

*Catalog Dept
(Music)*

DIRECTORY AND INDEX OF
SPECIAL MUSIC COLLECTIONS IN
SOUTHERN CALIFORNIA LIBRARIES
AND IN THE LIBRARIES OF THE CAMPUSES OF THE
UNIVERSITY OF CALIFORNIA

Compiled by the
Music Library Survey Committee

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Chairman and General Editor

SOUTHERN CALIFORNIA CHAPTER
MUSIC LIBRARY ASSOCIATION

1970

PREFACE

The project of compiling the directory and index was undertaken by the Music Library Survey Committee, Southern California Chapter of the Music Library Association in response to discussion which ensued at a chapter meeting in December of 1968.

The directory is designed to refer scholars in the field of music directly to music collections of a unique or special nature located in Southern California and also on all campuses of the University of California. If the directory can prevent duplication of expensive and rare music materials in several libraries, or can aid in the selection of supplementary special materials by faculty members or librarians, our motives for undertaking the project will have been fulfilled.

The information in the directory was obtained from questionnaires which were sent to virtually every library in Southern California. The Survey Committee wishes to thank the many libraries which participated enthusiastically in the project and which returned informative and fully-completed questionnaires. Information in the entries for major libraries which did not return questionnaires was derived from a personal evaluation of the libraries. Smaller libraries not returning questionnaires were not included in the listings.

The problems the Survey Committee faced in this project inevitably resulted in misinformation and omissions. It would be extremely helpful if these errors were brought to the attention of the SCMLA Publications Committee in order that corrections may be incorporated in future editions. Users should be aware that the size of the library in question is of great significance in considering the special areas of music listed, what areas may actually exist without listing, and how extensive the holdings in areas of concentration really are. For example, when a special concentration in piano music is listed for a small library, a large university library may have 3 times their holdings of piano music without a "special collection" in the medium. Thus, common sense and intuition must be applied in the proper use of the directory.

The scope of the directory includes public, college, and university libraries, as well as those in museums, film studios, theological seminaries, and the collections of private individuals. For the purpose of this directory, Southern California includes the area south of Santa Barbara. All campuses of the University of California are included because of their extensive holdings in music and their special communications and interlibrary loan facilities.

A set of six commonly used references to Southern California libraries and music collections are included in abbreviated form with the entries to which they apply in the directory. Sources describing particular collections or areas of music are given in full in the entries. For a basic list of publications which deal with music collections and research facilities in the U. S., including California, please refer to Rita Benton's Directory of music research libraries. Part 1: Canada and the United States (Iowa City, University of Iowa, 1967).

Stephen M. Fry, Chairman
Music Library Survey Committee

MEMBERS OF THE MUSIC LIBRARY SURVEY COMMITTEE

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KEY TO THE ENTRIES

PART 1: Directory.

CITY

Abbreviation
for the library

Library (and section of library). Institution.
Address, Zip code.
Person at the library to contact, and his position.
Telephone number.

- Entries:
1. Local historical material about music.
 2. Collections of the published or unpublished works of local composers.
 3. Collections of printed programs of concerts.
 4. Orchestral music collections with scores and parts.
 5. Special music collections, archives, or areas of concentration.
 6. Sheet music collections.
 7. Collections of periodicals in specialized areas of music.
 8. Collections of theses and dissertations in music.
 9. Collections of microfilm, microcards, photostats, etc. relating to music.
 10. Extensive collections of musical instruments.
 11. Important music collections of faculty members at institutions.
 12. Extensive collections of musical recordings.
 13. Publications describing special music materials or collections.
 14. Exchange of music materials wanted.
 15. Gifts of music materials wanted.

PART 2: Index.

The index is a single list of terms in alphabetical order. The names of persons as authors, as holders of special music collections, and persons to contact appear in lower-case type. Topics and persons as the name or subject of a collection appear in upper-case type.

ABBREVIATIONS

Sources (No. 13 in the key to the entries).

- Albrecht Otto E. Albrecht, A census of autograph music manuscripts of European composers in American libraries. Philadelphia, University of Pennsylvania Press, 1953.
- Ash Lee Ash and Denis Lorenz, Subject collections, a guide to special book collections and subject emphases . . . 3rd ed. New York, R. R. Bowker, 1967.
- Azhderian Helen Wentworth Azhderian, Reference works in music and music literature in five libraries of Los Angeles County. Los Angeles, University of Southern California, 1953. (Published for the Southern California Chapter of the Music Library Association);
- CLA Finding list of special collections and special subject strengths of California libraries. [Sacramento] Regional Resources Coordinating Committee, California Library Association, 1956.
- NCMLA C. R. Nicewonger, ed., A union list of music periodicals in the libraries of Northern California. [Berkeley] Northern California Chapter of the Music Library Association, 1965.
- Rubsamen Walter H. Rubsamen, "Unusual music holdings of libraries on the West Coast." Notes, X, no. 4, (September, 1953), 546-554.

Abbreviations used in the entries

BK - Book form	LOC - Local	PUBLIC - Available to the public
CIRC - Circulating	LP-33 1/3 rpm recordings	PHOTO - Photographs
CLIP - Clippings	MIC - Microforms	PROG - Programs
CORR - Correspondence	MON - Monumental editions	REPR - Will reproduce and send copy on request
COL. ED - Collected editions	MS - Manuscripts	REC - Recordings
EAR. ED - Early editions	MUSIC - Musical scores	78 - 78rpm recordings
FOR - Foreign	NCIRC - Non-circulating	SM - Sheet music
GEN - General collection	PAM - Pamphlets	SP - Under special circumstances or conditions
ILL - Interlibrary loan	PERIOD - Periodicals	UNPUB - Unpublished
LOC. HIST - Local historical music material	PUB - Published materials	US - United States

ABBREVIATIONS (Continued)

Libraries, institutions, and collections:

ABS	Seminary Library. American Baptist Seminary of the West, Covina
CHL	Honnold Memorial Library. Claremont Colleges, Claremont
CLA	Library. California Institute of the Arts, Burbank
FTS	McAlister Library. Fuller Theological Seminary, Pasadena
GBL	Brand Library. Glendale Public Library, Glendale
GP	Gregor Piatigorsky, Los Angeles
HBPL	Huntington Beach Public Library, Huntington Beach
HL	Henry E. Huntington Library and Art Gallery, San Marino
IHC	Music Library. Immaculate Heart College, Los Angeles
INPL	Inglewood Public Library, Inglewood
LAPL	Los Angeles Public Library, Los Angeles
LAVC	Music Dept. Library. Los Angeles Valley College, Van Nuys
LBPL	Long Beach Public Library, Long Beach
PC	College Library. Pepperdine College, Los Angeles
PCHL	Hurst Memorial Library. Pacific Christian College, Long Beach
PCL	Library. Palomar College, San Marcos
RPL	Riverside Public Library, Riverside
SDPL	San Diego Public Library, San Diego
SDSC	Library. San Diego State College, San Diego
SFVSC	Music Dept. Library. San Fernando Valley State College, Northridge
SMPL	Santa Monica Public Library, Santa Monica
UCB	Music Library. University of California, Berkeley
UCD	University Library. University of California, Davis
UCI	University Library. University of California, Irvine
UCLAIE	Library. Institute of Ethnomusicology, University of California, Los Angeles
UCLAJE	John Edwards Memorial Foundation, University of California, Los Angeles
UCLAML	Music Library. University of California, Los Angeles
UCLASC	Special Collections Library. University of California, Los Angeles
UCR	University Library. University of California, Riverside
UCSB	Arts Library. University of California, Santa Barbara
UCSD	University Library. University of California at San Diego, La Jolla
UR	Library. University of Redlands, Redlands
USC	Music Library. University of Southern California, Los Angeles
WACL	William Andrews Clark Memorial Library. University of California, Los Angeles
WH	Whaley House, San Diego
WPL	Whittier Public Library, Whittier

PART 1: DIRECTORY

BERKELEY

UCB Music Library, University of California
240 Morrison Hall, Berkeley 94720
Vincent Duckles, Head, Music Library
Phone: (415) 642-2623

1. LOC, HIST, CLIP, PAM. 2. Charles Cushing, William Denny, Albert Elkus, Andrew Imbrie, Ernest Bloch; NCIRC; ILL(SP). 3. LOC. 4. Music Library; NCIRC. 5. A. P. Berggreen Coll. (All editions and arr. of his works, also substantial Danish folk song material). Tartini Italian Instrumental Music Coll. (MS of works by Tartini and his contemporaries). Irying F. Morrow Coll. (Chamber and keyboard music, ca. 3,500 vols.). Sigmund Romberg Coll. (18th - early 20th cent. operas, ca. 4,000 vols.). Alfred Einstein Library (EAR, ED, MUSIC, literature, ca. 2,500 vols.). Alfred Einstein Mozart Nachlass Archive (MICRO, literature, photostats, etc.). Manfred F. Bukofzer Library (EAR, ED, MUSIC, literature, ca. 800 vols; also 200 MICRO for music before 1600). Alfred Cortot Coll. (18th cent. opera scores and librettos, primarily French, ca. 500 vols.). Ernest Bloch Archive (Holographs and sketches of ca. 35 of his works). Franz Liszt Coll. (EAR, ED and literature, ca. 900 vols.). Harris H. D. Connick Coll. (18th-19th cent. opera scores, ca. 5,000 vols.). Sicilian Opera Coll. (17th-20th cent. operas performed in Sicily, ca. 900 vols.). Albert Elkus Archive (MS, CORR, documents relating to his career). Alfred Herz Archive (CORR, papers relating to his career). 17th-19th cent. Italian opera librettos (EAR, ED, ca. 4,400 vols.). 13th-15th cent. polyphonic music (MICRO of MS). 17th cent. English songs (EAR, ED, MICRO of MS). History of violin performance (MICRO). 16th-17th cent. Italian part books (EAR, ED, ca. 120 sets of parts). 17th-18th cent. music theory (EAR, ED). 6. Popular, Classical, Folk; CIRC, ILL.
7. Early history and theory journals. 8. LOC, US, FOR; BK, MICRO; CIRC(SP). 9. Operas. Early liturgical music. History of violin playing. Early English music; MS, COL, ED, MON, EAR, ED; NCIRC, ILL(SP), REPRO. 10. Music Library - Music Dept. : Salz Coll. of stringed instruments and bows. Music Dept. : Early instruments museum (primarily winds). Reproductions of early instruments. 12. W. P. A. - Federal Music Project Archive (California folk music, ca. 100 acetate discs from field expedition). Paul B. Schaeffer Coll. (ca. 2,200 LP; ca. 1,750 78). Rimo Bacigalupi Coll., (ca. 6,000 78). Baumann Coll. (ca. 2,000 78). GEN (ca. 20,000 LP, 78). 13. Vincent Duckles and Minnie Elmer, Thematic catalog of a manuscript collection of 18th century Italian instrumental music in the UC Berkeley Library (Berkeley, University of California Press, 1963). Vincent Duckles, "The growth and organization of music research libraries in the Western United States." In Unity Sherrington and Guy Oldham, eds., Music libraries and instruments, papers read at the joint congress, Cambridge, 1959, of IAML and the Galpin Society (London, Hinrichsen, 1961. Hinrichsen's Eleventh Music Book). Minnie Elmer, Autograph manuscripts of Ernest Bloch at the University of California (Berkeley, Music Library, 1962). "Additional list of holdings which supplement the RISM Recueils imprimés XVIe-XVIIe siècles," (Berkeley, Music Library, 1960. Ditto copy). Richard L. Crocker, "A new source for medieval music theory," Acta Musicologica, XXXIX, fasc. 3-4 (July-December, 1967), p. 161-171. Dennis J. Dufalla, A collection of Italian libretti [in the UCB Music Library] (Berkeley, Music Library, 1967. Computer print-out in 5 vols.) Dan Fog, A. P. Berggreen. Varkfortegnelse: Katalog over hans trykte Kompositioner. Bibliography: a catalog of his printed works (Copenhagen, Dan Fog, 1969). John Emerson, "An inventory of the Mozart Nachlass of Alfred Einstein," (Berkeley, 1963. Ditto copy). Albrecht, Ash, CLA, NCMLA, Rubsamen.
14. REC, SM, PROG, MUSIC, PERIOD. 15. REC, SM, PROG, MUSIC, PERIOD.

BURBANK

CIA Library Section, California Institute of the Arts,
7500 Glen Oaks Blvd., Burbank 91504
Barbara Vernei, Reference Librarian; James Elrod, Cataloging Dept.
Phone: (213) 483-3085

2. Allan Kaprow, Mel Powell, Morton Subotnik. 3. LOC, US. 4. Library: NCIRC. 5. 20th cent. music; Ethnomusicology.

CLAREMONT

CHL Honnold Memorial Library. Claremont Colleges
Eighth and Dartmouth Streets, Claremont 91711

Phone: (714) 626-8511, ext. 30.

1. LOC, HIST, CLIP, PAM. 2. Karl Kohn. 3. LOC, US; CIRC, ILL. 4. Library: CIRC. 5. Joseph Clokey Coll. (MS, MUSIC). John Lawrence Seymour Coll. (19th cent. operas). Robert G. McCutchen Coll. (Hymnology; ca. 3,000 17th-20th cent. hymnals and literature). 6. Popular, Classical; CIRC. 8. LOC; CIRC. 9. MON; NCIRC. 10. Curt Janssen Coll. (ca. 330 early and rare instr., predominantly strings). 11. Karl Kohn: 20th cent. music (MUSIC). 12. GEN (ca. 6,000 LP). 13. S. E. Boyd Smith, "A catalog of American tune books printed before 1851 in the R. G. McCutchen Collection, with a supplement of foreign tune books and Sunday School song books of the same period," (Los Angeles, 1954. Mimeographed copy). R. H. Van Horn, Catalog of the Claremont College's Curt Janssen Collection of musical instruments (M.A. thesis, Claremont Grad. School, 1958). Ash, CLA; 14. MUSIC. 15. MUSIC, PERIOD.

COVINA

ABS Seminary Library. American Baptist Seminary of the West. Covina Campus.
Seminary Knolls, Covina 91722

Dr. Genevieve Kelly, Librarian

Phone: (213) 332-4034

5. Church music; Hymnology (ca. 3,000 16th-20th cent. hymnals). 11. R. H. Mitchell; EAR, ED.
13. Ash. 14. REC, SM, MUSIC. 15. REC, SM, MUSIC.

DAVIS

UCD University Library. University of California.
Davis 95616

Thomas Birrel, - Cataloging Department; Sydney Charles, Chairman, Music Dept.

Phone: (916) 752-0666

2. Larry Austin, George Perle, Jerome Rosen, Richard Swift. 4. Music Dept.: NCIRC. 5. 20th cent. music. 8. LOC. 10. Reproductions of early instruments. 12. Local 20th cent. music (ca. 100 tapes). Opera (ca. 1000 LP). 13. NCMLA. 15. REC.

GLENDALE

GBL Brand Library. Glendale Public Library. Art and Music Section.

1601 West Mountain St., Glendale 90201

Barbara R. Boyd, Cultural Arts Librarian

Phone: (213) 247-8440

1. CLIP, PAM. 3. LOC, US. 5. Player piano rolls. 6. Popular, Classical, Folk; CIRC, ILL.
12. GEN (ca. 15,000 LP; 5,000 78); PUBLIC. 13. Ash. 15. REC, MUSIC, PROG. PERIOD, Piano rolls, instruments.

HUNTINGTON BEACH

HBPL Huntington Beach Public Library
525 Main St., Huntington Beach 92646

Sarah A. Glas, Audio-Visual Services

Phone: (714) 536-9327

1. LOC, HIST, PAM. 4. CIRC. 12. GEN (2,500 LP). Early opera (ca. 200 78). 14. REC, MUSIC.
15. REC, MUSIC.

INGLEWOOD

INPL Inglewood Public Library, Audio-Visual Division
10 Queen Street, Inglewood, Calif. 90301
Dave Guttmann, Audio-Visual Librarian & Rajeana Phillips, Librarian
Phone: (213) 674-7111, ext. 336

4. CIRC. 12. GEN (ca. 7000 LP); CIRC.

IRVINE

UCI University Library, University of California
Irvine 92664
Lenore Coral, Fine Arts Librarian
Phone: (714) 833-5217

2. Peter Odegard. 3. LOC. 14. MUSIC, PERIOD. 15. MUSIC, PERIOD.

LONG BEACH

LBPL Long Beach Public Library
Ocean at Pacific Avenues, Long Beach 90802
Nancy R. O'Brien, Music Librarian
Phone: (213) 437-0141

1. LOC. HIST, CLIP, PAM. 2. Frank Ahrold, Gerald Strang. 3. LOC. 6. Popular, Classical, Folk;
CIRC, ILL. 12. GEN (ca. 16,000 LP); CIRC. John F. Kennedy Memorial Coll. (Funeral music, ca. 50 LP).
Marilyn Horne Archive (Operas, ca. 30 LP and tapes); NCIRC. 15. REC, SM, MUSIC.

PCHL Hurst Memorial Library, Pacific Christian College.
4835 East Anaheim St., Long Beach 90804
Kenneth C. Hanson, Librarian
Phone: (213) 434-9891

5. Church music. 6. Religious; CIRC, ILL. 15. SM, MUSIC, PERIOD.

LOS ANGELES

IHC Music Library, Immaculate Heart College.
2201 North Western Ave., Los Angeles 90027
Sister M. Nicholas, Music Library
Phone: (213) 462-1301

2. Jack Ringold, Dorrance Stalbey. 4. Music Dept.: NCIRC. 5. RKO Coll. (Opera and folk-music
scores, ca. 500). Carmen Dragon Coll. (Jazz and popular arrangements, ca. 5,000). 14. REC, SM, MUSIC.
15. REC, SM, MUSIC, PERIOD.

LAPL Los Angeles Public Library, Art and Music Department
630 West Fifth St., Los Angeles 90017
Katherine Grant, Head
Phone: (213) 626-7461

1. LOC, HIST, CLIP, PAM. 3. LOC, US; CIRC. 4. ca. 2,000 vols; CIRC (SP). 5. Opera. Jazz.
Musical comedy. Song anthologies. 6. Classical; CIRC. 12. GEN (ca. 25,000 LP); CIRC. 13. Card
indexes to songs, piano music, violin music, hymns and carols, program notes. 15. REC, SM, MUSIC, BK,
PERIOD.

LOS ANGELES Continued

- PC College Library. Pepperdine College.
1121 West 79th St., Los Angeles 90044
Dr. Richard Satorius, Music Department, Pepperdine College.
Phone: (213) 753-1411
2. Joseph Wagner, Eugene Zador. 3. LOC, US; CIRC. 4. Library: CIRC. Music Dept.: NCIRC.
6. Classical: CIRC. 9. Music Education materials; NCIRC. 14. MUSIC. 15. REC, MUSIC.
- GP Gregor Piatigorsky (Professional cellist)
400 North Bundy Drive, Los Angeles 90049
5. Autograph MS (Beethoven, Brahms, Chopin, Debussy, Fauré, Haydn, Mozart, Schubert, Schumann: mostly concertos and chamber music). 13. Rubsamen.
- UCLAIE Library. Institute of Ethnomusicology. University of California
Schoenberg Hall, Los Angeles 90024
Ann Briegleb, Librarian
Phone: (213) 825-1695
1. CLIP, PAM. 5. Ethnomusicology; Oriental music and music history. 8. LOC, US, FOR; BK, MICRO; CIRC. 10. Extensive coll. of Oriental, Indian, Southeast Asian, East European, African, Mexican and Latin American instruments. 12. Institute of Ethnomusicology Archive (ca. 2,000 LP; 600 78; 2,300 tapes; 60 films; slides and photographs). 13. Catalog of the instrument coll. in progress. 14. REC, PERIOD.
15. REC, PERIOD.
- UCLAJE John Edwards Memorial Foundation. Folklore, Mythology Center. University of California
11-369 Bunche Hall, Los Angeles 90024
Ann Cohen, Secretary
Phone: (213) 825-3777
2. LOC. 5. Country music. White Country music (from 1920's through to present; modern limited in scope) Golden Age of American Hillbilly. Blues; NCIRC (by appointment). 6. SM (ca. 600). 7. Ephemeral PERIOD.
8. Sporadic. 9. Music folios on MICRO. 12. REC (ca. 14,500 78, 78's on tapes). 13. JEMF Quarterly. JEMF Reprint series. JEMF Special series.
- UCLAML Music Library. University of California.
Schoenberg Hall, Los Angeles 90024
Dr. Richard Hudson, Music Librarian; Marsha Berman, Assistant Music Librarian
Phone: (213) 825-4882
2. Paul Chihara, Henry Leland Clarke, Rudolf Friml, Roy Harris, Mantle Hood, Boris Kremenlief, Henry Lazarof, Henry Mancini, Alex North, Ernst Toch, Roy Travis, John Vincent, Eugene Zador; MS, PUB, UNPUB.
3. LOC, US, FOR. 4. Music Dept.: NCIRC. 5. Arnold Schoenberg Archive (CORR, documents). Ernst Toch Archive (MS, CORR, tapes, facsims. of MS, MUSIC). Rudolf Friml Library of Music (MS, REC, tapes.). Guitar music; Japanese Contemporary Music; 17th-18th cent. Dutch song and psalm books; 17th-18th cent. Venetian opera librettos; 18th-19th cent. opera scores; 18th-early 19th cent. French and German opera librettos; Folk songs and dances of the British Isles. 6. Stanley Ring Coll. (Popular American SM, ca. 15,000 items); NCIRC. 8. LOC, US, FOR; BK, MICRO; CIRC, ILL. 9. MS, COLL. ED, MON, EAR. ED; NCIRC. 10. Music Dept.: Erich Lachmann Coll. (Early stringed instruments). Reproductions of early instruments. Electric music studio (Synthesizers). 17th-19th cent. organs. Early instrument museum. 11. Music Library has duplicated faculty research coll. on microfilm (MS, printed sources of Renaissance and Baroque music. 12. Alfred Newman Coll. (Film score recordings, ca. 100 LP, 78). GEN (ca. 25,000 LP, 78, tapes). 13. UCLA, Dictionary catalog of the University Library, 1919-1962 (Boston, G. K. Hall, 1963). Erich Lachmann, Erich Lachmann collection of historical stringed musical instruments (Los Angeles, Allan Hancock Foundation, University of Southern California, 1950). Albrecht, Ash, Azhderian, CLA, Rubsamen. 14. SM, PROG, MUSIC, PERIOD. 15. BK, MUSIC, PERIOD.

LOS ANGELES Continued

UCLASC Special Collections Library. University of California

Room 120, Lawrence Clark Powell Library, Los Angeles 90024

Phone: (213) 825-4879

5. George Pullan Jackson Coll. (19th cent. American hymnbooks, ca. 115 vols.) Joseph C. Stone Coll. (Early American Psalm books; BK, MS). Lionel Barrymore Music Coll. (SM, MS of his own works). American, Irish & English ballads (ca. 500 vols., mostly texts only). 17th-19th cent. dance (Histories and treatises). American Folk song (SM, ca. 1,000 vols.) 13. Anthony T. Kruzas, ed., Directory of special libraries and informational centers. 2nd ed., (Detroit, Gale Research Co., 1968). Paul J. Revitt, comp., The George Pullan Jackson collection of southern hymnody (a bibliography) (Los Angeles, University Library, 1964. UCLA Library Occasional Papers, no. 13). Rubsamen.

WACL William Andrews Clark Memorial Library. University of California.

2520 Cimarron St., Los Angeles 90018

Edna C. Davis, Reference Dept.

Phone: (213) 731-8529

5. English music, 1640-1750 (MS, MUSIC, EAR, ED, esp. Purcell, Handel). Ballad opera, 1728-1810 (MS, MUSIC, EAR, ED, Librettos). 13. "List of the letters and manuscripts of musicians in the William Andrews Clark Memorial Library," (Los Angeles, Historical records survey, 1940). Albrecht, Ash, Azhderian, CLA, Rubsamen.

USC Music Library. School of Performing Arts. University of Southern California.

Widney Hall, Los Angeles 90007

Joan M. Meggett, Music Librarian

Phone: (213) 746-2525

1. LOC, HIST; CLIP, PAM. 2. Ingolf Dahl, Ellis B. Kohs, Robert Linn, Halsey Stevens, Anthony Vazzana; CIRC(SP), ILL, REPR. 4. Music Dept.: NCIRC. 5. Gregory Stone Coll. (Russian opera, ca. 200 vols.); CIRC(SP). 18th cent. French operas. 20th cent. music. 6. Classical, Folk; CIRC, ILL. 8. LOC, US, FOR; BK, MICRO; CIRC(SP). 9. MS, COL, ED, MON, EAR, ED, Eastman Sch. of Music microcards; NCIRC, ILL, REPR. 10. Albert Gale Coll. (North American Indian inst., also lutes, hurdy-gurdy, etc.). Reproductions of early instruments. 11. Halsey Stevens: Bela Bartok (MS, MUSIC, documents). 12. GEN (ca. 20,000 LP, 78, cylinders). 13. P. J. Norvell, A history and catalog of the Albert Gale Collection of musical instruments (M. A. thesis, USC, 1952). "The Gregory Stone Collection of Russian operas," (USC Music Library, n. d. Ditto copy.) Ash, Azhderian, CLA. 14. REC, SM, MUSIC, PERIOD. 15. REC, SM, PROG, MUSIC, PERIOD.

NORTHRIDGE

SFVSC Music Department Library. San Fernando Valley State College.

1811 Nordhoff St., Northridge 91326

Dr. Robert W. Wienpahl, Music Department

Phone: (213) 349-1200

4. Library: CIRC; Music Dept.: NCIRC. 10. Music Dept.: Reproductions of early instruments. 15. REC, MUSIC, PERIOD.

PASADENA

FTS McAlister Library. Fuller Theological Seminary

135 North Oakland, Pasadena 91101

Mrs. Paul K. Jewett

Phone: (213) 449-1745

5. Hymnology, Gospel songs (ca. 1,000 hymnals and song books). 8. LOC; CIRC. 14. Hymnals. 15. REC