurette Goldberg

Directions to MusicSources:

From Highway I-80 North or South:

Take the Albany exit; go East (toward the hills) on Buchanan.

When you cross San Pablo, Buchanan becomes Marin.

Follow Marin to The Alameda.

MusicSources is on the South West corner, opposite the fire station. Free parking is readily available on the street.

From Highway 24:

Take the Berkeley exit.

Follow Tunnel Road which turns into Ashby..

Take Ashby to Martin Luther King.

Follow MLK all the way across town--it turns into the Alameda at Marin, where MusicSources is located.

To register, please clip and fill out the information below and send it by April 20 to:

Judy Clarence

Music Library

Library

California State University, Hayward

Hayward CA 94543

(Or e-mail your response to jclarenc@pmail1.csuhayward.edu. Please be sure to indicate if you would like to attend the buffet lunch at Ajanta.)

Name:.....

Institution:.....

Phone:.....

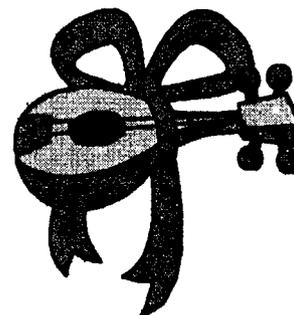
E-Mail address:.....

Do you plan to eat lunch at Ajanta?

(Price range: \$4.95 - \$6.95)

Yes.....

No.....



Questions? Phone Judy Clarence, (510) 885-3780 or e-mail (jclarenc@pmail1.csuhayward.edu).