

**DIRECTORY
OF
MUSIC COLLECTIONS
IN CALIFORNIA**

**Compiled and Edited by
Jeffrey Earnest and Kathryn P. Glennan**

**Los Angeles
Music Library Association
Northern California and Southern California Chapters
1991**

INTRODUCTION

Although several directories of music collections in parts of California have been produced in the past*, no single source listing collections in all parts of the state has been compiled. In early 1989, two factors provided the impetus for the production of such a directory: (1) the beginning of planning for a 1991 celebration of the 50th Anniversary of the founding of the original California Chapter of the Music Library Association, and (2) the desire of the parent Music Library Association to standardize directories of music collections within a unified format and approach that would cover the entire country.

Prior to the discussion of a unified approach for directories of music collections, several MLA chapters had produced directories of collections within their areas. Among these were: *Directory of Music Collections in the Greater New York Area*, 1982; *Directory of Music Collections in the Southeast*, 2nd ed. 1984; *Directory of Music Resources in the Pacific Northwest*, 1985; *Directory of Music Libraries & Collections in New England*, 1985; and *Directory of Music Collections in Texas Libraries*, 1985. The Midwest Chapter of MLA—which intended to publish a directory covering the states of Iowa, Illinois, Indiana, Kentucky, Michigan, Minnesota, Missouri, Ohio, and Wisconsin—was asked by MLA to use the survey form and software prepared by the Development Committee as a test project to establish a national data base. Much valuable experience was gained through the Midwest Chapter's effort. The completed directory was published in 1990.

The Northern California and Southern California chapters of MLA decided to produce a joint directory of music collections in the state that would be first made available for sale at the 50th Anniversary celebration to be held in Pasadena in October 1991. Compiler/editors were selected: Kathryn Glennan of the University of Southern California for the south and Jeffrey Earnest of Stanford University for the north. A mailing list was developed, using the previous directories, the American Library Association Directory and the directory of historical societies in the United States. (The decision to include historical societies was repaid handsomely, as evidenced by the directory itself.) The questionnaire used by the Midwest Chapter was modified slightly and sent to over 600 libraries, museums, and historical societies in late 1990 and early 1991. Over 160 questionnaires were returned, the great majority of which were usable for the directory. No size of collection limitation was established for inclusion in the directory. Any collection which was deemed to have music resources important to the public was included. Libraries that did not respond but

*Among these are: Southern California Chapter, Music Library Association. *A Directory of Special Music Collections in Southern California Libraries and in the Libraries of the University of California and the California State Universities and Colleges*, 1976; *Music Libraries and Resources of the San Francisco Bay Area*. A series published in issues of *Cum Notis Variorum* (Newsletter of the Music Library of the University of California, Berkeley), 1979-1988; and Ormondroyd, Ruth. *Music Materials and Instruments: a Directory of Sources in Archives and Special Collections in Northern California*, 1986 unpublished.

that were deemed to have important collections were contacted by phone, and certain libraries that had returned questionnaires were contacted for clarification or expansion of their returned data. Several institutions not on the original list were identified through MLA contacts or from suggestions contained in returned questionnaires.

The directory entries appear alphabetically, first by city and then by institution or collection name. The entries are numbered sequentially, and these numbers are those which appear in the indexes at the end of the directory. The information contained within each entry is in most cases self-explanatory, with the following exceptions:

- Staff names represent persons who work with the music collection or who have overall charge of it. They may not be music specialists, and may number music as only one of many responsibilities.
- Type of Library: Departmental Library = A separate library in a college or university, housed outside the main library building. Departmental Unit = A separate administrative unit within a larger library building.
- Facilities on-site: [Library] Elsewhere: [Institution]. Expressed by the following codes:
 - L - Listening Equipment
 - P - Photocopying
 - C - Computer Access by Patrons
 - R - Recording Duplication
 - D - Database Searching
 - M - Microform Readers
 - V - Video Playback Equipment
- All staff categories expressed in Full Time Equivalent staff (not total number of people) assigned to work with the MUSIC collection.

The final directory stands at 122 entries, representing institutions from the large university branch music library containing music of all cultures and time periods to the one person historical society library with a small collection of music centered around a single county or person. The variety of music collections uncovered is remarkable, and the editors hope that part of the value of this directory will be exactly this kind of exposure, allowing the scholar and the general music user alike to discover resources of which they were previously unaware.

On behalf of the Northern and Southern California Chapters, the editors gratefully acknowledge the support for this project provided by grants from the Music Library Association Board of Directors. In addition, we would like to thank Carolyn Rabson, Chair of the Publications Committee of the Midwest Chapter, and H. Stephen Wright, production manager of the Midwest directory, whose invaluable advice based on recent experience helped us greatly.

To those members of the California chapters without whose work this project could not have been completed, a resounding bravo: Joan O'Connor of the San Francisco Conservatory of Music, who assisted the Northern California editor with data input and questionnaire follow-up and who handled the mailing of the northern questionnaires; Diane Westfall of

Stanford University, who developed the initial list of institutions and mailing list; Elizabeth Roleder of the Claremont Colleges, Marsha Berman of UCLA, and Deborah Smith of Occidental College who all assisted the Southern California editor with questionnaire follow-ups; and Linda Barnhart of the University of California, San Diego, who assisted with selection of the printer and who supervised the final preparation of camera-ready copy. In addition, the editors thank Keith Glennan, who provided computer advice and moral support.

And finally a special thank you to the institutions that contributed questionnaires, without which this directory could not exist.

Kathryn P. Glennan
Jeffrey Earnest
Co-Editors
October, 1991

ALTADENA

1. Altadena Public Library 818 798-0833
600 E. Mariposa
Altadena, CA 91001

Leone Probst 798-0834
Connie Shair 798-0834
Laureen McCoy 798-0834

Public Library, General Collection

NUC: CALt OCLC: ALD

CONSORTIA: Metropolitan Cooperative Library System

HOLDINGS:

Books: 1,000
Sound Recordings: 6,797
Other Media: 276
Total Music Collection: 8,073

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L, P, C, D, M

ARCATA

2. Humboldt State University Library 707 826-3441
Arcata, CA 95521

Martha Weil, Humanities Librarian
Information Services 826-4953

University, General Collection

NUC: CArcHT OCLC: CHU OPAC: GEAC ADVANCE

HOLDINGS:

Books: 6,400
Scores: 5,300
Sound Recordings: 8,600
Periodical Titles: 40
Total Music Collection: 20,340

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Print materials yes.

FACILITIES ON-SITE: L, P, C, D, R, M, V

AVALON

3. Catalina Island Museum 310 510-2414
P.O. Box 366
Avalon, CA 90704

Patricia Anne Moore, Director/Curator
Stacey Otte, Collections Manager

Historical Society

PUBLICATIONS & BI: *The Casino, Santa Catalina Island* (book—a history of Avalon's historic Casino building, host to numerous big bands in previous decades)

HOLDINGS: Large collection of photographs. Subjects include the Casino Ballroom and many of the bands who performed there. Also a few programs from a 1920s "marine" band and a few other local musical groups. Also some sheet music regarding Catalina songs. Available for examination upon arrangement with staff.

ACCESS: Open to the public, as staff is available.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P

BAKERSFIELD

4. California State University, Bakersfield Library 805 664-3230
9001 Stockdale Highway
Bakersfield, CA 93311

J. Segesta, Special Collections Coordinator 664-3251

University, General Collection

NUC: CBaS

OCLC: CBA

OPAC: GEAC ADVANCE

SPECIAL FEATURES:

The Garban Collection consists of 15 file cabinet drawers filled with scores that belonged to M. Garban, who early in this century was an editor at the Paris music publisher, Durand. The collection is strong in late 19th and early 20th century French composers, and some of the scores are annotated in pencil.

ACCESS: Open to the public.

CIRCULATION: Restricted to students and faculty.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L, P, C, D, M, V ELSEWHERE: R

BELMONT

5. Music Division 415 593-1601, x344
College of Notre Dame
1500 Ralston Ave.
Belmont, CA 94002

Ruthie Warren, Music Librarian

Ida Kattenberg, Library Assistant and Record Cataloger

College, Departmental Unit

NUC: CBelmN

RLIN: CNDG

CONSORTIA: CLASS, CAL/PALS (AICCU)

HOLDINGS:

| | |
|-------------------------|--------|
| Books: | 2,700 |
| Scores: | 6,900 |
| Manuscripts: | 110 |
| Microforms: | 5 |
| Sound Recordings: | 7,300 |
| Total Music Collection: | 17,215 |

SPECIAL FEATURES:

College of Notre Dame began as a Catholic conservatory for young women and has, as a result, an excellent collection of piano, vocal, harp, etc., music of the 19th century. The uncataloged collection of *Liber Usualis* is extensive, and the library owns most of the autograph mss. of the California composer Otto Bostelmann (manual catalog available). The collection of program notes (ca. 3,000) is for performances in San Francisco.

ACCESS: Open to the public.

CIRCULATION: Books and scores circulate.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L, P, D, R, M

ELSEWHERE: V

STAFF: Prof.: 1

Paraprof.: 1

Total FTE: 2

BERKELEY**6. Art and Music Department**

510 649-3928

Berkeley Public Library

2090 Kittridge St.

Berkeley, CA 94704

Patrica E. Mullan, Supervising Librarian

649-3929

Lynn Wold, Librarian

649-3930

Andrea Segall, Librarian

649-3930

Marti Morec, Librarian

649-3930

Public Library, Departmental Unit

NUC: CB

RLIN: CBPX

OPAC: INNOPAC

CONSORTIA: BALIS

HOLDINGS:

| | |
|-------------------|--------|
| Books: | 14,000 |
| Scores | 3,000 |
| Microforms: | 25 |
| Sound Recordings: | 20,000 |
| Total Collection: | 37,025 |

SPECIAL FEATURES:

First circulating compact disc collection in the San Francisco Bay area. Emphasis is on an equal balance between popular and classical recordings. Special strength in jazz recordings. Increased emphasis is being placed upon world music recordings.

ACCESS: Open to the public.

CIRCULATION: All materials circulate.

INTERLIBRARY LOAN: Books only.

FACILITIES ON-SITE: P, M

STAFF: Prof.: 3

Paraprof.: 3.75

Student: 0.5

Total FTE: 7.25

7. **Flora Lamson Hewlett Library** 510 649-2400
Graduate Theological Union
2400 Ridge Rd.
Berkeley, CA 94709

Circulation 649-2500
Reference 649-2501

Graduate Theology Union, General Collection
RISM: US-BEt NUC: CBGTU, CBGTU-S RLIN: CGTT
HOLDINGS:

Books: 3,400
Hymnals: 400
Sound Recordings: 1,200
Total Music Collection: 5,000

ACCESS: Open to the public.

CIRCULATION: Collection circulates to outsiders with borrowing fee; can use in library for free.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L, P, D, M, V ELSEWHERE: R

8. **Blumenthal Rare Book and Manuscript Library** 510 849-2710
Magnes Museum
2911 Russell
Berkeley, CA 94705
FAX: 510 849-3650

Jane Levy, Librarian
Ruth Rafael, Archivist: Western Jewish History Center

Museum, Special Collections

SPECIAL FEATURES:

The collection contains over 5,000 pieces of sheet music, representing Jewish liturgical, folk, and popular music in Hebrew and Yiddish. The Western Jewish History Center contains the Reuben R. Rinder Papers: cantorial music and correspondence (1.25 linear feet, with unpublished guide) and Ernest Bloch correspondence (77 items, with unpublished guide).

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L, P ELSEWHERE: M

9. **Lowie Museum of Anthropology** 510 642-3681
University of California, Berkeley
103 Kroeber Hall
Berkeley, CA 94720

Burton Benedict, Director
Dave Herod, Principal Keeper

University, Anthropology Museum

HOLDINGS:

Sound Recordings: 3,385
 Films and Videos: 610
 Total Music Collection: 3,995

SPECIAL FEATURES:

The Museum's music holdings consist primarily of ethnomusicological field recordings, originally made on wax cylinders, disc or wire, reel-to-reel or cassette tape. The cylinders, discs, and wire recordings have been transferred to magnetic tape. California ethnography is the most extensively represented portion of the collection, although most of the world's peoples are represented. The Museum maintains extensive documentation on the collections, both in the form of a serial catalog, and a cross-index card file sorted by geographic and cultural divisions. A summary of the collection, prepared by Richard Keeling, is available from the Museum.

Approximately one half of the California sound recordings are represented in the 100 audiocassettes available for purchase. The remainder of the collection is archival in nature. Access to archival portions of the collection is available for on-site use to qualified scholars, sponsored students and faculty. Arrangements can be made in advance for use of media by calling the Museum office.

ACCESS: Access is limited to qualified scholars and students.

CIRCULATION: Materials do not circulate.

INTERLIBRARY LOAN: No.

STAFF: Paraprof.: 1 Total FTE: 1

10. **Music Library** 510 642-2623
 University of California, Berkeley
 240 Morrison Hall
 Berkeley, CA 94720
 E-Mail: musi@library.berkeley.edu

| | |
|---|----------|
| John H. Roberts, Head | 642-2428 |
| Judy Tsou, Assistant Head | 643-6197 |
| Elisabeth H. Rebman, Reference Librarian | 642-2624 |
| Philip E. Schreur, Music Cataloger | 643-5556 |
| Elisabeth Aurelle, Head of Technical Services | 643-6198 |
| Reference | 642-2624 |
| Technical Processes | 643-6198 |

University, Departmental Library

RISM: US-BE NUC: CU RLIN: CUBG OCLC: CUY

OPAC: GLADIS, MELVYL

CONSORTIA: RLG, CRL, AMLG

PUBLICATIONS & BI: *A Guide to the Music Library; Music Library: The Online Catalogs. Thematic Catalog of a Manuscript Collection of Eighteenth-Century Italian Instrumental Music* (1963); *Catalog of the Opera Collection* (1983) by Vincent Duckles and Minnie Elmer. *Catalog of Pre-1900 Vocal Manuscripts* (1988) by John A. Emerson. "The University of California, Berkeley, Music Library" by Vincent Duckles. *Notes* 36 (1979-80): 7-22.

HOLDINGS:

| | |
|-------------------------|---------|
| Books and Scores: | 143,000 |
| Manuscripts: | 6,000 |
| Microforms: | 12,100 |
| Sound Recordings: | 40,500 |
| Other Media: | 800 |
| Periodical Titles: | 1,022 |
| Total Music Collection: | 203,422 |

SPECIAL FEATURES:

Supports an academic program with emphasis at the graduate level on music history, ethnomusicology, and composition. Large collection of rare books and music; many microfilms of early prints and manuscripts. Incorporates the musicological libraries of Manfred Bukofzer and Alfred Einstein.

Holdings in opera are particularly strong, including the Connick Collection (4,600 scores), Sigmund Romberg Collection (4,000 scores), Taddei di Ferrara Collection of Italian Librettos (4,403 titles), Sicilian Libretto Collection (931 titles), and Cortot Opera Collection (300 full scores, 800 librettos). Extensive collection of music manuscripts, from 11th to 20th centuries, includes Tartini Collection (ca. 1,000 scores and parts of 18th-century Italian string music) and many autographs of Ernest Bloch.

Numerous archival collections relating to the history of music in the San Francisco Bay Area, including papers of Ernest Bloch, Albert Elkus, Alfred Hertz, Charles Koechlin, and Catherine Urner. The library also has an archive of materials collected by the W.P.A. California Folk Music Project in 1938-1942.

ACCESS: Open to the public.

CIRCULATION: Recordings do not circulate.

INTERLIBRARY LOAN: Yes, except recordings.

FACILITIES ON-SITE: L, P, D, M, V

STAFF: Prof.: 2.5 Paraprof.: 4 Student: 4.5 Total FTE: 11

BEVERLY HILLS

11. **Center for Motion Picture Study** **310 247-3000**
Margaret Herrick Library
Academy of Motion Picture Arts and Sciences
333 South La Cienega Blvd.
Beverly Hills, CA 90211
FAX: 310 657-5193

| | |
|----------------|----------|
| Val Almendarez | 247-3000 |
| Howard Prouty | 247-3000 |
| Warren Sherk | 247-3000 |
| Reference | 247-3020 |

Professional Honorary Organization

CONSORTIA: Performing Arts Library Network

PUBLICATIONS & BI: Inventories to special collections; available at the Reference Desk.

HOLDINGS: Primarily a motion picture-related collection of stills, scripts, books, magazines, clippings files and very few music holdings.

SPECIAL FEATURES:

Music Manuscript Collection: Over 50 conductor scores for motion pictures including *Double Indemnity*, *Holiday Inn*, *The Lost Weekend*, *The*

Paradine Case, and *A Streetcar Named Desire*. Also, within various Special Collections there are music scores, such as: *Around the World in 80 Days* (Hollywood Museum Collection), *Suzanna* (Mack Sennett Collection), *Giant* (George Stevens Collection), and *The Sea Hawk* (Hal Wallis Collection).

Sheet Music Collection: Over 1,300 songs from motion pictures including all Academy Award winning songs. In addition, there is a small amount of motion picture mood music from the silent era.

Disc Recording Collection: Over 2,100 disc recordings including commercially released soundtracks and non-commercial recordings. This includes recordings from the collections of Stanley Donen, Cary Grant, Alfred Hitchcock, Hedda Hopper, Elsa Lanchester, Charles Previn, George Stevens, and Hal Wallis.

Ernest Gold Scrapbooks: Seven scrapbooks covering 1940-1979; gift of the composer.

Lux Radio Theatre Collection: Recordings and scripts for Lux radio broadcasts from 1936-1955.

Charles Previn Collection: Incomplete scores from a handful of his Universal films; Previn's published and unpublished non-film music manuscripts.

Screen Composers Association Collection: Contains the organizational records of the SCA including minutes of meetings, bulletins, membership records, financial reports, press releases and publicity, and correspondence.

Harry Sukman Collection: Contains original pencil sketches, conductor scores, and cue sheets for twenty-five features (including *Song Without End* and *The Singing Nun*) and sixteen television series (including *The High Chaparral* and *Bonanza*)

Appointments must be made in advance to view special collections materials.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P, M

12. **Fine Arts Division**
Beverly Hills Public Library
444 N. Rexford Dr.
Beverly Hills, CA 90210

310 288-2233

Stefan Klima, Fine Arts Librarian

288-2231

Public Library, General Collection

NUC: CBev OCLC: BHP

CONSORTIA: Metropolitan Cooperative Library System; Performing Arts Library Network

HOLDINGS:

| | |
|-------------------------|-------|
| Books: | 800 |
| Scores: | 1,000 |
| Sound Recordings: | 3,000 |
| Videos: | 400 |
| Periodical Titles: | 11 |
| Total Music Collection: | 5,211 |

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: P, M

STAFF: Prof.: 1 Paraprof.: 1 Student: 2 Total FTE: 4

BLYTHE

13. **Harry A. Faull Library Resource Center** **619 922-6168**
Palo Verde College
811 W. Chanslorway
Blythe, CA 92225
FAX: 619 922-3104

Trish Murphy, Library Director

Junior College, General Collection

HOLDINGS:

| | |
|-------------------------|-------|
| Books: | 225 |
| Microforms: | 4 |
| Sound Recordings: | 2,025 |
| Other Media: | 29 |
| Periodical Titles: | 1 |
| Total Music Collection: | 2,284 |

ACCESS: Open to the public.

CIRCULATION: Collection circulates; non-college personnel may not check out videos; non-California residents pay \$5.00 annual fee.

INTERLIBRARY LOAN: Yes.

FACILITIES ON-SITE: L, P, C, M, V ELSEWHERE: R

BURBANK

14. **Burbank Public Library** **818 953-9741**
110 N. Glenoaks Blvd.
Burbank, CA 91502

| | |
|--------------|----------|
| Circulation | 953-9737 |
| Reference | 953-9741 |
| Audio-Visual | 953-9739 |

Public Library, General Collection

NUC: CBb OCLC: BUR OPAC: CLSI

CONSORTIA: Metropolitan Cooperative Library System

HOLDINGS:

| | |
|-------------------------|--------|
| Scores: | 3,000 |
| Sound Recordings: | 8,000 |
| Other Media: | 1,500 |
| Total Music Collection: | 12,500 |

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: No audio-visual materials.

FACILITIES ON-SITE: P, C, M

15. **Walt Disney Archives** 818 560-5424
Walt Disney Co.
500 S. Buena Vista St.
Burbank, CA 91521

David R. Smith, Archivist
 Robert Tieman, Assistant Archivist

Corporate Archives

HOLDINGS: Disney phonograph records, sheet music, music indexes, oral histories and interviews, video cassettes.

ACCESS: By appointment only, to serious researchers

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L, V

C A R L S B A D

16. **Carlsbad City Library** 619 434-2870
1250 Elm Ave.
Carlsbad, CA 92008
E-Mail: CLASS-Carlsbad

| | |
|-----------------------|----------|
| Audio-Visual Services | 434-2898 |
| Reference | 434-2871 |
| Circulation | 434-2870 |

Public Library, General Collection

NUC: CCarl OCLC: CCP

CONSORTIA: Serra Cooperative Library System

HOLDINGS: Collection focuses on: popular, jazz, classical, folk, country western, holiday; opera, soundtracks.

Books: 2,136

Scores: 588

Sound Recordings: 5,873

Videos: 498

Periodical Titles: 17

Total Music Collection: 9,112

ACCESS: Open to the public.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except audio-visual materials.

FACILITIES ON-SITE: P, D, M

C A R P I N T E R I A

17. **Carpinteria Valley Museum of History** 805 684-3112
956 Maple Ave.
Carpinteria, CA 93013

David W. Griggs, Director/Curator

Historical Society and Museum

HOLDINGS:

| | |
|-------------------------|-----|
| Books: | 15 |
| Scores: | 300 |
| Sound Recordings: | 300 |
| Total Music Collection: | 615 |

SPECIAL FEATURES:

Historical museum collection of late 19th & early 20th century sheet music, song books, hymnals & California State Series grammar school textbooks on music.

Edison gramophone & phonograph are each accompanied by 100+ each of cylinder and disc records.

Another collection of 78 rpm records from 1930s-50s of about 100+ titles.

A few antique instruments such as a melodeon (ca. 1850s); mandolin; zithers, etc. are represented.

Also a few photos of early town bands.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P

CLAREMONT

18. Honnold Library
Claremont Colleges
800 Dartmouth St.
Claremont, CA 91711

714 621-8150

Elizabeth Roleder, Music Bibliographer
Administration

621-8000, x3955
621-8045

Consortium of 5 Undergraduate Colleges and 1 Graduate School, General Collection

RISM: US-CLAc NUC: CCC OCLC: HDC OPAC: III

PUBLICATIONS & BI: Staff Newsletter (irregular); *A Guide to Special Collections at the Libraries of the Claremont Colleges*; Lists of collected editions and monuments of music in the collection; various bibliographies produced for classes; classes for undergraduate majors (e.g. Baroque Music, Medieval Music), and beginning graduate students.

HOLDINGS: A strong undergraduate collection—especially in literature and scores of Western music of the 18th to early 20th century.

| | |
|-----------------------------|--------|
| Books: | 14,850 |
| Scores: | 11,625 |
| Microforms: | 100 |
| Other (Books w/recordings): | 50 |
| Periodical Titles: | 82 |
| Total Music Collection: | 26,707 |

SPECIAL FEATURES: In the Special Collections Department:

Robert G. McCutchan Collection of Hymnology: 4,083 17th-20th century hymnals and song books

Lee Pattison Papers on the Federal Works Project in Music: 1 linear foot (clippings, correspondence, oral history documents, programs, etc.)

Ernestine Schumann Heink collection: opera and vocal music. Scores—published and mss. (clippings, correspondence, photographs, programs, etc.): 90 linear feet.

John Laurence Seymour Gift: 617 opera scores and librettos (clippings, correspondence, photographs and programs).

ACCESS: Open to the public. Database searching restricted to students and faculty.

CIRCULATION: Collection circulates.

INTERLIBRARY LOAN: Yes, except M2 and M3 classification.

FACILITIES ON-SITE: P, D, M, V ELSEWHERE: L

STAFF: Prof.: 0.5

Total FTE: 0.5

19. **Victor Montgomery Music Library** 714 621-8000, x3809
Thatcher Music Building
Pomona College
340 North College Ave.
Claremont, CA 91711

Graydon Becks, Departmental Librarian

621-8155

College, Departmental Library

HOLDINGS: This collection is designed to support teaching at the undergraduate level. The contents of all the collections tend to cover basic repertoire of western art music, although there are limited holdings in other areas (e.g., folk music, vernacular, non-western).

Books: 1,000

Scores: 1,600

Sound Recordings: 4,750

Other Media: 20

Periodical Titles: 7

Total Collection: 7,377

SPECIAL FEATURES:

Ralph Lyman Collection of Vocal Music—Single copies of vocal music (mostly choral) compiled by College choral director from 1917-1948. Especially strong in men's choral music.

Margery S. Briggs Collection of Vocal Music—Single copies of solo vocal music compiled by voice instructor from 1943-1982. Designed to aid vocal instruction at College.

Organ Music Collection—Single copies (at present uncataloged) of organ music from various sources. Especially strong in early-20th century American and French.

Rudolf Wig and Susan Angell Collections of Chamber Music—Performing parts to standard chamber music literature;

Toscha Seidel Collection of Chamber Music—Performing parts.

ACCESS: Open to public, with permission of Librarian.

CIRCULATION: Material only circulates to students, faculty and staff of the Claremont Colleges; sound recordings do not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: L, R, V

ELSEWHERE: P

STAFF: Prof.: 0.17 Student: 7

Total FTE: 7.17

20. **Denison Library** 714 621-8000, x3941
Scripps College
Claremont, CA 91711

Judy Harvey Sahak, Librarian

621-8000, x3953

E-Mail: jharveysahak.rocky.claremont.edu

College, General Collection

RISM: US-CLAc NUC: CCC OCLC: HDC OPAC: III
SPECIAL FEATURES: Primarily archival and manuscript material of former faculty members, Southern California women composers, and other women composers.

Mary Elizabeth Caldwell (San Marino organist): includes published compositions, programs, and clippings.

Cecile Chaminade: collection consists of approximately 1,000 individual items, including the original manuscript of Chaminade's biography and the "Chaminade Spectacular" in their final forms, a variety of correspondence, photographs, programs, and clippings.

Bessie Bartlett Frankel: includes scores, papers and records.

Lee Pattison (pianist): Scripps College Faculty 1941-62, Professor of Music. Papers include letters, diaries, clippings, reviews, programs, lectures, scores, photographs, recordings.

Steiniana, Production Files (Gertrude Stein): includes information about productions (photographs, scripts, programs, scores, letters, etc.), and recordings of Stein works.

Louise Talma: includes scores and recordings of Talma works, and clippings.

ACCESS: Open to the public.

CIRCULATION: Borrowers must have card; Special Collections are non-circulating.

INTERLIBRARY LOAN: Yes, except Special Collections.

FACILITIES ON-SITE: L, P, M, V ELSEWHERE: D, R

21. Robert H. Mitchell Hymnology Collection 714 626-3521
School of Theology at Claremont
1325 N. College Ave.
Claremont, CA 91711

Michael P. Boddy, Library Director 626-3521
Robert H. Mitchell, Curator 818 966-2923

Seminary, Specialized Music Collection

NUC: CCSC OCLC: CST OPAC: III

PUBLICATIONS & BI: Finding aid arranged by local classification, available in print or on diskette.

HOLDINGS: The collection contains approximately 6,400 hymnals, books on hymnology, and recordings of popular Christian music. Available for use within the library to researchers during regular business hours.

ACCESS: Open to the public.

CIRCULATION: Collection does not circulate.

INTERLIBRARY LOAN: No.

FACILITIES ON-SITE: P, M ELSEWHERE: D, V

COLTON

22. Colton Public Library 714 370-5084
656 N. Ninth St.
Colton, CA 92324

Melissa Prado, Library Assistant II 370-5083, x18

Public Library, General Collection

NUC: CCo OCLC: CUB